

ATHENS INTERNATIONAL
CHILDRENS' FILM
FESTIVAL

14-20
NOV
2022



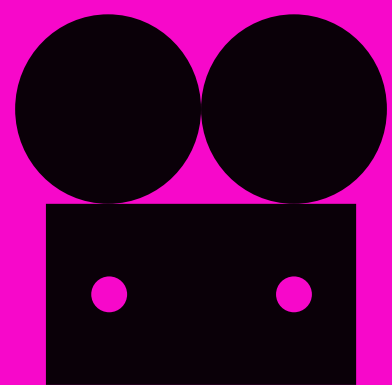
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MEGARON ATHENS CONCERT HALL • MUNICIPAL THEATRE OF PIRAEUS
KIFISIA 1&2 CINEMAX • DANAOS

ATHLETICS PROGRAM



Films for ages 2-7 →

Films for ages 8-12 →

Films for ages 13-18 →

Digital Etiquette →

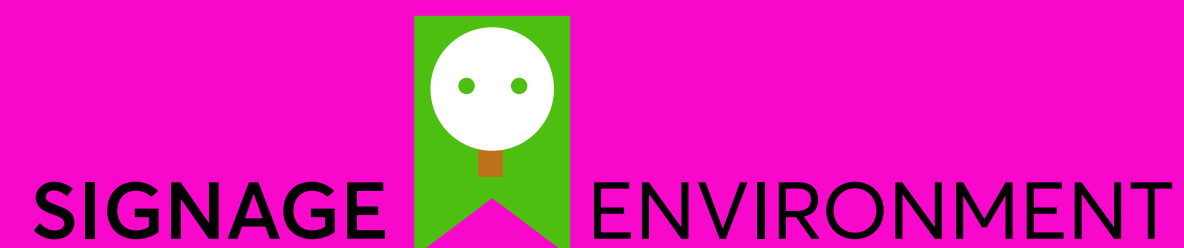
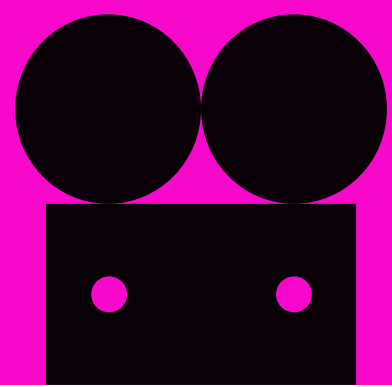
Night Fright →

Baby & Me Screening →

Jury Award of European Children's Film Association (ECFA) →

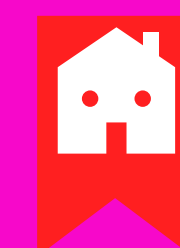
Educational Labs →

Screenings Programme



SIGNAGE

ENVIRONMENT



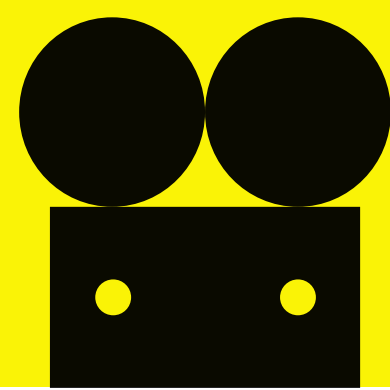
OUR NEIGHBORHOOD



ECFA AWARD

2-7

An incredible mosaic of heroes of every size, colour, genre and origin, from the streets of Athens to outer space, unfolds before the eyes of the young viewers on screen and introduces them to their next favourite characters: Between a worm with superhero powers, an unlucky cat, a hungry dinosaur and the paint drops on the canvas of a famous painter, among others, lie funny, adventurous, original animated stories that will warm children's hearts and excite their imagination. And some fantastic news: the popular live dubbing section returns this year to delight all children with its surprises once more - and, why not, invite them to an exciting flying competition.



SHORTS FOR TOTS 1

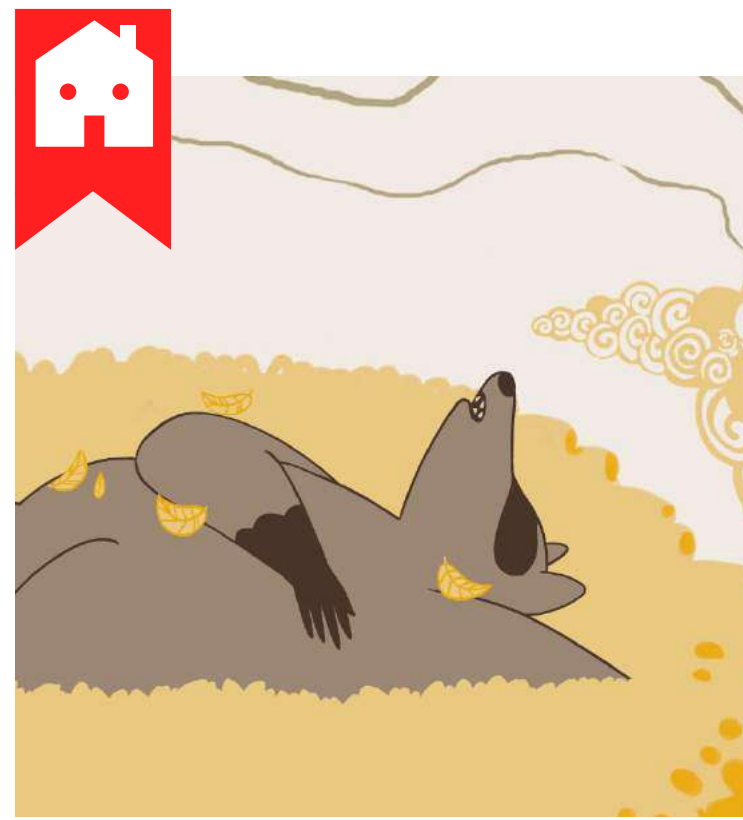
Short films for ages



Red Junior and the Wolf

Winnie Wu, 4', U.S.A., 2021, no dialogue

In a fairytale world, Red Riding Hood's granddaughter is best friends with Wolfie, a young wolf. Granny Red doesn't like wolves because of her past experience, but Wolfie is nothing like the infamous Big Bad Wolf.



The Masked Avenger

Luna Strmotić, 4', Croatia, 2021, no dialogue

A small raccoon is happily decorating his den, without any worries, he goes to sleep but the next day a lumberjack suddenly appears and destroys the den that the raccoon loves so much.



An Avocado's Story

Laura Chavarria, 4', Costa Rica, 2021, no dialogue

The avocado is an enthusiastic student who dreams of having his own company. He makes several attempts but is always rejected. When he realizes that the bullies threatening him are also pushing another student, he decides to save him.



Bellysaurus

Philip Watts, 8', Australia, 2021, no dialogue

A tiny dinosaur dreams she is a scary big dinosaur. When danger strikes, she learns it's what's on the inside that counts. Literally.



Bristles

Quentin Haberham, 2', Netherlands, 2021, no dialogue

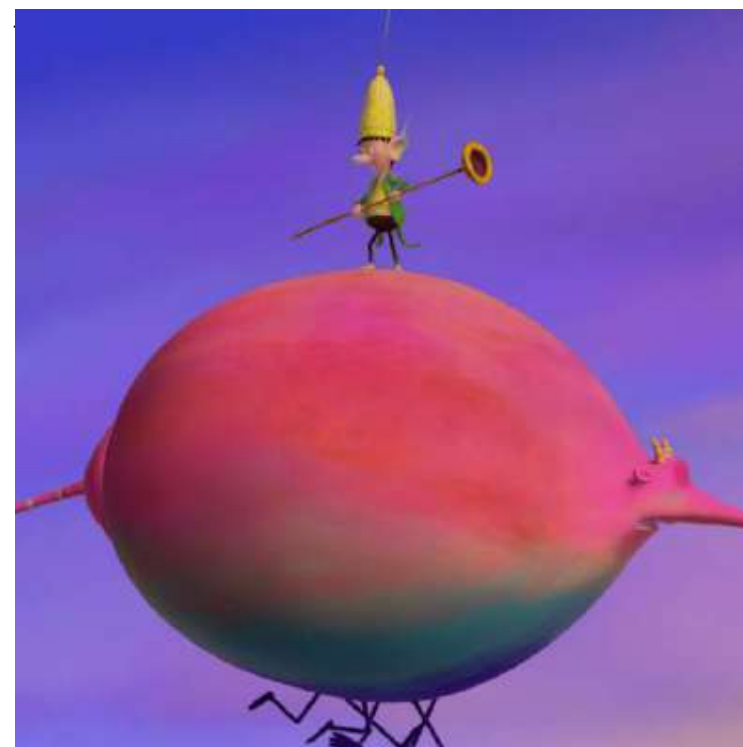
When the most beautiful brush in the jar suddenly dries out, he does everything he can to save his beautiful bristles to be able to paint again.



The Big Top

Cleo Parker, 1', UK, 2021, no dialogue

Pongolee 'Pong' the Pangolin and her assistant Shelley the snail are back on tour with their circus and will present their newest trick that will blow you away.



The Smortlybacks Come Back!

Ted Sieger, 8', Switzerland, 2022, no dialogue

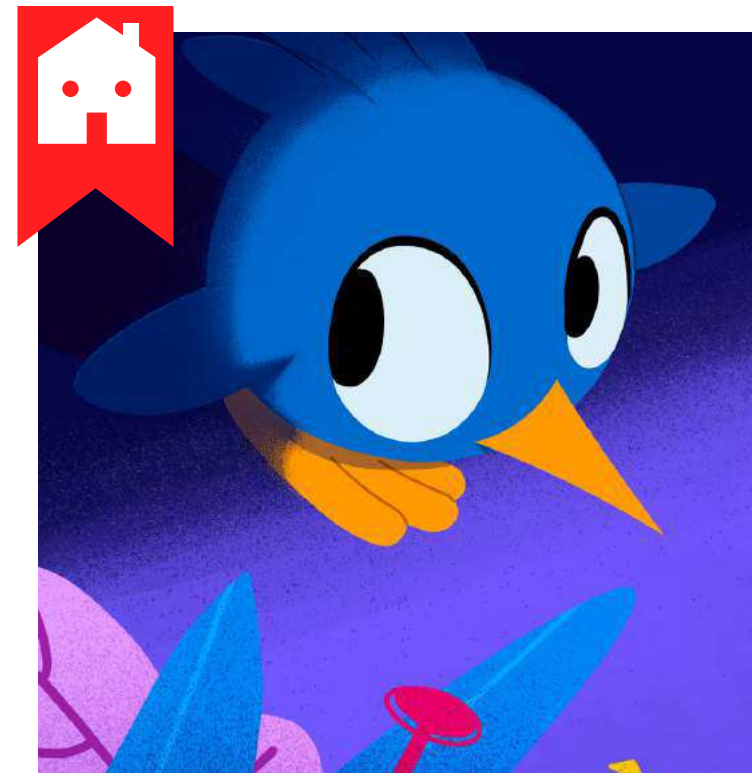
In a barren world TamLin of the Little People travels with his herd of splendid smortlybacks in search of greener pastures. They struggle with fear and find themselves stranded on the shore of the ocean. With unlikely help of TamSin a wonderful mermaid and her disrespectful smortlysharks they cross the ocean and find a happy end.



Cat & Moth

India Barnardo, 7', UK, 2021, no dialogue

A fluffy white cat wants nothing more than to find the most comfortable spot in the universe, but little does she know someone else has their eye on it too.



Who Said Monster?

Francesco Forti, 4', Italy, 2021, no dialogue

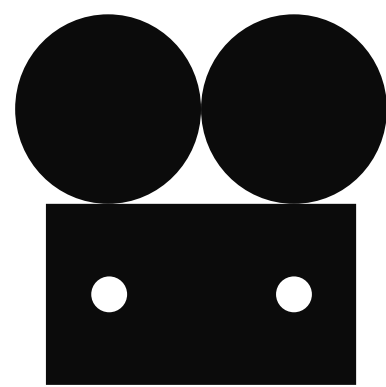
Some birds said that the woods in the night is not a safe place for the little chicks: because there is a monster around! Only a brave bird will find the truth behind the people's chatter.



The Inner Life

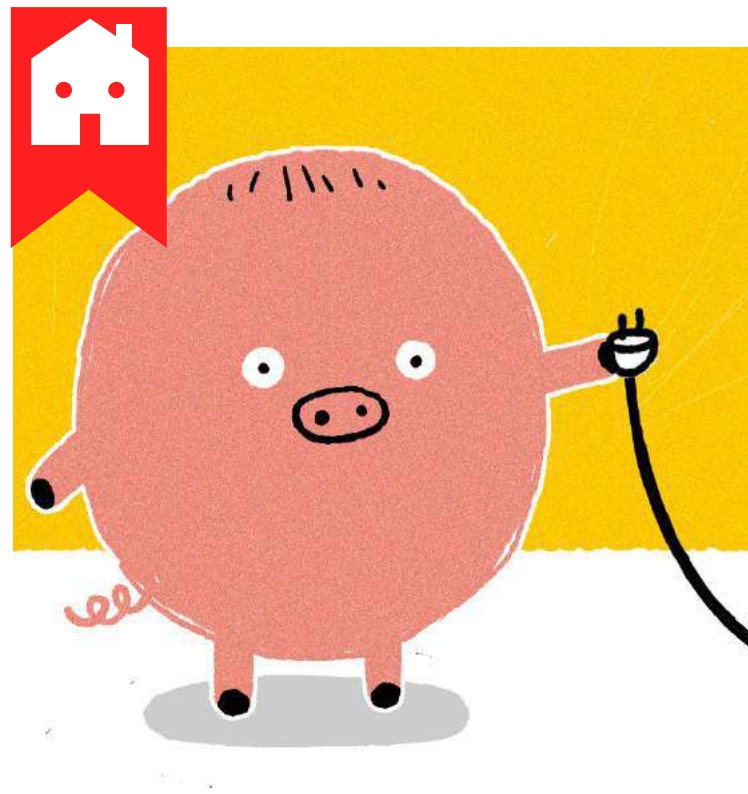
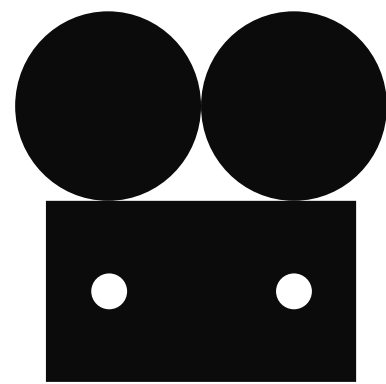
Pablo Muñoz, Vicente Mallols, 3', Spain, 2021, no dialogue

The human body is a huge place, mysterious and unpredictable, at least for the microscopic creatures that live inside of it. Join us in this trip to the inside of a dull lady to find out the hilarious and fascinating daily life of this place. Oh! And the reason of sneeze too.



SHORTS FOR TOTS 2

Short films for ages



Our Piggy

Jára and Pepa Plachý, 5', Czech Republic, 2021, no dialogue

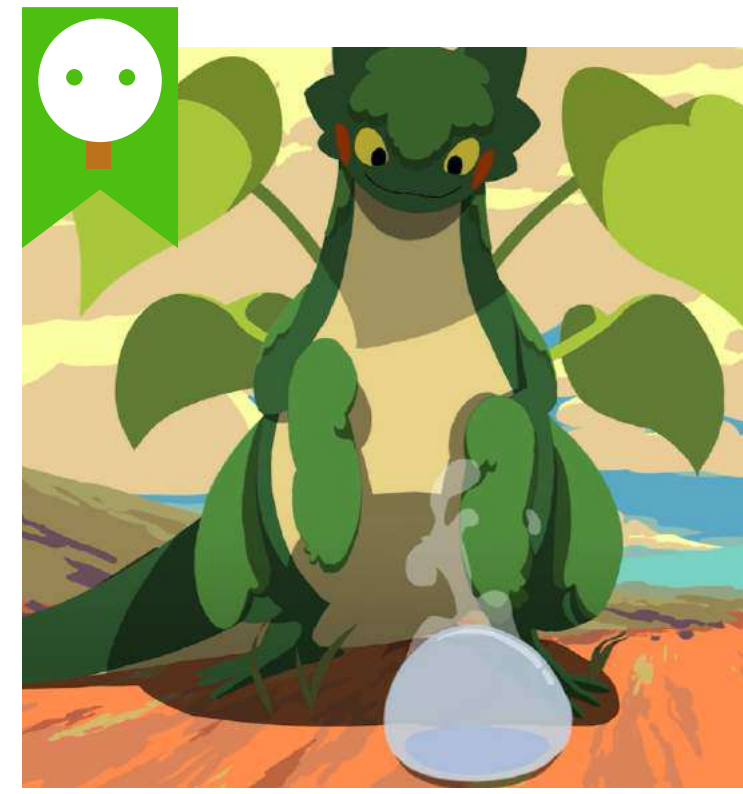
Piggy the piggy discovers the world and we follow him and learn with him about his amazing adventures.



Sign Up

Philip Watts, 2', Australia, 2021, no dialogue

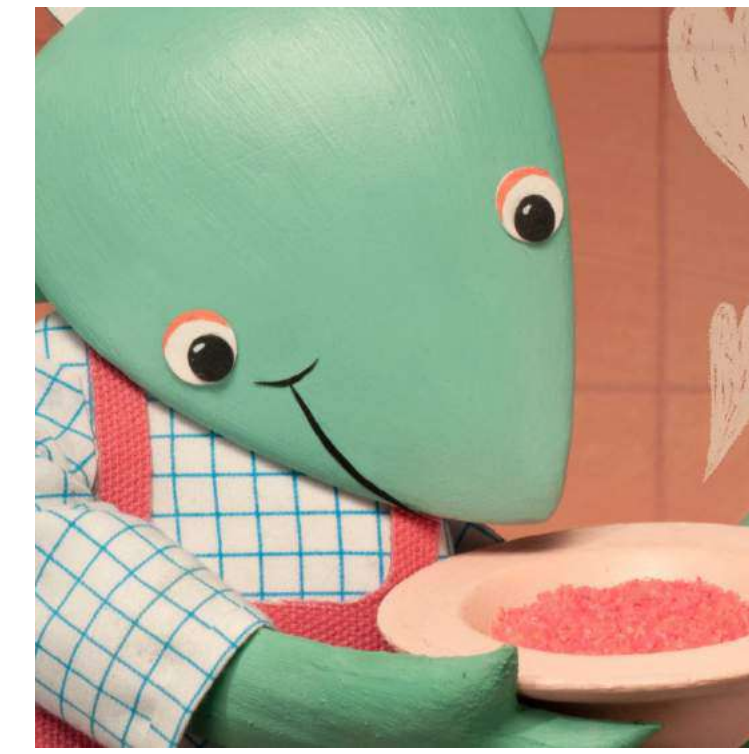
Jumping! Swimming! Singing! Five little monsters have fun following the signs.



Water Drop

Anjun Zou, Melodie Leger Rimbert, Yu Liu, Kevin Hamimi, 6', France, 2021, no dialogue

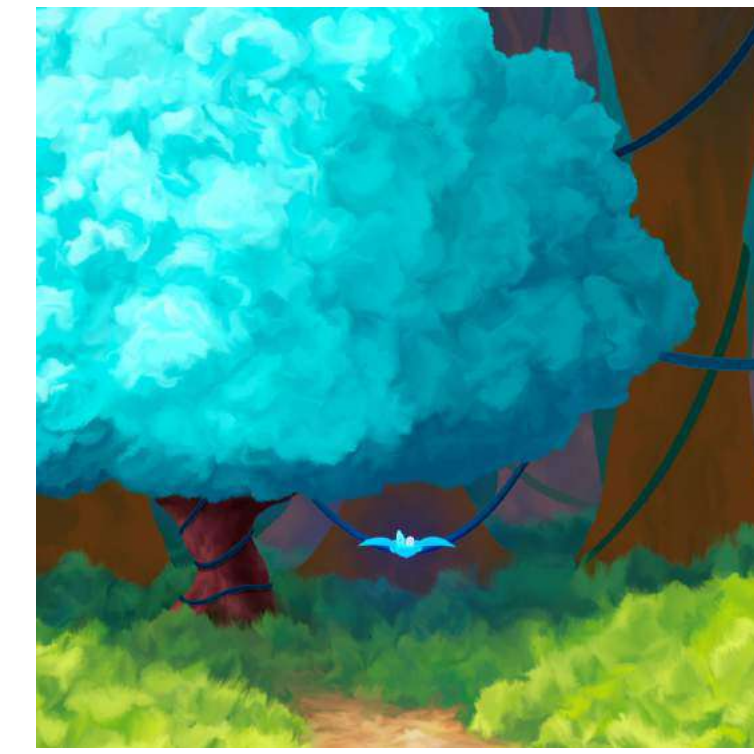
A drop of water comes to life and is left on her own to survive in the oppressive heat, she meets a plant creature that shelters and protects it from the sun. The situation of the protector and the protected will change when the creature will find herself dehydrated and only the drop of water will be able to save her.



Franzy's Soup Kitchen

Ana Chubinidze, 9', France/Georgia, 2022, no dialogue

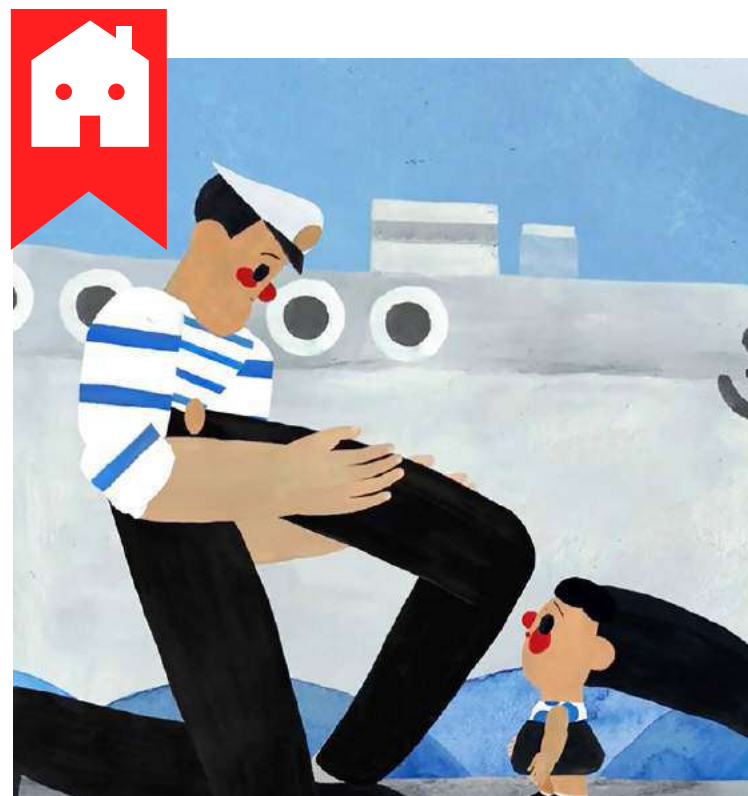
Lonely alien Chef Franzy discovers that her special pink soup is not just delicious, but also magical, when she shares it with starving creatures living on a strange planet.



Meep

Benjamin Round, 2', New Zealand, 2022, no dialogue

Spend a day with a community of MEEPS in their natural habitat.



Papa Is Big, I Am Small

Anya Ru, 3', Italy, 2021, no dialogue

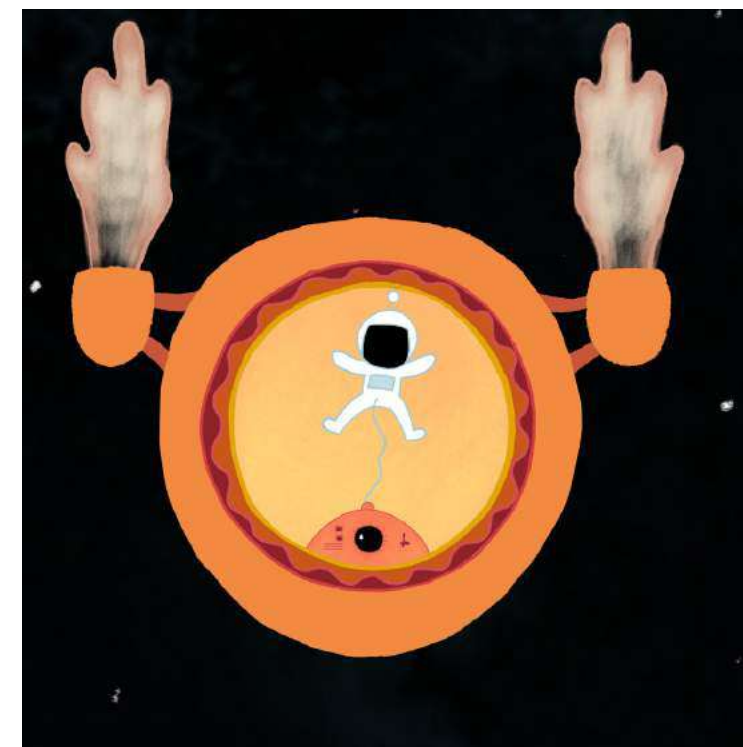
A short and tender story about a little girl who sees off her sailor father in a far away journey. Her childhood imagination will brighten up the long wait.



Oddland

Bert Lesaffer, An Vrombaut, 7', Belgium, 2022, no dialogue

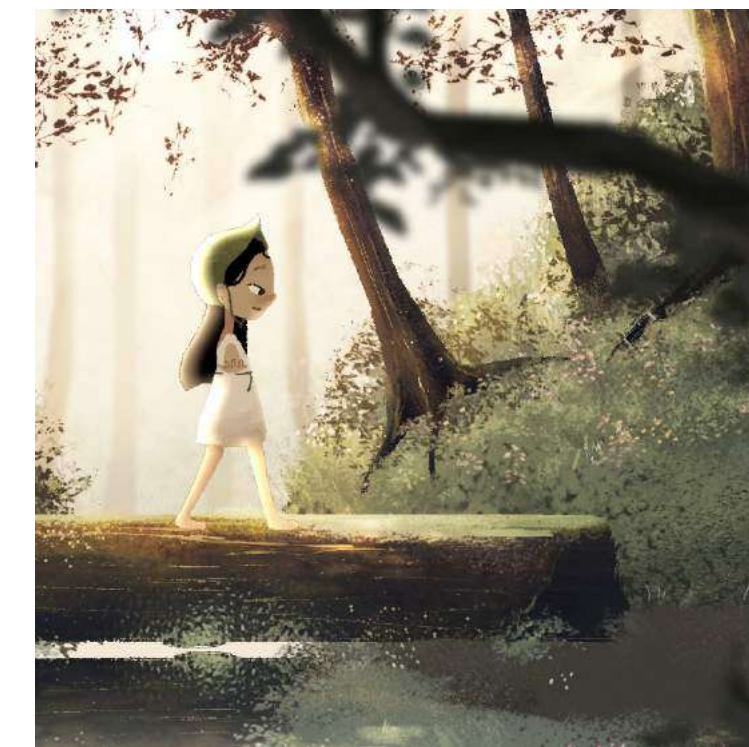
On the savannah, a group of strange animals play a game of hide-and-seek. They look like giraffes, but without necks. Suddenly, Gerda grows a long neck. After the initial shock, the group resume their game, but Gerda has a hard time hiding. When clouds appear and cover Gerda's neck like a scarf, Gerda loses sight of the group. An actual game of hide-and-seek begins...



Hello Stranger

Julia Ocker, 6', Germany, 2022, no dialogue

An astronaut lands on an unknown planet. Everything is foreign.



Lily

Teri Tzaneros, 3', Australia, 2022, no dialogue

The film is about two independent individuals who live in the forest. They find each other unexpectedly in the woods, which then they form a bond with each other. However, with one being overly eccentric and giddy and the other the complete opposite, a shy yet curious boy, they soon realize that connecting with each other proves rather difficult.



Damn It!

Elena Walf, 1', Germany, 2021, no dialogue

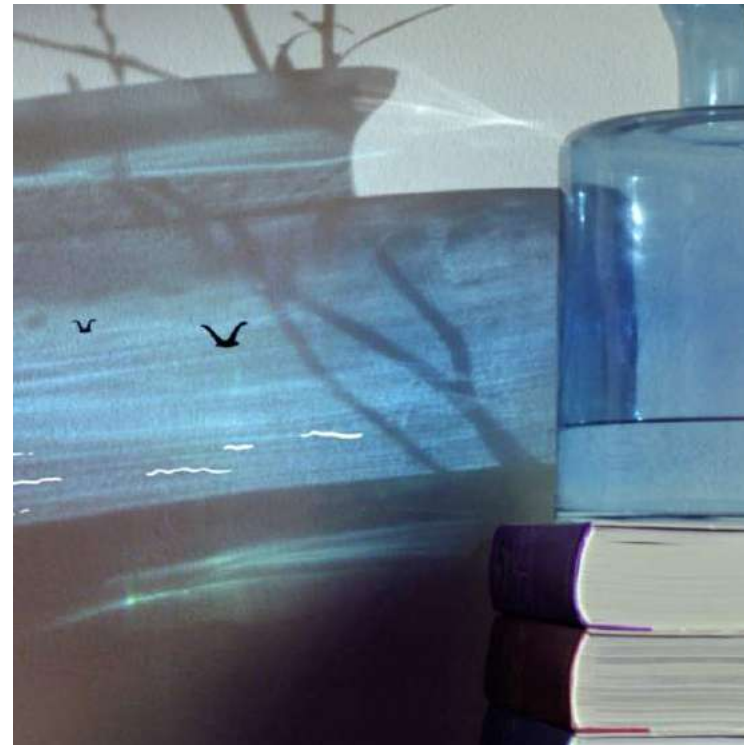
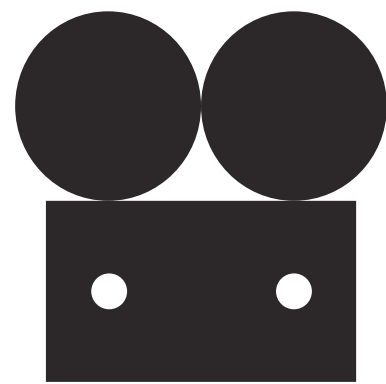
The ancient struggle between good and evil.

FLUFFY FRIENDS

Short films for ages



The films in this section are adapted for people on the autism spectrum, with interpretation in Greek Sign Language and SDH subtitles for deaf and hard of hearing people and with audio description for people with visual impairment.



Sea Shadow

Vincent Val, 10', Netherlands, 2021, dubbed in Greek

Max has to do his homework so he can't go for a walk on the beach with his mum and sister. As he reads, he spots a shadow over his phone charger. When he draws two eyes on her, she unexpectedly comes to life.



6 Paws Under

Nicolas Bianco-Levrin, 2', France, 2021, no dialogue

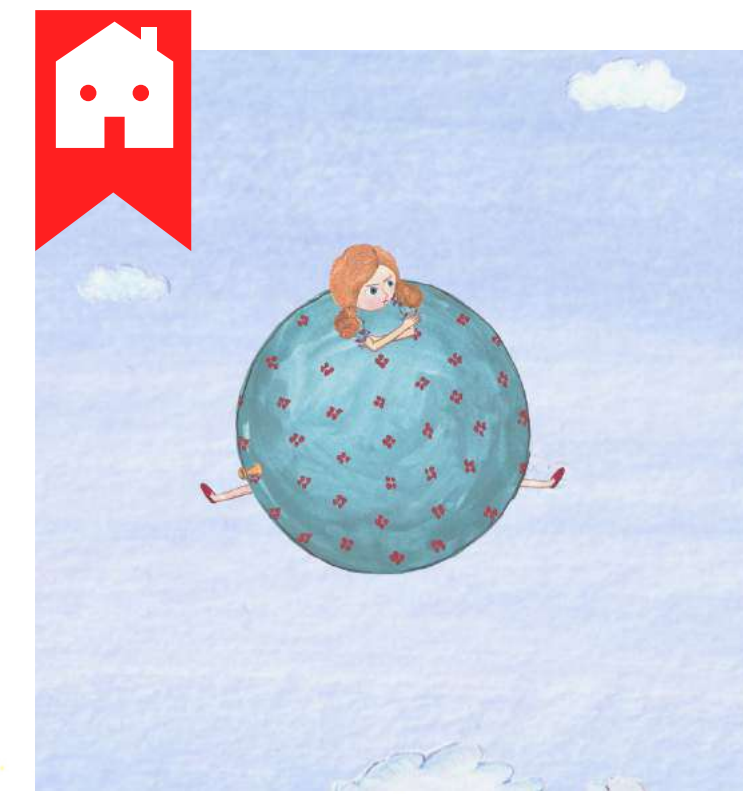
For the cat, life in the cemetery is paradise. It is calm and he only has to stretch out his paw to catch a mouse. But this time, the ghost of the mouse comes to haunt the cat.



Cat & Moth

India Barnardo, 7', UK, 2021, no dialogue

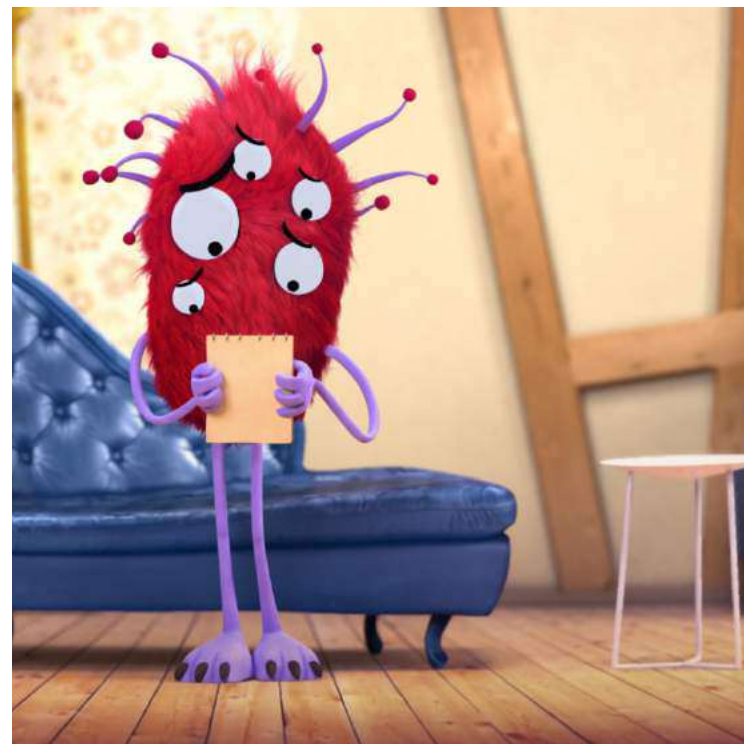
A fluffy white cat wants nothing more than to find the most comfortable spot in the universe, but little does she know someone else has their eye on it too.



Don't Blow It Up

Alžběta Mačáková Mišejková, 8', Czech Republic, 2022, no dialogue

Two little girls are playing with a ball. But after a petty quarrel, they get angry with each other and take offense. Their umbrage makes them inflate like balloons, they fly all the way up to the clouds. Girls get stuck up there, with no idea how to get down and save their kitten stuck in the tree.



My Name Is Fear

Eliza-Plocieniak-Alvarez, 6', Germany, 2021, dubbed in Greek

The charming emotion "Fear" that lives in your head wants to give an interview. Maybe you can become friends! Or is there a reason to be afraid of being afraid?



Travel Bugs

Fokion Xenos, 8', Greece, 2022, no dialogue

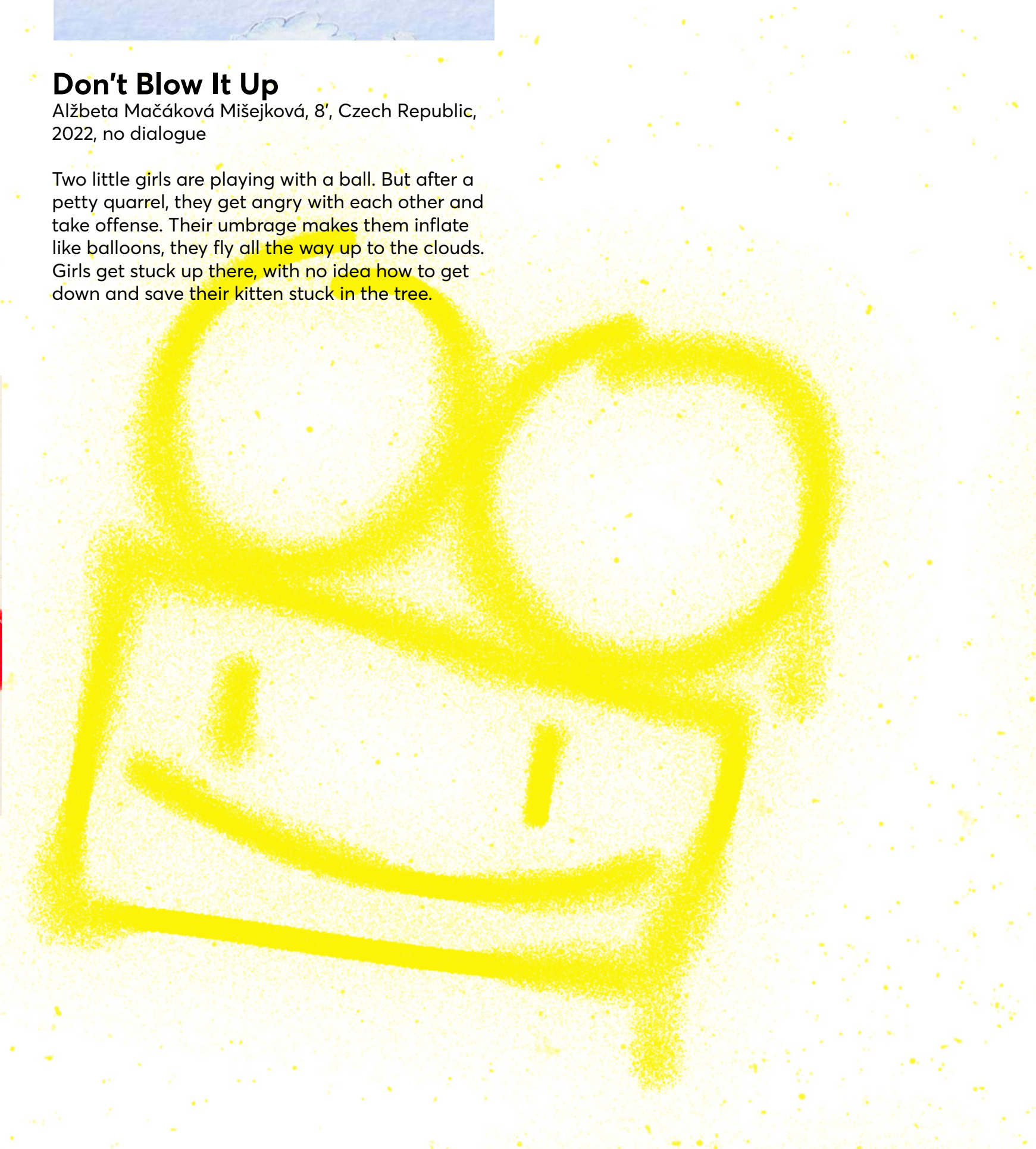
When Louis, the lazy beetle from Paris, gets lost in the chaotic streets of Athens, he meets Jason the hyperactive ladybug who gives him a tour of the city. Together they discover local culture through their microscopic adventures.



Luce and the Rock

Britt Raes, 13', Belgium, 2022, in English with Greek subtitles

One day, out of nowhere, a giant Rock lays in the middle of the peaceful little village where Luce lives. The villagers can't even open the door to their houses anymore! Luce is angry: go away Rock, you don't belong here! And why are you here anyway?



LIVE DUBBING

Short films
for ages

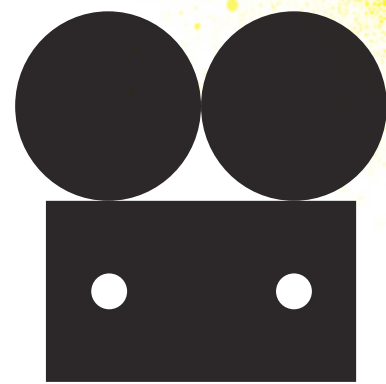
The films are dubbed live by the actors:

Eugenia Deliali

Athena Moustaka

Lida Platsi

Alexandros Siatras



Kenni Koala

Julisse Tinoco, 5', U.S.A., 2021, dubbed in Greek

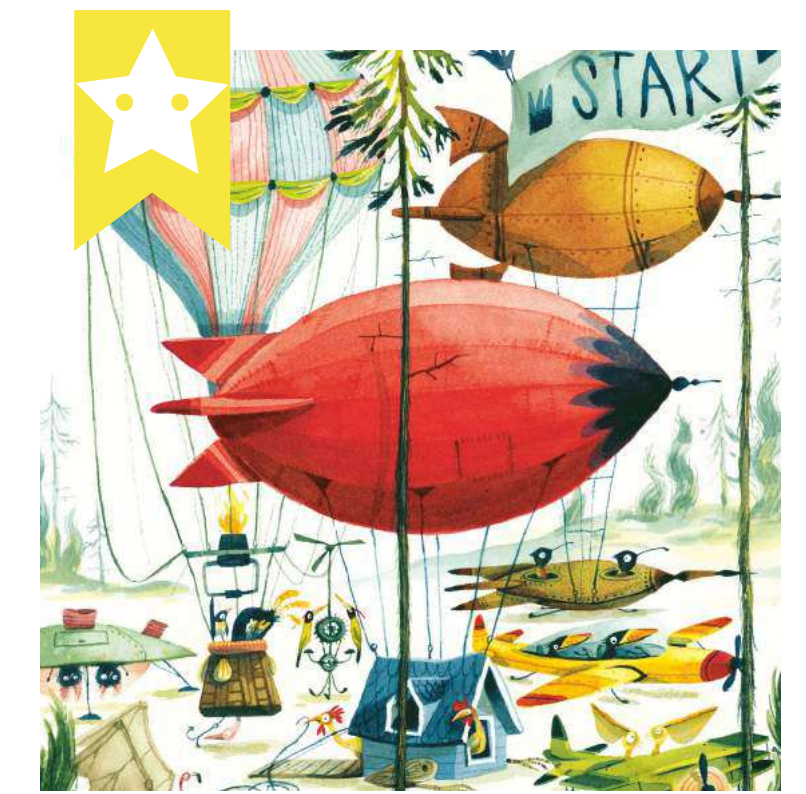
"Kenni Koala" is a short film that follows a young, imaginative child and her Grandma after an argument. Kenni in a huff decides to leave to her imaginary world, where she is all by herself and can do whatever she wants. We follow her emotional journey but also her journey around the world.



The Big Crunch

Benjamin Botella, Mathieu Courtois, 7', France, 2021, in French

It is winter. The snow is falling hard in the mountains. Heidi, Lucie, Léonie and Nickie, the yodeling marmots are looking for a shelter for the next 5 months, the time of their hibernation. In their pérégrination, they will meet Denis, a solo and taciturn ibex, who is looking for only one thing : calm and tranquility



The Fantastic Flying Competition

John Croezen, 6', Netherlands, 2021, in Dutch

The countdown begins and the birds line up for the annual Fantastic Flying Competition, but one by one each team runs into trouble. Three . . . two . . . one . . . go!



Suzie in the Garden

Lucie Sunková, 14', Czech Republic, 2022, in Czech

Suzie is a little girl who goes with her mother and dad to an allotment outside the city. One day she meets a black dog and discovers a mysterious garden. Who is it that lives there? Suzie is a little afraid. But what to do when you are afraid of someone, but you find their key on the path?



Superworm

Jac Hamman and Sarah Scrimgeour, 25', UK, 2022, in English

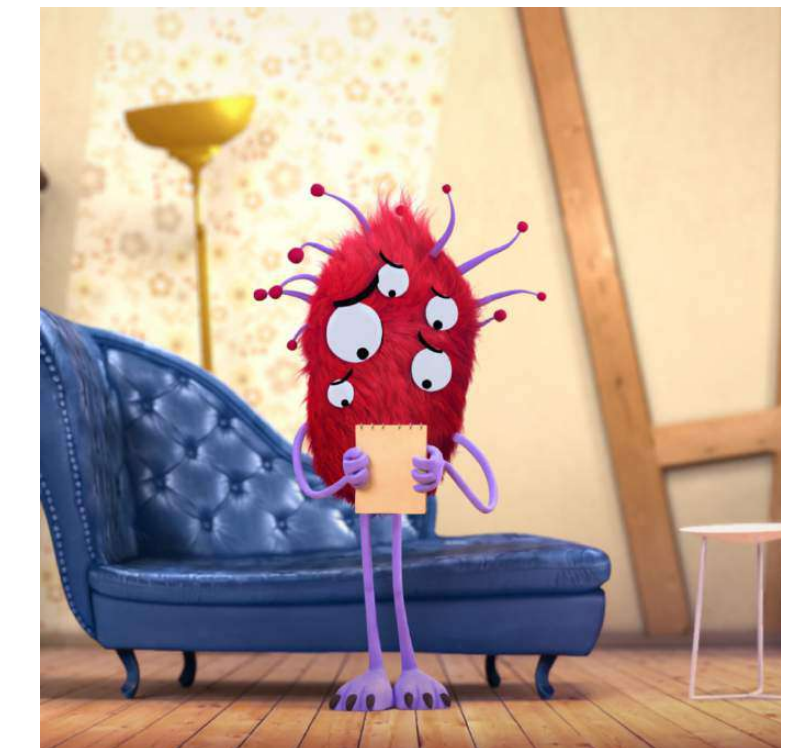
Superworm is super-long and super-strong, and is always saving the day. But who can save him when he gets too full of himself and is captured by the evil Wizard Lizard?



Little Frog

Soren Fling, 7', Denmark, 2021, in Danish

A cute little frog lands right in the middle of the little frog family's dinner. At first, he is adorable, but soon he turned upside down by it all. Can a Little Frog really be that badly behaved?

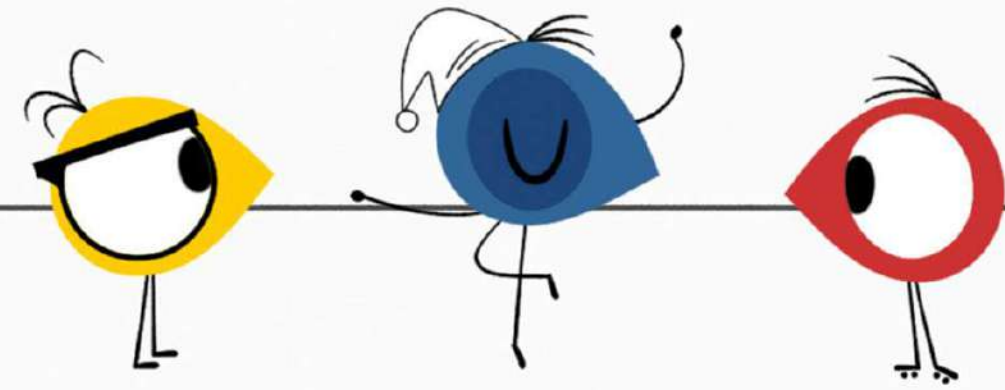


My Name Is Fear

Eliza-Plocieniak-Alvarez, 6', Germany, 2021, dubbed in Greek

The charming emotion "Fear" that lives in your head wants to give an interview. Maybe you can become friends! Or is there a reason to be afraid of being afraid?

3+



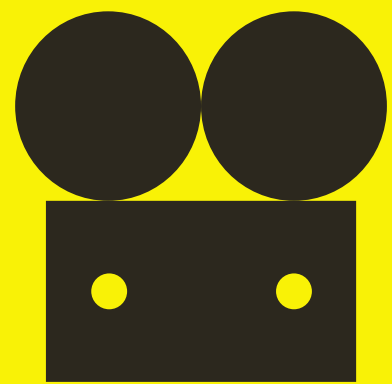
Mironins

Mikel Mas, Celia Rico Clavellino, 60', Belgium/Spain, 2022, no dialogue

Three droplets of paint that come from Joan Miró's palette come to life in his paintings to live fast-paced and surreal adventures in the fascinating universe of art and imagination.

Every night, when the Joan Miró's museum closes its doors and visitors go home, three droplets of paint come to life in the artist's paintings. They are the Mironins, three inseparable friends who travel from painting to painting to live exciting adventures together with countless characters as surreal as they are unforgettable. Inside the paintings, the Mironins will discover the fascinating universe of art where creativity and imagination are inexhaustible.

An animated feature film for the youngest members of the family to have fun while discovering the endless imagination of one of the most singular figures in art history.



Yuku and the Flower of the Himalayas

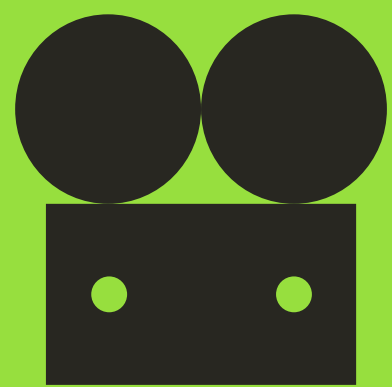
Arnaud Demuyne, Rémi Durin, 62', Belgium/France/Switzerland, 2022, in French with live performance in Greek

Film screening with live performance by Nadia Kontogeorgis

On top of the highest mountains on Earth lives a plant that feeds on the most perfect sunlight. It is called... the Himalayan flower. Yuku, a little mouse who lives with his family in the basement of a castle, decides to embark on a daring journey of discovery. Leaving her loved ones behind, she crosses the wolf-guarded bridge to find the flower of eternal light to give to her sick grandmother, who was injured by a cat. Yuku's journey will be long and full of obstacles, but nothing can stop her as with a little singing and kindness anything is possible. Waiting for her, after all, are the best friends she could ever imagine. A sweetly animated adventure with plenty of music and a lovable central heroine who will delight young viewers with her kindness, wit and, of course, her ukulele talent.

8-12

Grown-ups may have settled on their worldview but surprises and twists can still be found among us for anyone willing to look a little closer. With their unique perspective, children can gain valuable insights from cinematic journeys (The Tour of the World in 80 Minutes) or become aware of the need to take action towards saving the planet or even shape it according to their own imagination, through their own choices. The films that accompany these discoveries come from a desert in Chile to the mountains of Kyrgyzstan and from a residence in Greece to the skate streets of New York City and are sure to be unforgettable.

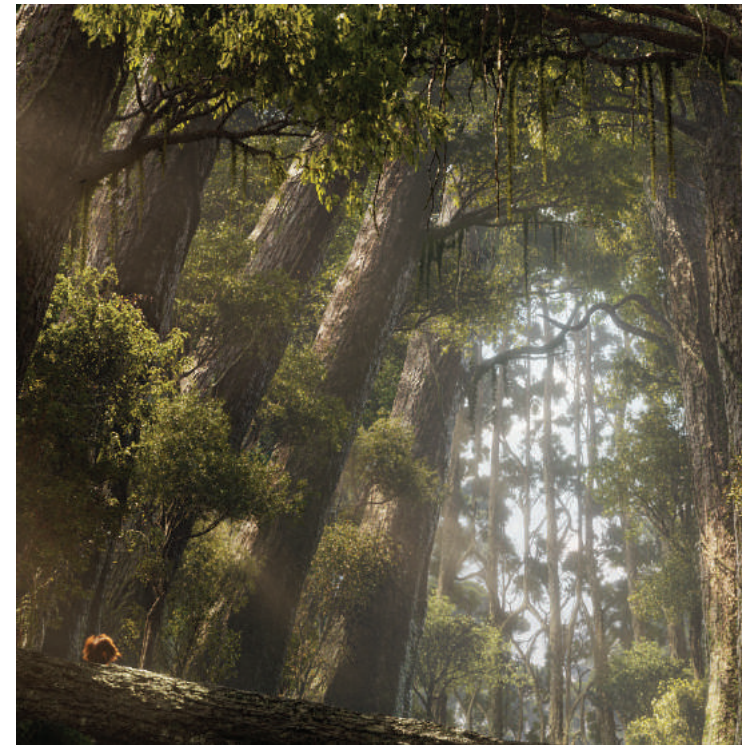


GREEN

Short films for ages



Short films from all over the world with environmental and animal welfare messages, for children aged 9 years and above, with Greek subtitles.



Green

Arielle Cohen, Louis Florean, Theo Fratissier, Camille Poiriez, Eloïse Thibaut, 4', France, 2021, no dialogue

Green, an orangutan, leads us into her native forest of Borneo, when her daily life gets disrupted by an unexpected event.



Packing A Wave

Edu Glez, 8', Spain, 2021, no dialogue

Packing a wave is a short film that wants to think about the amount of plastic waste already in the oceans, about its consequences and the role of the new generations in having to face this environmental problem.



Bottle Cap

Marie Hyon, Marco Spier, 5', U.S.A., 2022, in English with Greek subtitles

Size matters to a fiddler crab---claw size, that is. And it's a problem for Shelton. When a plastic bottle cap stands in for his worthless digging claw, Shelton believes he is about to become a god. But for a crab who hated being different and instead dreamt of being 'just average', this kind of glory will come at a horrible cost.



Yellowstone 88 - Song of Fire

Jerry Van De Beek, Betsy de Fries, 6', U.S.A., 2021, in English with Greek subtitles

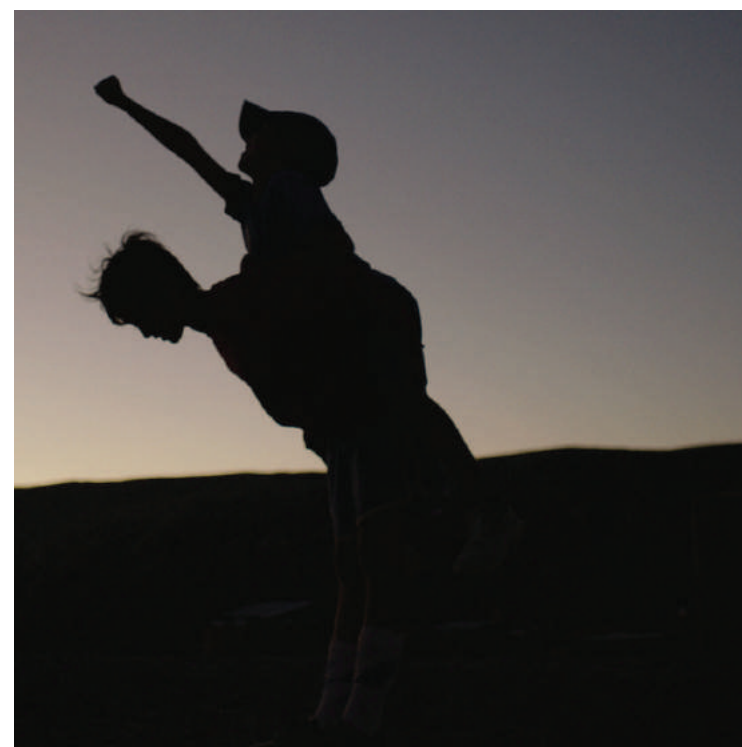
In the summer of 1988 dry lightning sparked a fire in the parched and drought ridden landscape of Yellowstone Park, igniting a blaze that would scorch over 1.5 million perimeter acres of the park.



Akiko

Konstantinos Venetopoulos, 9', Greece, 2022, no dialogue

Young Akiko embarks on an adventure through a forest to save the lost heart of a mysterious creature. On his journey, he achieves the most difficult goal: to get to know nature and himself better.



Desert Lights

Katherina Harder Sacre, 19', Chile, 2021, in Spanish with Greek and English subtitles

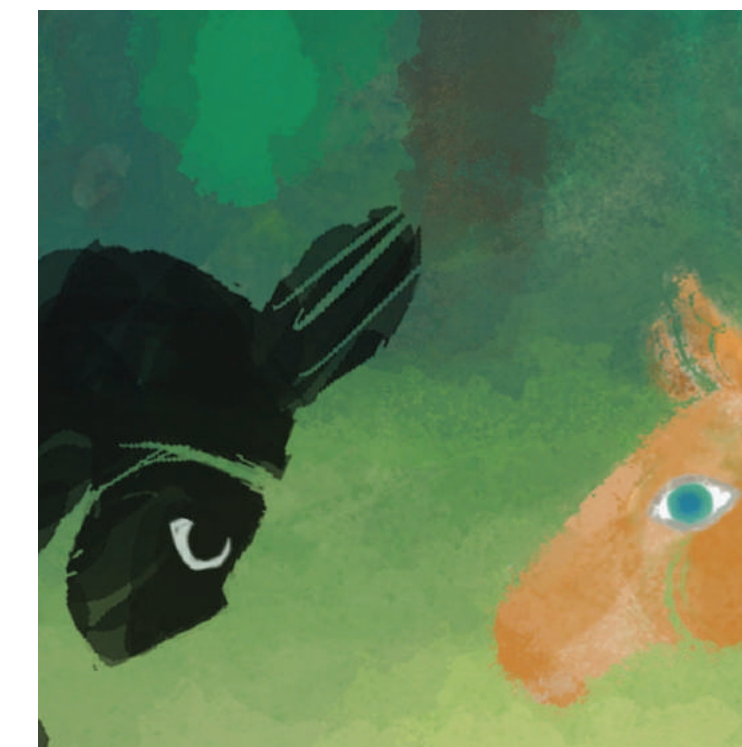
In the middle of Atacama desert, Antay(12) sees his town disappearing due to the drought. Alongside his friends and their football team, they will try to hang on to the last sunrises, their childhood fragments and the ties with those who still resist.



Bo & Trash

Tatiana Skorlupkina, 11', Spain, 2022, no dialogue

Our planet is choking in garbage. That garbage is transforming into a live embodied force that is invading and upsetting the delicate balance of life on Earth. Bo the dog, a brave chemist, invents a magical solution which can overcome this dreadful monster. Risking his life, Bo sets out to save animals and birds, who in turn come to his rescue.



Re-Member

Yo Kohatsu, 7', Japan, 2021, with Greek and English subtitles

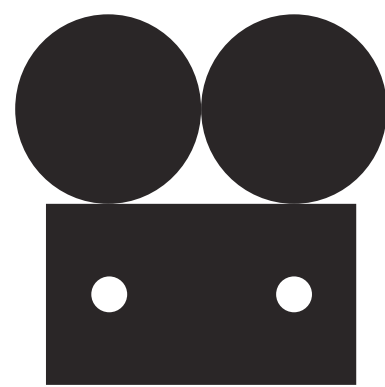
Late for a meeting, a human opens a conference room door to find it leads to a deep forest. Various creatures – trees, insects and horses – sit in a circle, engaged in a vibrant discussion. The creatures nod to an empty chair and encourage the human to take a seat. It belonged to the human once, after all.



Little Boy Litter

Jack McHugh, Conor McNally, 6', Ireland, 2021, no dialogue

Little Boy Litter pedals and pilfers his way around the countryside in search of treasure among the trash that has been dumped in his locality.

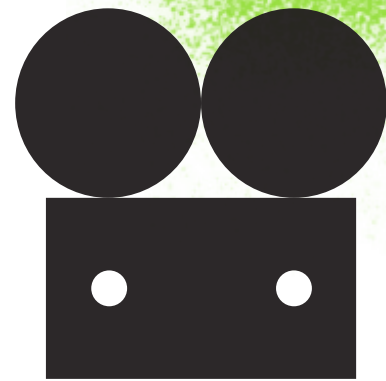


AROUND THE WORLD IN 80'

Short films for ages



A unique look at
near and far corners
of the planet
through 6 short films
for children aged 10
and above, with
Greek subtitles.



Salvador Dali

Eldiar Madakim, 19', Kyrgyzstan, 2021, in Kyrgyz with Greek and English subtitles

Every day a little Orozbek has to walk long distances and a river crossing to get to school. Because that's where he has a chance to get closer to his dream.



The Devil Will Run

Noah Glenn, 10', U.S.A., 2021, in English with Greek subtitles

An anxious seven-year-old is convinced the Devil lives in a hole in his back yard.



The Blanket

Teppo Airaksinen, 15', Finland, 2021, in Finnish with Greek and English subtitles

10-year old Marja is sent to fetch milk for her baby brother. On the way there are things even more dangerous than the thin ice.



Black Rainbow

Zig Dulay, 20', Philippines, 2022, in English and Tagalog with Greek subtitles

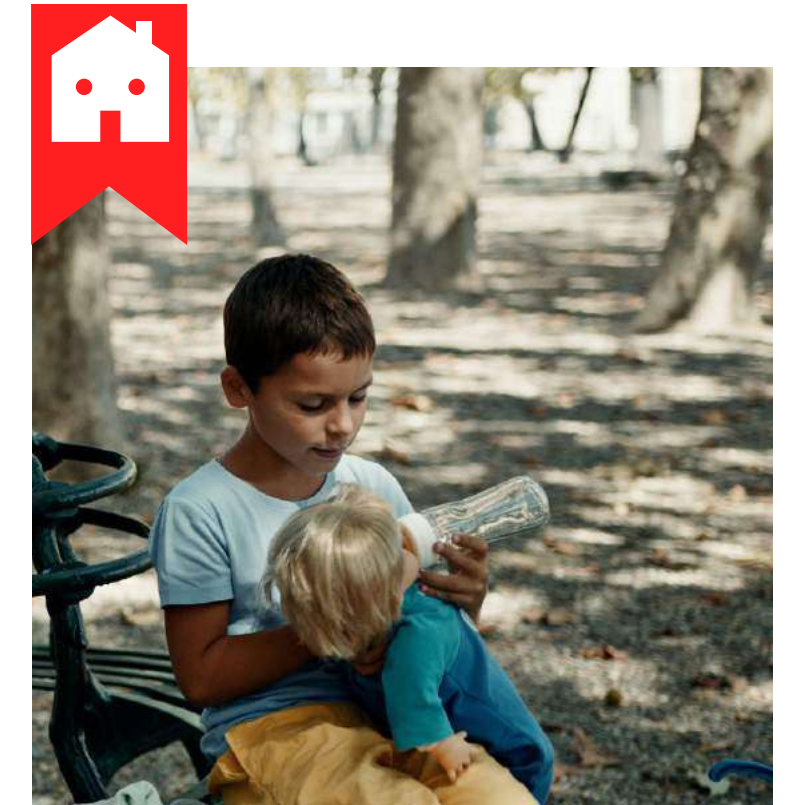
An aeta boy chases his dream of going to school in order to learn how to read the legal documents given to their community, and to understand why they are being forced to give up their ancestral lands.



The Ticket

Kevork Aslanyan, 11', Bulgaria, 2021, no dialogue

A young boy travels to the depths of an entire city with only one ticket. Will he make it?



Giovanni

Marco di Gerlando, Ludovica Gibelli, 5', Italy, 2022, in Italian with Greek and English subtitles

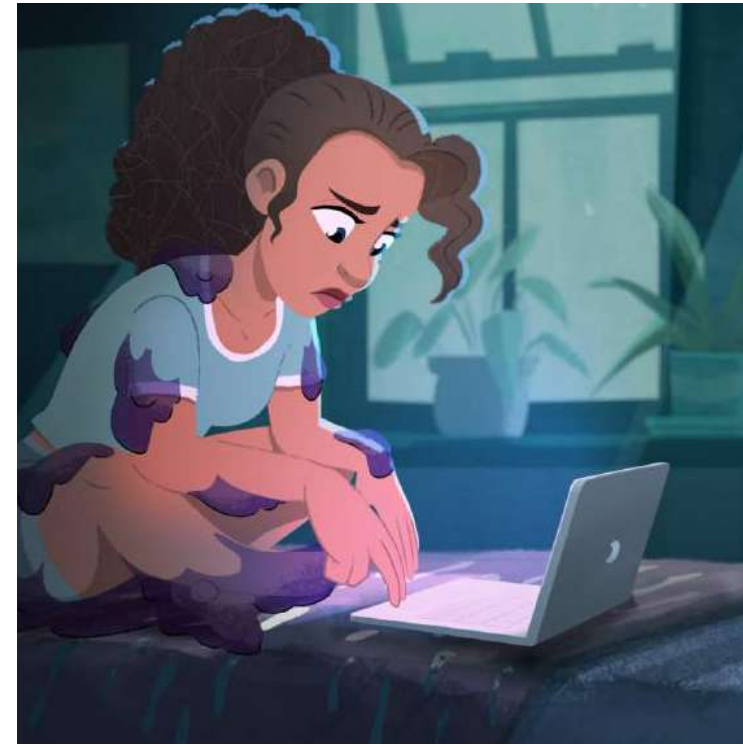
Giovanni is a 6 year old boy, he is going to the park with his mom. He sits on a bench and starts playing with the doll, next to him there is a gentleman who does not seem to like what he is doing ...

KIDS' PICKS

Short films for ages



For the first time in ATHICFF, a group of cinephile students of the 5th and 6th grades took on curatorial responsibilities. The student committee watched, discussed & selected 7 short films for this section, touching on a wide range of topics from environmentalism to skating.



Are You Okay?

Ryan Cannon, 9', U.S.A, 2021, in English with Greek subtitles

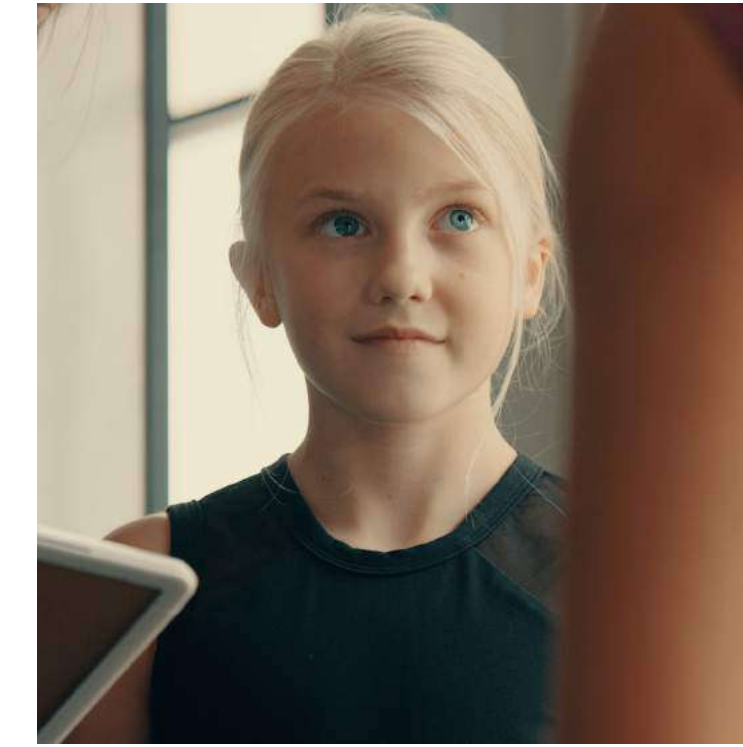
This bystander story is told through the perspective of a 15-year old girl, Raquelle, who witnesses her classmate Noah being bullied. When doing the right thing transforms Raquelle from bystander to victim, she finds herself trapped in the same emotional quicksand of her peers.



Alaska

Michalis Giagkounidis, 18', Greece, 2021, in Greek with English subtitles

Katerina and Alkis live with Grandpa. Their parents have gone to Alaska to seek their fortune. When Grandpa falls and does not get up, things become difficult. Fortunately, there is always dancing.



Sound Off

Michelle Davidson, 10', U.S.A, 2021, in English with Greek subtitles

10-year-old Bella must relearn how to tap dance when she loses her hearing weeks before her team's national competition.



A Good Friday to Fall

Rachel Vinberg, 6', U.S.A , 2021, in English with Greek subtitles

Over the course of a spontaneous afternoon, two unlikely friends connect through skateboarding and continue to develop a meaningful bond rooted in mentorship.



Las Americas '84

Marcos Gualda, 9', Spain, 2021, in Spanish with Greek and English subtitles

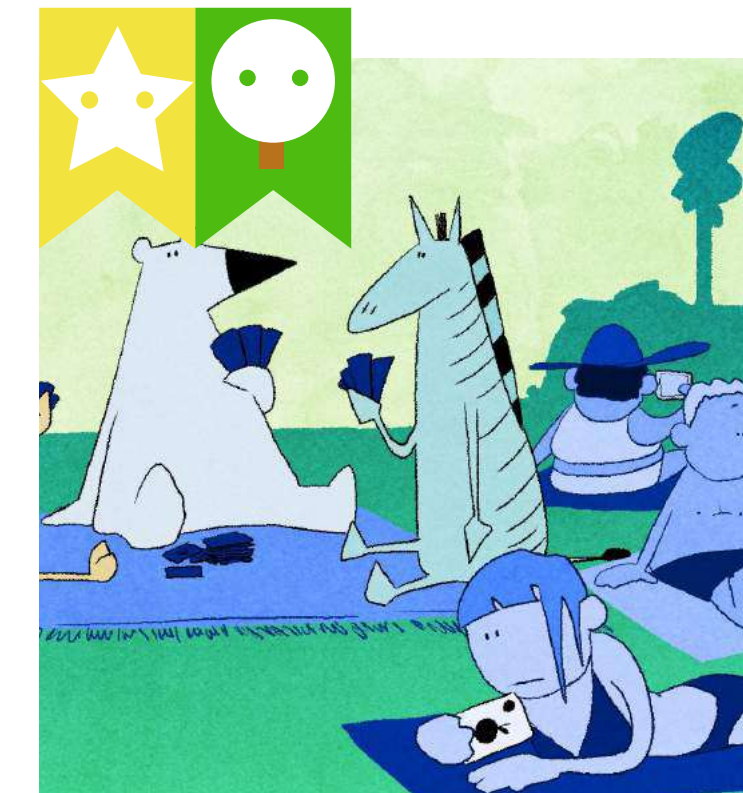
Marcos is a teenager who plays basketball. A dramatic event will jeopardize his passion.



Chicken

Mikael Gaudin, 13', France, 2021, in French with Greek and English subtitles

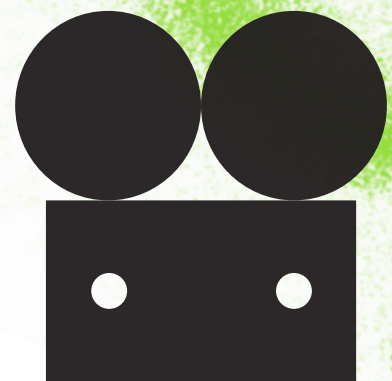
That afternoon, ten-year-old Antonin has a date with Zohra, a girl he's very fond of. But she shows up with her two cousins, who dare them to play a dangerous game involving cars driving on a road nearby.



The Invention Of Less

Noah Erni, 3', Switzerland, 2021, in English with Greek subtitles

Due to global warming a young polar bear has to leave her home and moves to Zurich. Together with other animals she tries to make a living with casual jobs until she suddenly has an idea, that will change the world for ever.





Oink

Mascha Halberstad, 73', Netherlands, 2022, in Dutch with Greek and English subtitles

9-year old Babs hates meat and loves summer holidays, for which she is getting ready until her plans are upset by her grandfather's arrival from America. She and her best friend consider him to intrude, until he gifts her a little piglet for her birthday. Babs will love the piglet unconditionally and they will become inseparable friends. She will even go as far as to dog-train it so as to convince her parents to let her keep it. When the grandfather reveals his plans to enter the biggest sausage contest in the area and be crowned Sausage King, there is only one solution: everyone must rush to save the little piggy from the meat grinder. Countless pranks (be warned: the pet is completely disinterested in cleanliness and good taste), laughter, suspense and a distinct nutritional message join forces in an delightful stop motion animated film, which opened this year's GenerationKplus of the Berlin Film Festival.



The Path

Tobias Wiemann, 99', Germany, 2022, in German/Spanish with Greek and English subtitles

The Path tells the story of an adventurous escape across the Pyrenees and of an unexpected friendship between two children who, at first glance, could hardly be more different. 1940: Rolf (12) has fled Berlin with his father Ludwig to escape the Nazis. All he was able to take with him from Germany was his lively terrier Adi and a signed book by Erich Kästner. Now father and son are stranded in the south of France. Their destination is New York, where Rolf's mother has been waiting for them for far too long. The only way to freedom is via a steep path in the Pyrenees. At the border to Spain they meet their "smuggler": Nuria, a shepherd girl, hardly older than Rolf. But when Rolf's father is arrested on the path, Rolf and Nuria are on their own. For the city boy Rolf and the country girl Nuria, a dangerous journey into the unknown begins, once across the Pyrenees to Foix. A journey on which they will learn both from each other and to trust each other. In the end, the two become friends for life.



Captain Nova

Maurice Trouwborst, 86', Netherlands, 2021, in Dutch with Greek and English subtitles

In 2050, Earth has become a dry and desolate place. Fighter pilot Nova is forced to travel back in time to prevent a devastating environmental disaster. When, however, an unforeseen side-effect of time travel makes Nova young again, she crash-lands into 2025 as a twelve-year old. Nobody seems to take her and her mission seriously, except for Nas - a teen who tries to keep this mysterious girl and her little flying robot ADD out of the hands of the secret service. Will Nova and Nas succeed in saving the future world



How I Learned To Fly

Radoje Andrić, 85', Serbia/Croatia/Bulgaria/Slovakia, 2022, in Serbian/Croatian with Greek and English subtitles

Adventurous and funny Sofija (12) is forced to spend her vacation with her overbearing grandmother Maria (67), on an island in Croatia. It's not the ideal summer experience she had hoped for, but with the help of her warmhearted old aunt Luce (65) and her charming cousin, Sofija overcomes her initial boredom. She makes new friends and together they explore everything the summer on the island has to offer: sparkling sun, fun in the water, lots of ice cream and her first kiss. But her carefree time comes to an abrupt end, when beloved Luce has to be taken to hospital, leaving Sofija with a part of her family she didn't even know existed. Nevertheless, in the wake of tragedy, the family finally overcomes old traumas and when Sofija returns home, she realizes that revealing painful secrets is challenging but very liberating.

An entertaining family film that takes you on a charming, yet emotional summer adventure by the sea.



A Butterfly's Heart

Inesa Kurklietyte, 105', Lithuania, 2021, in Lithuanian with Greek and English subtitles

Juozapas has a big secret. His heart is protected by a glass dome and thick armour. Wanting to protect him from the sharpness of human relationships, his parents avoid making him interact with other children. He spends his days in an old deserted manor where he raises insects. His time in solitude is disrupted when a similarly aged girl, Rugilė, moves in town. Through their growing friendship, Juozapas will muster the courage to overcome his fears and to confront daily hardship with open arms. This multi-awarded Lithuanian film comments on the themes of bullying and the therapeutic effects of true friendship in a creative and original manner.



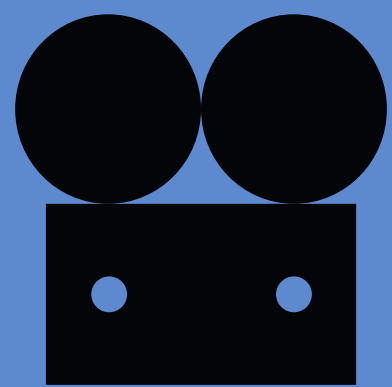
Far.Go.Bots

Aggelos Tsaousis, 115', Greece, 2022, in Greek with English subtitles

Within Roma communities, it is common for children to drop out of school at the age of 13 to get married. But this is not the case for the children of the first Roma Robotics team of the "Lighthouse of the World", who managed to travel to St. Louis (USA) to participate at the First Lego League (World Robotics Championship), finish school and change their lives forever. The "Lighthouse of the World" is a protection center for Roma minors founded in 2004 by Father Athinagoras in Dendropotamos, Thessaloniki. Dendropotamos is a poor and degraded area, a so-called ghetto, and its schools report high rates of dropouts. Father Athinagoras managed, with perseverance and determination, to bring the children of the community closer to education. When robotics class was introduced at the center, the children learned to collaborate, communicate, play and dream of a world beyond Dendropotamos. The film follows the children for 7 years, from 2014 to 2021, recording their life trajectories along with their participation in the robotics workshop. We watch them transform from shy children into charismatic young people, who with optimism and hard work break down stereotypes and contribute to their community.

13-18

Real, fictional, iconic, creepy, everyday, emotional, divisive but above all youthful: the films in the teen section reflect the experience of the most incredible period in a person's life in real-time, without being afraid to treat both its beautiful and ugly moments equally. Realistic, friend group-friendly stories by Greek filmmakers, the unique perspective of teenage curators on identity, choices and the meaning of family, adulthood filtered by social media and the now familiar to audiences Night Fright section, compose & deconstruct all the expectations one can about teenagers' concerns, speaking only one language: that of cinema.

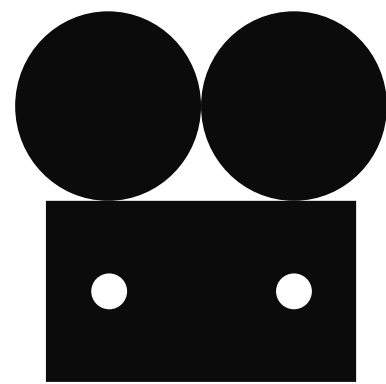


TEENS' PICKS

Short films for ages



For the first time in ATHICFF, a group of cinephile students from middle school grades took on curatorial responsibilities. The student committee watched, discussed & selected 5 short films for this section, touching on a wide range of topics from diversity to the ecology of the future.



Margot's Sister

Christine Doyon, 17', Canada, 2021, in French with Greek and English subtitles

Margot, a pre-teen who struggles to find acceptance at school is challenged by the arrival of her intellectually disabled sister in the after-school program. Margot initially struggles to keep her worlds separated but an event soon leads her to re-evaluate her position.



Daughters

Marjolein Verhoeven, 22', Belgium, 2021, in Flemish with Greek and English subtitles

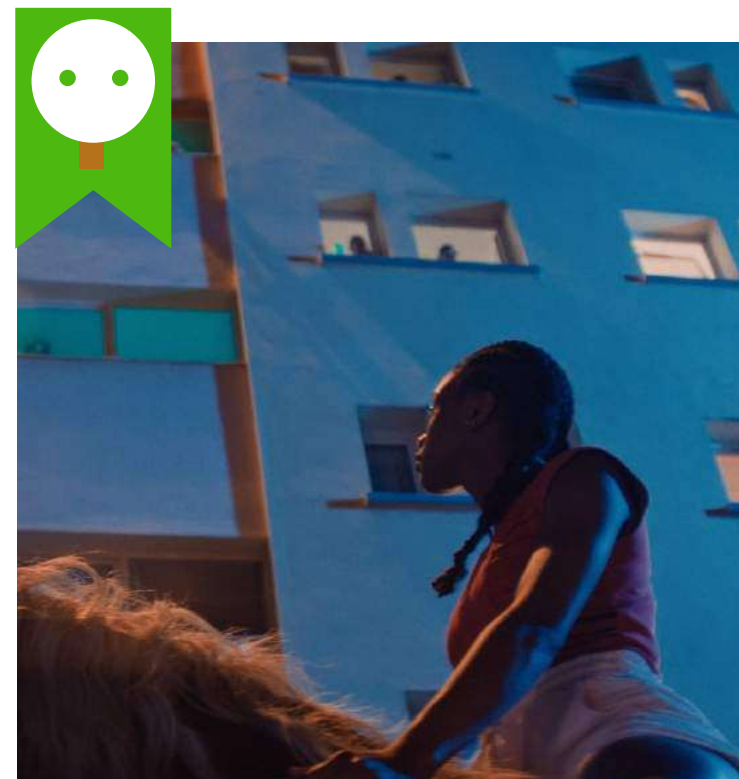
Nine-year-old Nadine meets her foster sister Romy for the first time. Nadine needs to get used to her new role as a big sister and all the changes that come with it.



I Am Leo

Tajo Hurrle, 17', Germany, 2021, in German with Greek and English subtitles

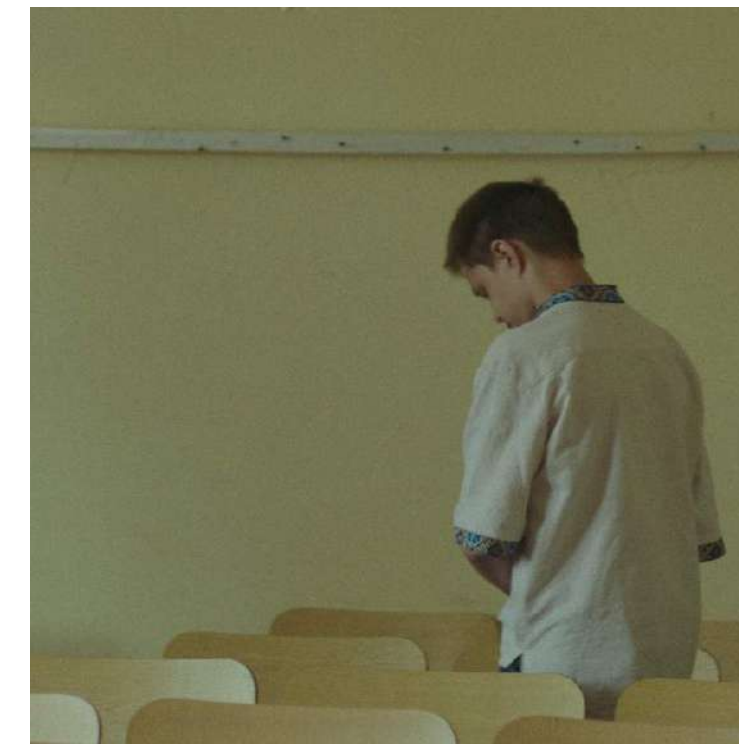
Wide meadows, romping in the woods and building cabins. Leo (12) spends the autumn holidays with big sister Noémie and cousin Emil on Grandma Marlies' farm. However when Leo is surprised by what Grandma Marlies calls big news, Leo faces an identity crisis.



Hot Rod

Juliette Gilot, 17', France, 2021, in French with Greek and English subtitles

Summer 2031, 104°. Saadia, 16, is oriented in mechanical school although the car industry is in crisis and there are only a few electric cars in circulation. Her friends, Charly and Titi, throw a joke to cheer her up: what if the car of the future was a horse? Against all odds, Saadia trades her scooter for a massive workhorse which she brings back to the heart of her housing project...



Dad's Sneakers

Olha Zhurba, 19', Ukraine, 2021, in Ukrainian with Greek and English subtitles

An immersive insight into the last hours of 13-year-old Sasha's life in a boarding school for children deprived of parental care. He is one of the luckiest – an American family finally adopted him. Today he will move to another country forever but there's something that doesn't let him go.



GREEK SHORTS

*Short films
for ages*

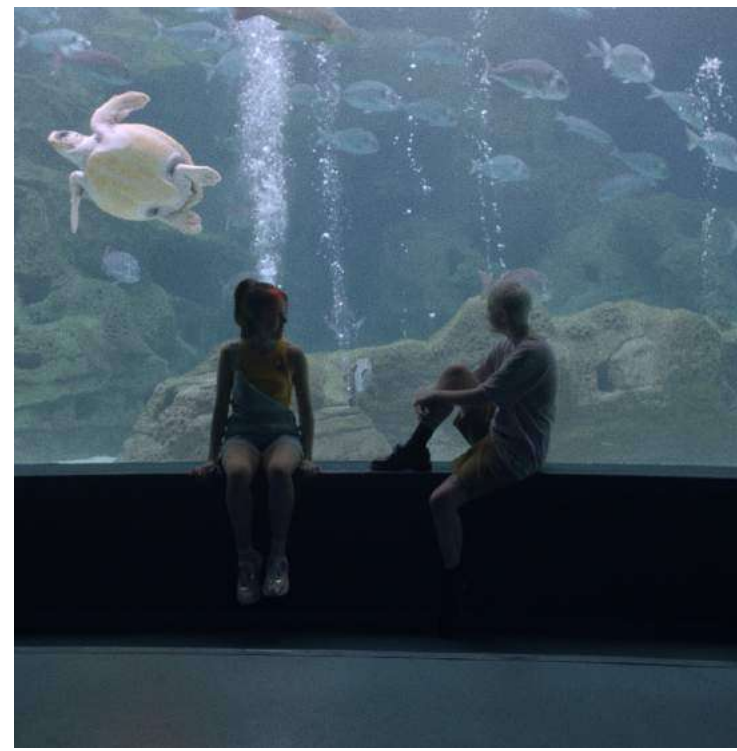
*Athens International Children's Film
Festival shines the spotlight on upcoming
Greek women directors*



The Penguin's Flight

Stella Serefoglou, 14', Greece, 2021, in Greek with English subtitles

Elli spends a lonely summer, feeling detached from the rest of the world, while her parents are breaking up. Her only company is her cat, Molly. When the cat runs off, she starts looking for the only source of affection she still had.



Enomena

Faidra Vokali, 19', Greece, 2022, in Greek with English subtitles

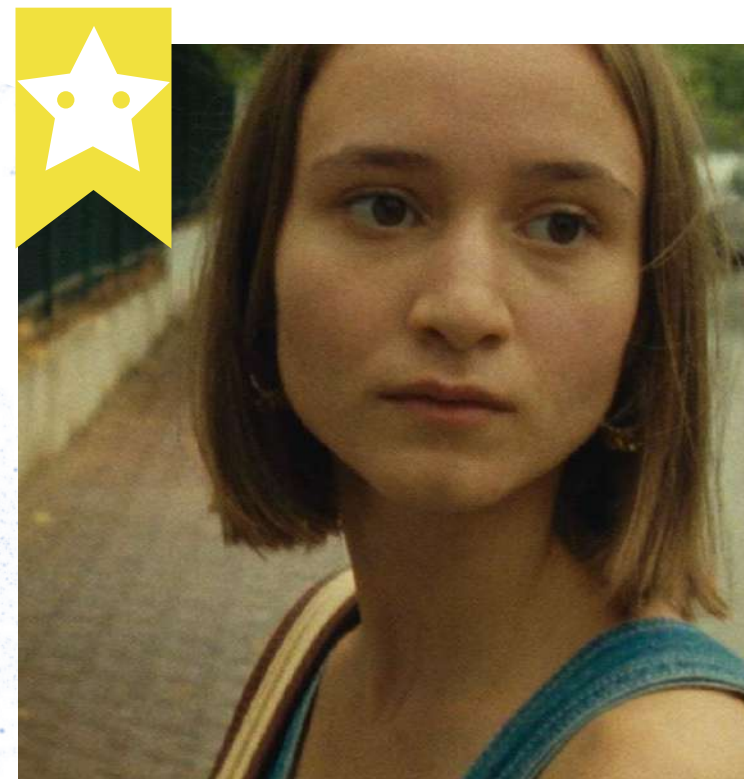
During an aquarium school trip, two teenagers that go to the same school but come from different worlds discover that what brings them together is more powerful than what keeps them apart.



In Between

Efi Pappa, 6', Greece, 2022, no dialogue

Three different characters, caught in a frenetic everyday loop in pursuit of time. Never finding the right moment to eat, cross the street, or go to the toilet. Until time suddenly freezes. A short introspection inspired by pandemic lockdowns.



Memoir of A Veering Storm

Sofia Georgovassili, 14', Greece, 2022, in Greek with English subtitles

It is a warm morning in September. A storm is on its way. Anna, 15, skips school to go to the hospital. There, she will confront an experience that will bring about a sudden maturity. At the end of the school day, her mother is waiting outside the school gates.



To Vancouver

Artemis Anastasiadou, 24', Greece, 2021, in Greek with English subtitles

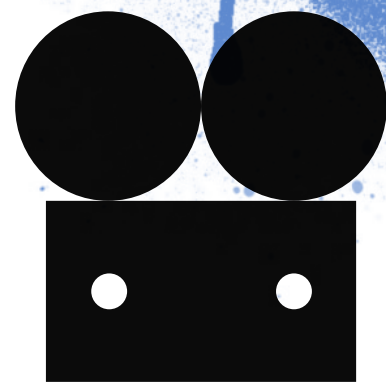
Two siblings, one spell, wounded landscapes and an inevitable departure. "To Vancouver" is a short chronicle of a disappearing act in the times of the new Depression.



Love You More Than Peanut Butter

Ariadni Aggeliki Thifronitou Litou, 8', Greece, 2022, in Greek with English subtitles

In a skate park teenage Charis tries desperately to convince his best friend to go talk to his crush, the hottest skater of the park. But Charis crosses the line and puts their friendship at risk.





Comedy Queen

Sanna Lenken, 93', Sweden, 2022, in Swedish with Greek and English subtitles

13-year-old Sasha has decided to become a stand-up comedian. Most of all, she wants to make people laugh and especially her dad, who sometimes cries and there is no one to comfort him. In their house, everything reminds her of her mom who has now passed away. Sasha, however, will not give up. She refuses to stay sad. She decides to compile a survival list. First up: cut off her long hair. Second: don't read any more books. Third: never take care of something that's alive. And fourth: become a stand-up comedian to make her papa laugh again. On her way, Sasha can count on the support from friends and family, even if they can't always follow her moves, like when she tells one of her bad jokes. The difficult subject of loss is treated with tenderness, patience and humour. Laughter and tears alternate masterfully in this award-winning, bittersweet film about the search for identity and the journey through the tunnel of grief to the light of reconciliation with it.



Olga

Elie Grappe, 89', Switzerland/France, 2021, in French/Ukrainian with Greek subtitles

The film will only be screened digitally at www.athicff.com.

Olga, a teenager from Ukraine, lives in exile in Switzerland. Although she is a disciplined, high-level gymnast, she is finding it difficult to adapt to her new country and find her place in the sports centre where she trains, as her mind is constantly traveling back to her homeland. Her teammates despise her and she has to prepare for the championships just as the Euromaidan popular revolution breaks out in Kiev involving everyone she cares about. A gripping, human story about the conflict between personal ambition and duty towards the homeland, set against the backdrop of the historic events in Ukraine in 2013 but reasserting its relevance and symbolism today, starring the real-life athlete Anastasia Boudiaskina, whose face reflects not only the anguish of a girl who just wants to belong somewhere, but also the entire anguish of a people.



Rookies

Thierry Demaizière, Alban Teurlai, 115', France 2022, in French with Greek and English subtitles

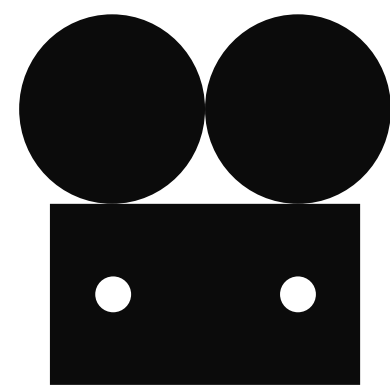
Can hip hop save lives? In the heart of Paris, a prestigious high school takes an audacious bet: integrate students from working-class districts and make them break the circle of school failure through dance and hip hop. The documentary follows the unique experience for the French chronology, in which dance is used as an educational pivot to help students regain self-confidence, experience the benefits of inclusion, embrace newfound emotions, connect with art, and see schooling in a positive light. This inspiring film reconciles all generations, social classes, cultures and ages, and is an anthem on the healing potential of body expression.

The film is courtesy of  Tanweer

DIGITAL ETIQUETTE



In a generation that seeks validation and stimulation through numbers (of followers, comments, likes) and algorithms, the films in this section hold up a mirror to digital life, its dictates and its price through first-person stories of e-girls and boys - in portrait mode, of course. Likes, followers, emojis... a mirror into the digital lives of teenagers.



@scroll_alice

Céline Ufenast, 4', UK, 2021, in English with Greek subtitles

An experimental short about our love-hate relationship with Instagram and our photo-editing mania.



Love Me

Romane Garant Chartran, 23', Canada, 2021, in French with Greek and English subtitles

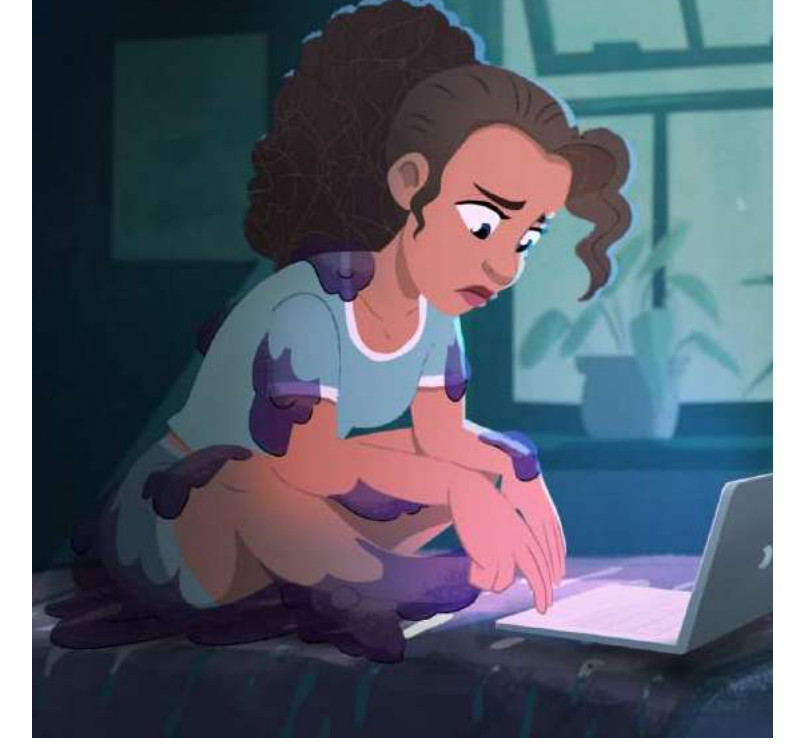
Nearly seventeen years old, Laetitia navigates between her attachment disorder and her blatant need for love. In a world where image control is absolute, LOVE ME tells the story of the quest for the love with a capital L, through the various forms of self-representation.



Supershoes

Leticia van Neerven, 5', Netherlands, 2021, in English with Greek subtitles

What would you do if you could imagine a place and go there with your magic shoes by clapping twice? In this short stop-motion animation, the main character ends up in a big adventure. One in which social media and the modern travel urge of modern society play the main role. From Venice to Cappadocia, the beautiful settings seem to matter less and less than the amount of likes.



Are You Okay?

Ryan Cannon, 9', U.S.A., 2021, in English with Greek subtitles

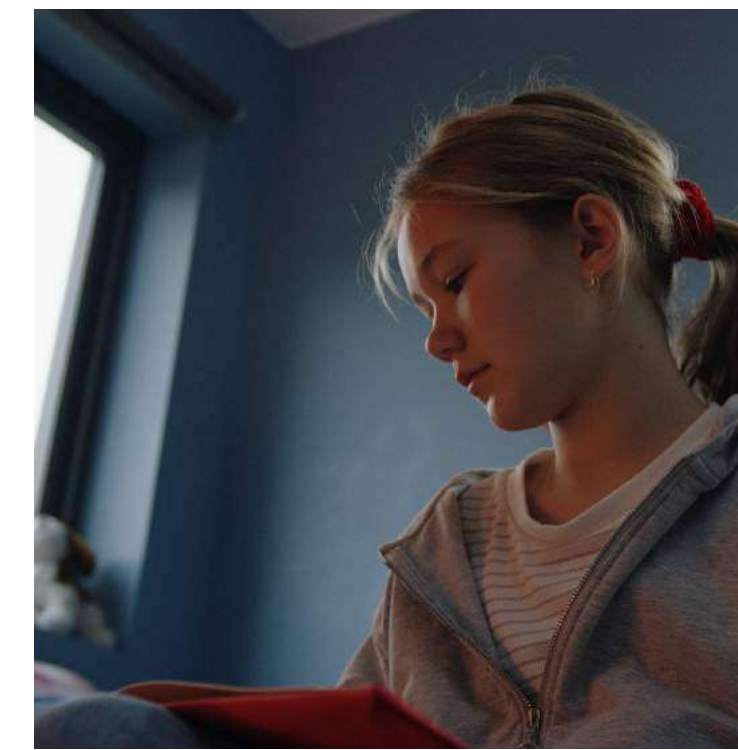
This bystander story is told through the perspective of a 15-year old girl, Raquelle, who witnesses her classmate Noah being bullied. When doing the right thing transforms Raquelle from bystander to victim, she finds herself trapped in the same emotional quicksand of her peers.



The Right Words

Adrien Moyses Dullin, 15', France, 2021, in French with Greek and English subtitles

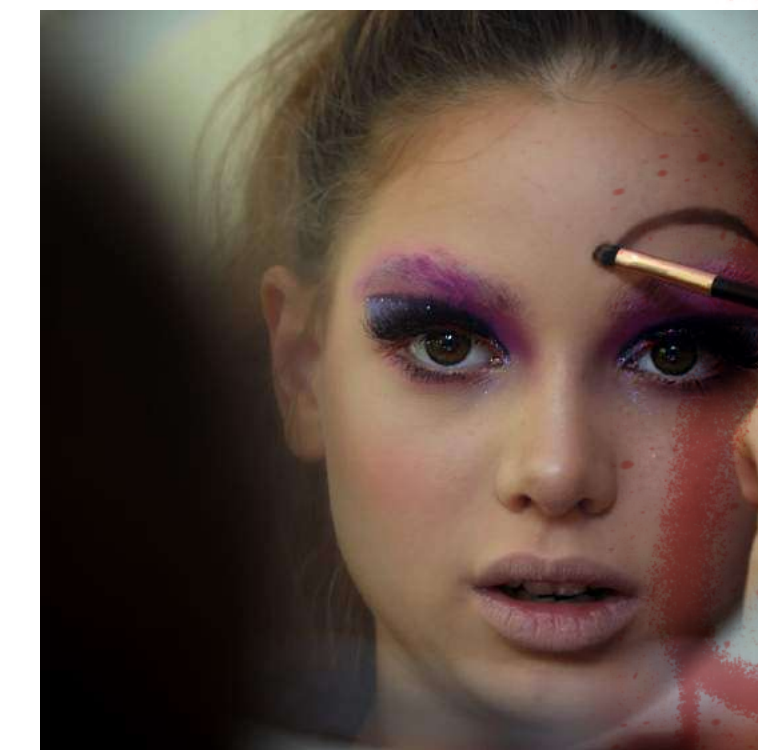
Kenza, 15, and her little brother Madhi, 13, regularly humiliate one another on social media. On the bus, Kenza puts her naive and romantic little brother to the test: to profess his love for Jada, the girl that Madhi loves, even though she does not know him.



Followers

Ola Martin Fjeld, 14', Norway, 2021, in Norwegian with Greek and English subtitles

Is it okay to bend the rules to help the one you love? Helmer uploads cool videos all the time and gets many followers. But not everything is as it seems. Nora, his girlfriend, is hiding something. Inspired by the play A Doll's house, we get to see a new take on Henrik Ibsen's drama as the characters are played by twelve years olds and written to cast light over some of the issues kids struggle with today.



Heart Eyes and a World

Rosie Morris, 18', UK, 2021, in English with Greek subtitles

A behind-the-scenes look behind the selfies brings the viewer in the rooms of four 15-year-old girls. Through powerful, observational scenes and intimate conversations, the film raises questions about the normalization of presenting oneself as an object.



NIGHT FRIGHT



A distorting Instagram filter dripping in real life, a serial killer in the pandemic era, rare psychological horror with a Greek signature and literal monsters in the cave guarantee fear, laughter, allegory (and a little disgust) in the most fun version of the festival.



The Light

ago de Soto, 13', Spain, 2021, in Spanish with Greek and English subtitles

9th century. In a small coastal village, Olalla and her family prepare for the night of "The Truce". There is only one rule: no lights should stay on tonight. Olalla, unlike her parents, does not believe in superstitions. And she doesn't think They are coming either...



Hياما

Matasila Freshwater, 13', New Zealand/Solomon Islands, 2021, in English with Greek subtitles

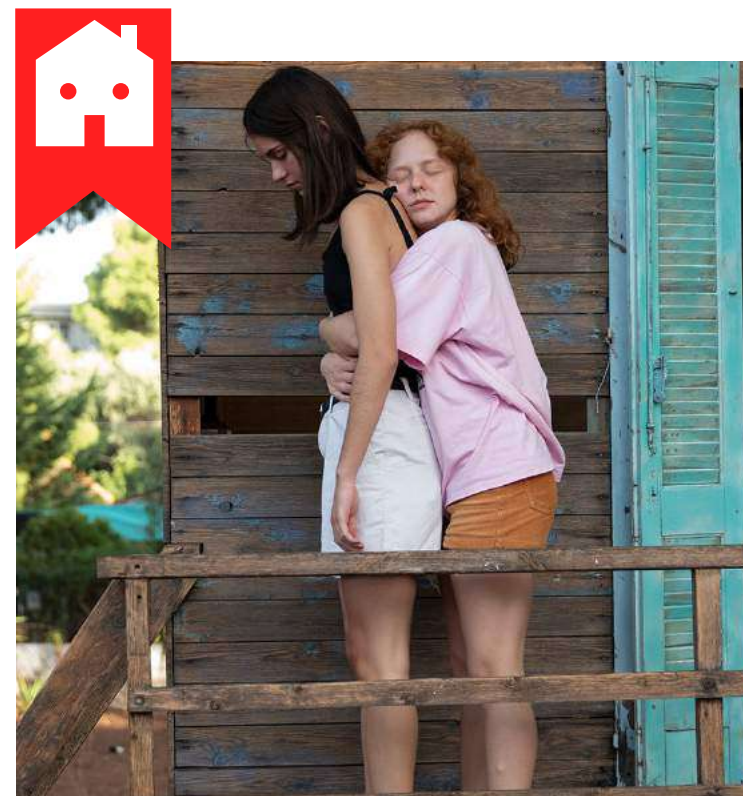
A young Solomon Islands teenager encounters bullying at school and takes fate into her own hands when she is visited by a guardian spirit of her family. This ancient 'Hياما' teaches her how to know her power, and shake up her world.



Sprite Fright

Matthew Luhn, Hjalti Hjalmarsson, 10', Netherlands, 2021, in English with Greek subtitles

When a group of rowdy teenagers trek into an isolated forest, they discover peaceful mushroom creatures that turn out to be an unexpected force of nature.



Amygdala

Maria Xatzakou, 22', Greece, 2021, in Greek with English subtitles

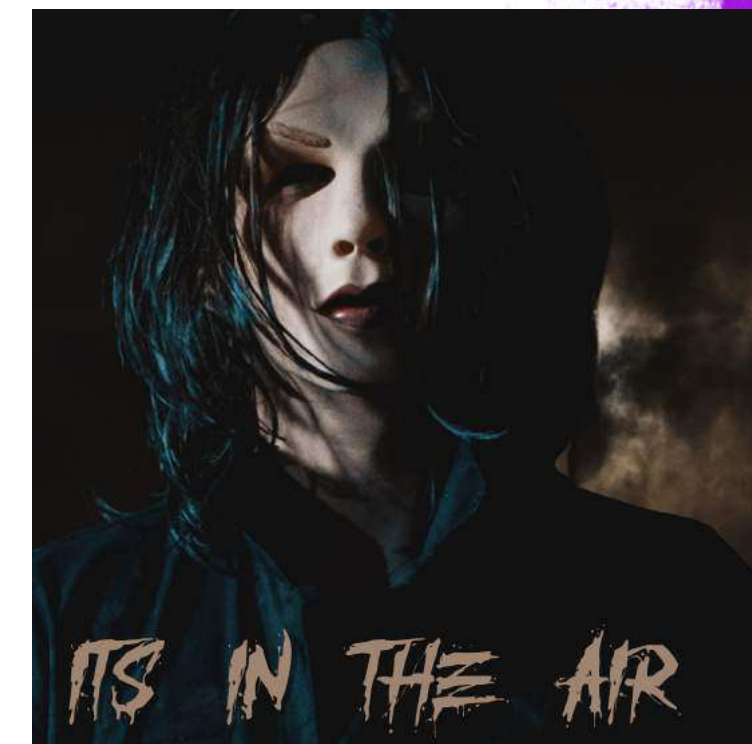
Two sisters, Anna and Melina spend the last days of the summer in their vacation house outside of Athens. Anna is having a party to celebrate her birthday and her passage to adulthood. Soon she will be off to college leaving her little sister behind. She has invited Maria, her crush, to spend the day with her by the pool and organise the party. Melina obsessively loves and admires her older sister and wants badly to be part of her world. She is not invited to the party. But she sets her mind to it, making this night for her sister a bloody night to remember.



#NOFILTER

Nathan Crooker, 13', U.S.A., 2021, in English with Greek subtitles

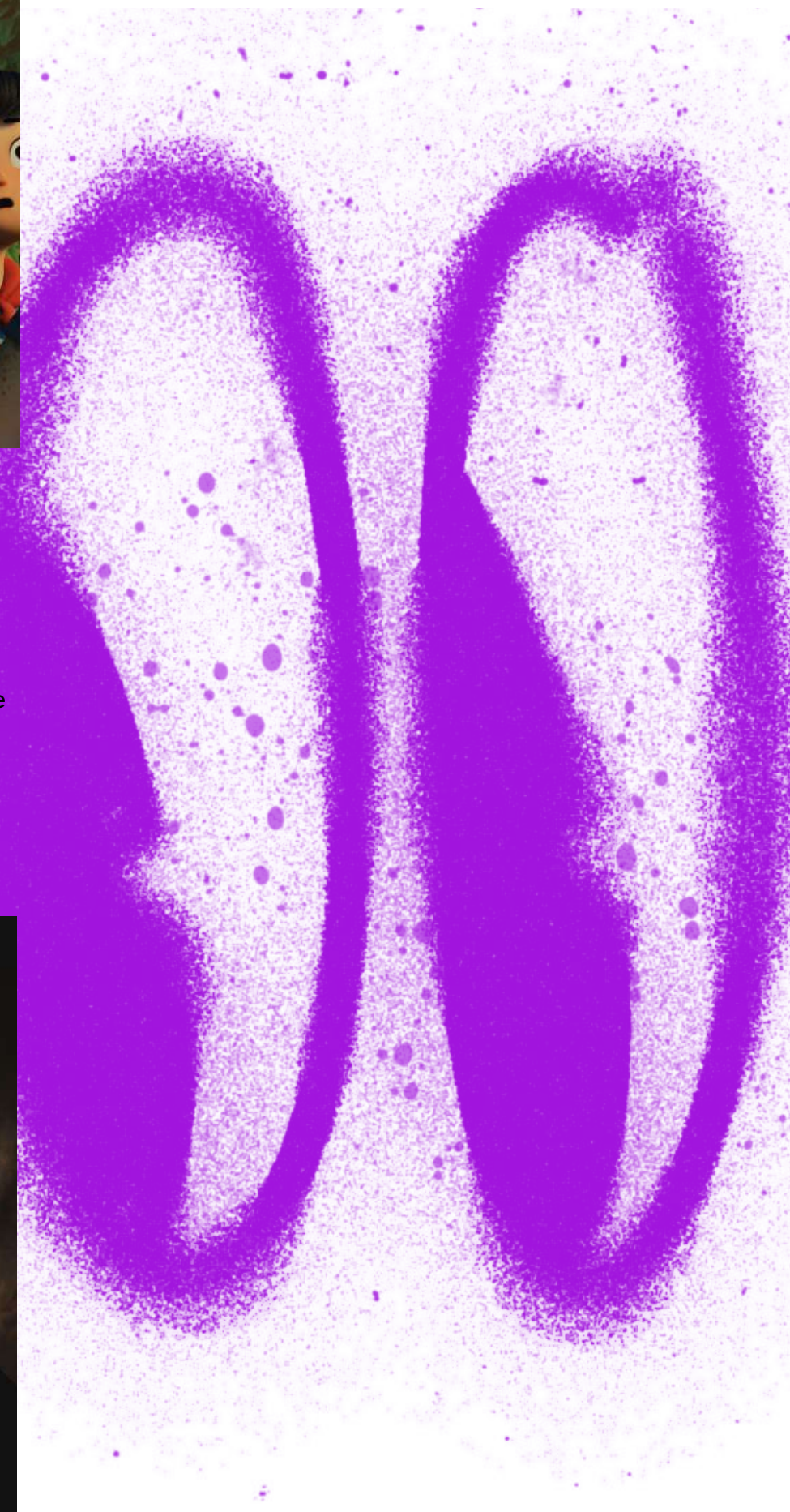
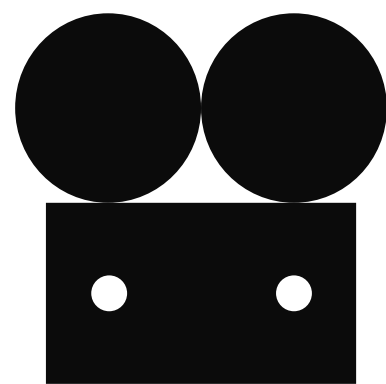
Beth, an insecure twenty-something, becomes obsessed with an insidious filter, leaving her to question true beauty.



It's in the Air

Eddie Frente, 6', U.S.A., 2021, in English with Greek subtitles

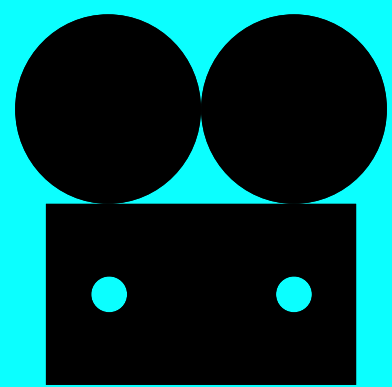
Two girls waiting to meet friends on Halloween night encounter a stalker only to discover there may be something scarier.



BABY & ME

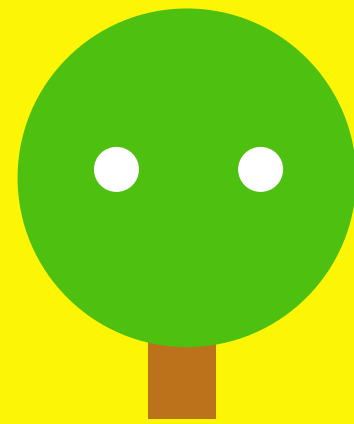
Special screening for children up to 3 years old without dialogue. How old should a child be to see their first film? It depends on the circumstances. The Festival offers the first film experience to infants, babies and children up to 3 years old through screenings specially designed for these ages. Against the backdrop of a short animated programme, babies will be able to crawl, walk or run around in a landscaped room with soft surfaces, friendly lighting and low sound.

In collaboration with the



SIGNAGE

Environment



For another year, the festival is fulfilling its commitment to bring the next generation closer to the natural beauty and vital importance of the environment and its ecosystems through the power of cinema. The films that run through the entire programme, and are aimed at all ages, contribute with optimism and passion to our mission to preserve the natural world, opening the eyes of children and young people to the ever-growing threats facing the planet and aspiring to transform these viewers into tomorrow's responsible citizens and active defenders of the future for all of us.

Our Neighborhood

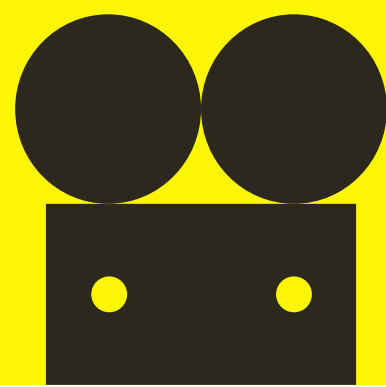


Popular entertainment may flirt dangerously with uniformity, but the cinematic stories that reach our screens should not speak only one language or represent only one culture. This year's Festival programme opens a window on the everyday life, joys, adventures and challenges of children and young people in the countries of the Mediterranean and South-Eastern Europe close to Greece, promoting cooperation with them in terms of production and access, but also presenting the narrative richness and unexpected similarities that connect all these places, temporarily erasing lines and borders from the map.

ECFA Competition



The awards for the best European children's film of the year and the best European children's short film are voted for by two international juries. The juries are hosted each year by the European Children's Film Association member festivals, which add their respective winners to a pan-European shortlist of nominees competing for the grand prize in their category. The winners are announced each year during the Berlin Film Festival.





Julia Jarl

Julia Jarl is the festival director at BUFF, Sweden's major film festival for a young audience. Julia Jarl has worked at BUFF Film Festival since 2007 and has been the festival director since 2012. She believes that stories told from a young perspective, enrich and challenge people of all ages. Since 1984, BUFF has been the most important screening window for films for children and young people in the Nordic countries. The vision is to strengthen children and young people by giving them valuable film experiences that inspire and create conditions for increased self-understanding and an inclusive society.



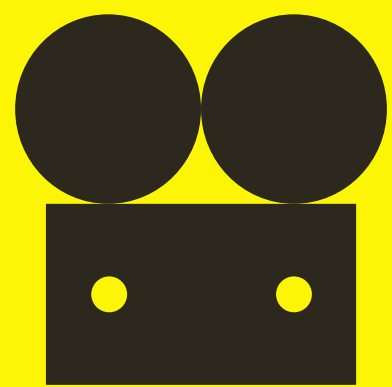
Markéta Pášmová

Mrs. Markéta Pášmová (1975) graduated from the Philosophical Faculty of Masaryk University in Brno. In 1999, she began working as a program organizer at Zlín Film Festival and since January 2013 she has been the artistic director. She is focused on European cinema and is active in the field of educational programs for children and youth. She is a board member of the foundation FILMTALENT ZLÍN, which supports talented young filmmakers.

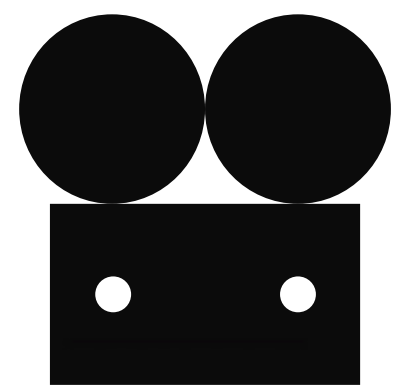


Catarina Ramalho

Director, producer and programmer at PLAY- Lisbon International Children Film festival since its foundation, 8 years ago. Has been working in production and coordination of several projects in TV, Cinema and performing arts. Parallel to the festival activity, Catarina started, in 2019, a new educational project of cinema classes to needy children from 8 to 10 years old from deprived urban neighbourhoods, in order to include cinema as a part of school curriculum across premier schools in Portugal.



SHORT BIOS JURY



EDUCATIONAL WORKSHOPS

The programme is accompanied by educational workshops for children of all ages and parents. Next to renowned Greeks and foreign makers, children get to create their own animated heroes and films, shoot their first live action shots and write the script of the world they want to live in.

Cinemini on Tour - Cinema workshop for children 4-6 years old

Moving Mironins - Animation workshop for children 7-9 years old

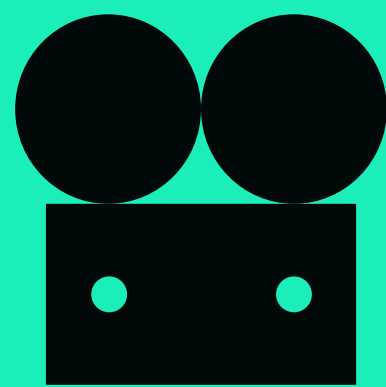
Painting in Suzie's Garden- Introduction to animation technique with painting on glass for children 8-12 years old**

From Words to Images - Script development workshop for children 9-12 years old

But why do we talk so much about equality? - Experiential educational workshop for teenagers aged 13+ in collaboration with the British Council

*All workshops will be held in the Greek language

** The workshop will be held in Czech with simultaneous translation into Greek



**MEGARON ATHENS
CONCERT HALL**

11:00 SHORTS FOR TOTS 1 2+
 12:15 FLUFFY FRIENDS – ACCESSIBLE SCREENING 6+
 13:15 CONCERT OF ATHENS CONSERVATOIRE
 13:45 MIRONINS 3+
 15:30 LIVE DUBBING 6+
 17:00 OINK 8+
 19:00 HOW I LEARNED TO FLY 11+

SAT 19/11

**MEGARON ATHENS
CONCERT HALL**

10:00 0-3 BABY & ME 0-3
 12:00 0-3 BABY & ME 0-3
 16:00 0-3 BABY & ME 0-3

DANAOS 1

12:00 SHORTS FOR TOTS 2 2+
 13:00 TEENS' PICKS 13+
 15:00 AROUND THE WORLD IN 80 MINUTES 10+
 16:45 NIGHT FRIGHT 15+

DANAOS 2

13:15 KIDS' PICKS 10+
 14:45 ROOKIES 14+
 17:00 FLUFFY FRIENDS 6+

11:30 YUKU AND THE FLOWER OF THE HIMALAYAS – LIVE READING 5+
 10+
 13:00 CAPTAIN NOVA 10+
 15:00 THE PATH 16:45
 16:45 CONCERT OF ATHENS CONSERVATOIRE
 17:15 FLUFFY FRIENDS – ACCESSIBLE SCREENING 6+
 18:45 GREEN 9+

SUN 20/11

10:00 0-3 BABY & ME 0-3
 12:00 0-3 BABY & ME 0-3
 16:00 0-3 BABY & ME 0-3

12:00 A BUTTERFLY'S HEART 11+
 14:15 DIGITAL ETIQUETTE 14+

11:30 GLASS DRAGON 15+
 12:00 COMEDY QUEEN 13+
 14:00 GREEK SHORTS 15+
 16:00 FAR.GO.BOTS 11+

**MUNICIPAL
THEATRE OF PIRAEUS**

12:30 SHORTS FOR TOTS 2 2+
 13:30 FLUFFY FRIENDS 6+

SAT 19/11

KIFISIA 1&2 CINEMAX

13:00 A BUTTERFLY'S HEART 11+
 15:00 SHORTS FOR TOTS 1 2+

12:30 MIRONINS 3+
 14:00 HOW I LEARNED TO FLY 11+

SUN 20/11

11:30 MIRONINS 3+
 13:00 GREEN 9+

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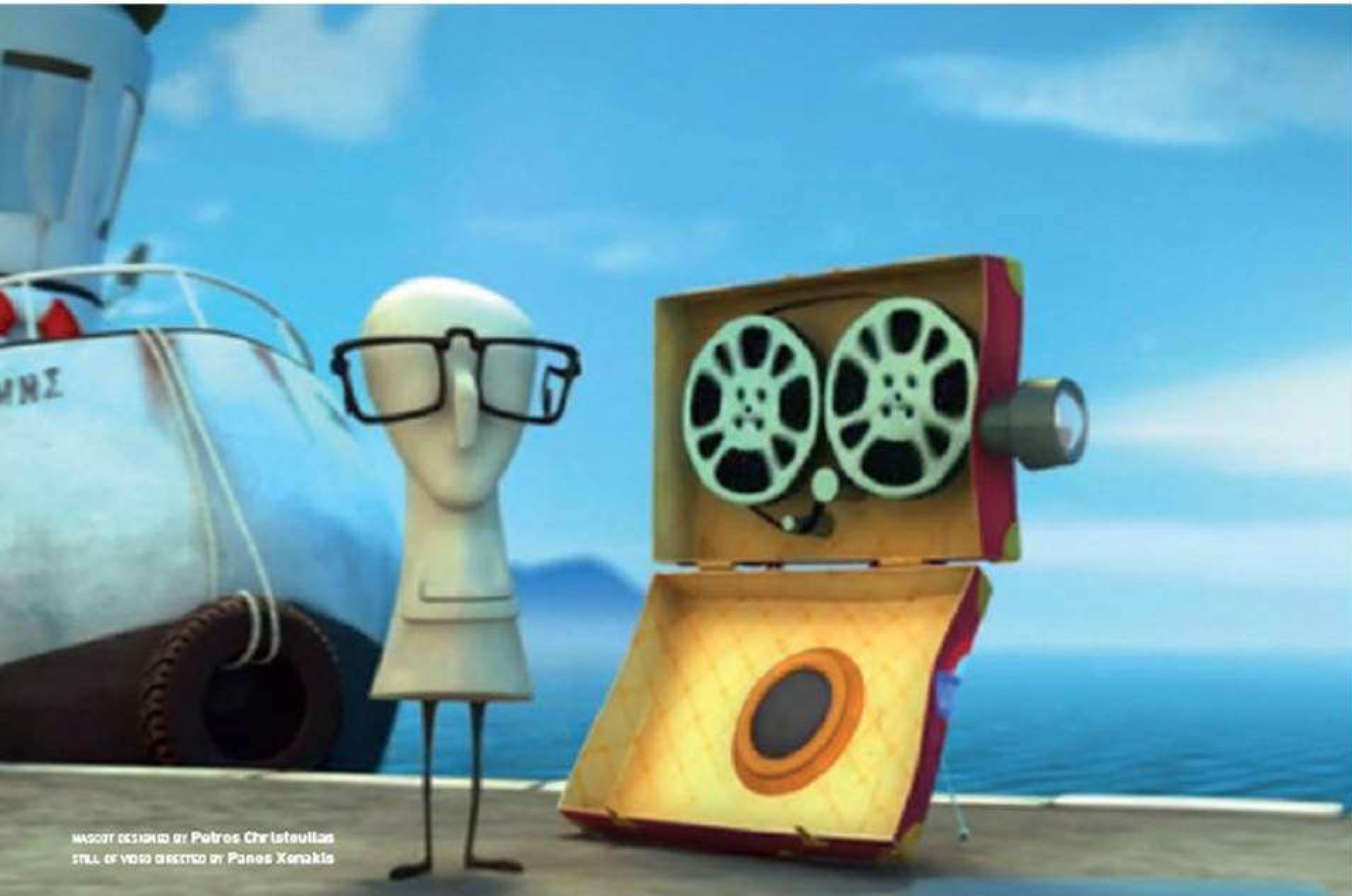
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MASCOT DESIGNED BY Petros Christoullas
STILL OF VIDEO DIRECTED BY Panos Xenakis

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September 2023

    
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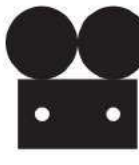
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Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



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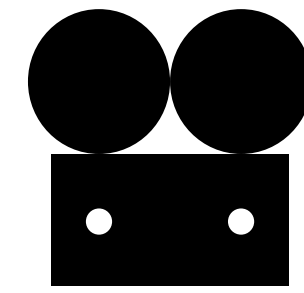
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