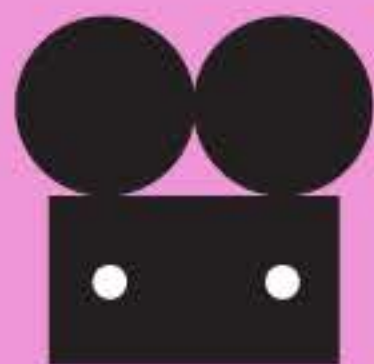
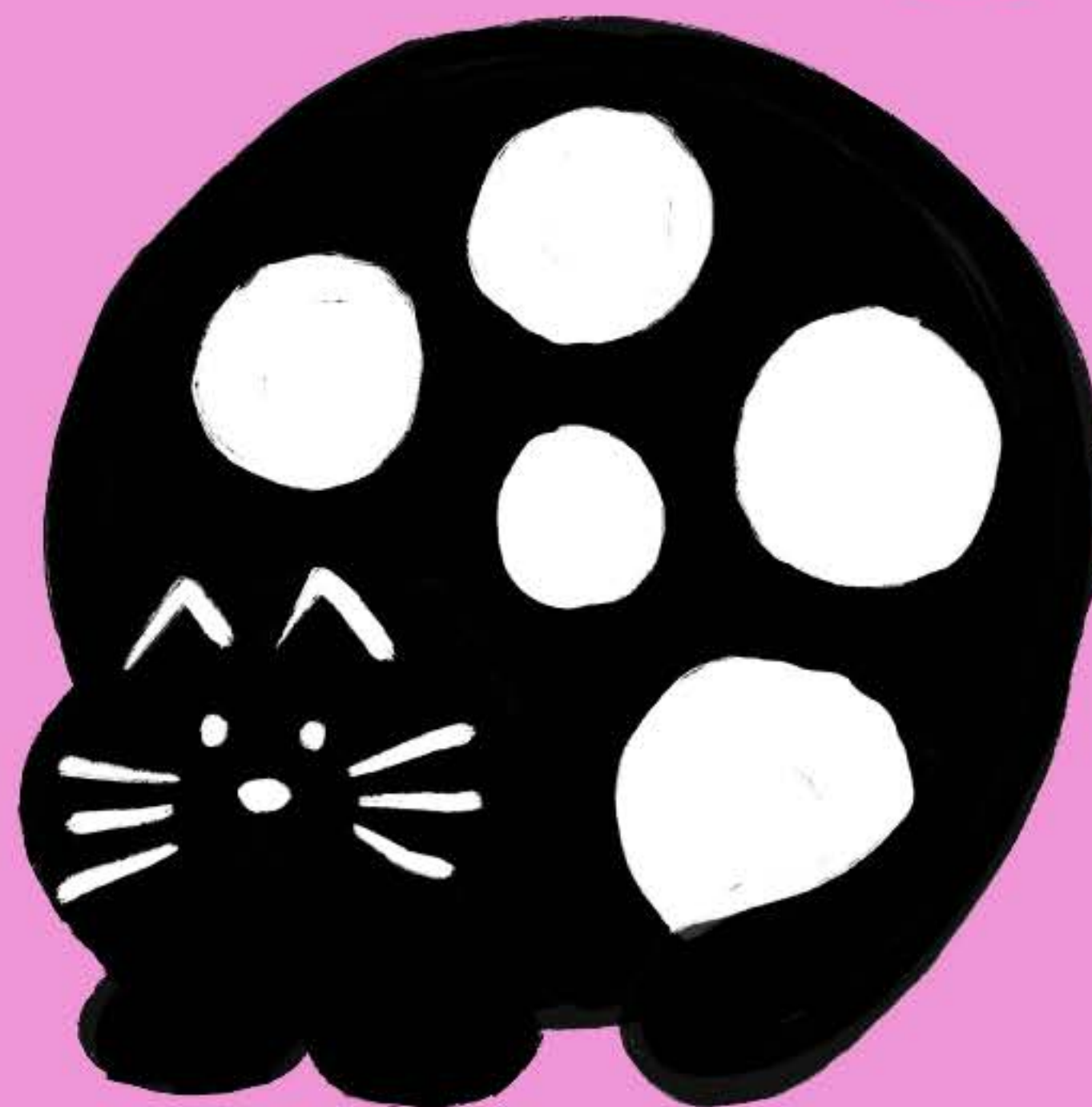




ATHENS INTERNATIONAL CHILDREN'S FILM FESTIVAL

10-16 NOV
2025

powered by



MEGARON THE ATHENS CONCERT HALL • KIFISSIA 1&2 CINEMAX • DANAOS
VILLAGE CINEMAS RENTI • FRENCH INSTITUTE OF GREECE

Δράσεις
για μικρούς
και μεγάλους



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού



Μεγάλος
χορηγός



Παιδικό & Εφηβικό
Διεθνές Φεστιβάλ
Κινηματογράφου
Αθήνας



Δίνουμε ενέργεια στη φαντασία των παιδιών.

Η ΔΕΗ στηρίζει τη μεγάλη κινηματογραφική
γιορτή για τα παιδιά και τους εφήβους!

Ένα με το μέλλον.

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EKKOMEA
Hellenic Film &
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Hellenic
Film Commission

Methoni Castle, Peloponnese

The Festival was born from the belief that children and teenagers deserve access to cinematic stories made for them, with respect for their perspective. Every year, we introduce young audiences, their families, and the educational community to films from around the world, and we aspire to be more than just a celebration: a vibrant space for the exchange of ideas, experiences, and creativity.

Over these eight years, we have developed a multifaceted initiative that goes beyond the Festival’s film screenings. Through educational programs, filmmaking workshops, activities in schools across Greece, and collaborations with cultural, educational institutions and organizations, we’ve created an active network that strengthens young people’s connection to the art of cinema. Through initiatives such as student film selection committees, the Young Reporters educational program, and children’s juries, we give young people a platform—fostering dialogue and critical thinking and encouraging active participation.

A key pillar of our work is enhancing access to culture. Through partnerships with local communities, a student hosting program for youth from remote areas, and initiatives for socially vulnerable groups and special education schools—like the Inclusion in Action program—we ensure the inclusion of children with disabilities in our film and educational activities. We also staff our team with artists and professionals with disabilities and promote their visibility and participation in the audiovisual sector.

At the same time, we seek ways to inspire and empower Greek audiovisual professionals to actively engage with children’s and youth cinema. Through strategic partnerships such as the *Cinekid Script Lab* and the development of the *ATHICFF for Professionals* section, we are building a platform for networking, knowledge exchange, and creative collaboration. Our goal is to connect Greek directors, producers, and screenwriters with their European and international peers, and to help them develop new projects that speak to future generations of viewers in our language. For us, children’s and youth cinema is not just a film category; it’s a bridge of communication, a means of understanding, and a starting point for change.

We are not limited to an annual event. We continue with the belief that children’s and youth cinema can open paths, nurture imagination, and shape citizens with sensitivity. This year, we have selected and are proud to present stories that declare children and teenagers are not just passive viewers—they are unapologetic protagonists of their own stories. Youth is the power to see the world differently. To turn fear into courage, loss into creativity, and change into play.

The films in this year’s program introduce us to children full of imagination, determination, and truth—children who question rules, stand up for what matters, and discover new paths. Each screening, each workshop, and each collaboration is a reminder that the new generations don’t merely inherit the world—they reshape it with courage and creativity.

The Festival Team



Dear friends,

Athens welcomes for the 8th consecutive year the Athens International Children's Film Festival — an event that has become an institution for children, adolescents, and families.

Since its very first year, the Festival has established itself as a reference point for creativity, education, and the development of film literacy among young audiences. Its activities, which extend across the country and engage a large audience, highlight the power of cinema as a means of communication, knowledge, and inclusion.

The Organization of Culture, Sports & Youth of the City of Athens (OPANDA) stands by this initiative, consistently supporting the promotion of art and the cultivation of imagination in young people. We are delighted to see Athens hosting this celebration of cinema every November — an event that gives a voice to the new generations and brings together families, educators, and artists.

I wish you all a wonderful festival experience, full of images, stories, and emotions that will remain unforgettable.

Eleni Zontirou, President of OPANDA

The Athens International Children's Film Festival is a highly significant event that strengthens audiovisual literacy and empowers the creative voice of children and adolescents, both in Greece and internationally.

EKKOMED, in line with its mission to promote and develop the Greek audiovisual sector, consistently and responsibly supports initiatives that cultivate the next generation of audiences and creators, while enhancing accessibility, educational impact, and cultural outreach.

Supporting the Festival for 2025 through EKKOMED's Extroversion Program aligns with our strategic priorities, contributing to the development of a modern, open, and inclusive ecosystem of audiovisual creativity, by laying strong foundations in childhood and adolescence.

Sincere congratulations to the organizers for their continued devotion and the remarkable quality of this event.

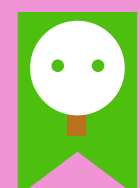
Leonidas Christopoulos, Audiovisual Center - EKKOMED



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SIGNAGE



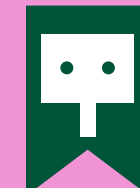
ENVIRONMENT



OUR NEIGHBORHOOD



ECFA AWARDS



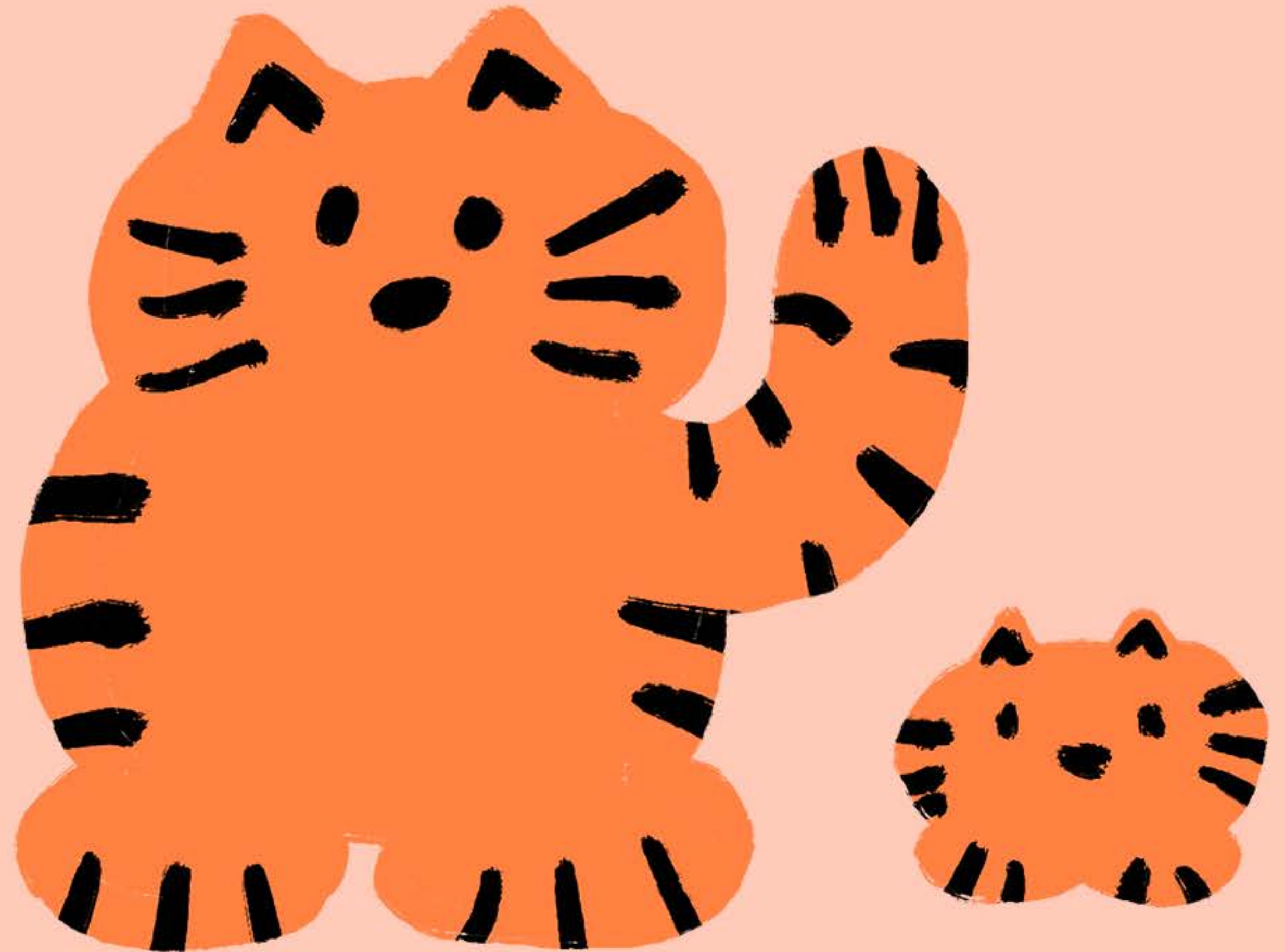
KIDS JURY

F14/11			S15/11			S16/11		
MEGARON THE ATHENS CONCERT HALL DIMITRIS MITROPOULOS HALL	20:00	JUMP! (9+)SDH	11:00	SHORTS FOR TOTS I (3+)🕒		11:00	THE SONGBIRDS' SECRET (5+)🕒⌚🕒🕒	
			12:15	BENJAMIN BAT (6+)🕒⌚		13:00	STUDIO GHIBLI: MY NEIGHBOR TOTORO (5+)🕒⌚	
			14:15	LIVE DUBBING (6+)🕒⌚🕒🕒		15:00	BLOCK 5 (9+)	
			16:00	PIXIE: NEW BEGINNING (10+)SDH		16:50	SHORTS FOR TOTS II (3+)🕒	
			18:00	THE CHILDREN OF SILVER STREET (11+)SDH		18:00	HOLA FRIDA (6+)	
			20:10	LIVING XXL (12+)SDH				
MEGARON THE ATHENS CONCERT HALL HALL ASK1			10:00	BABY & ME (AGES 0-3)🕒		10:00	BABY & ME (AGES 0-3)🕒	
			12:00	BABY & ME (AGES 0-3)🕒		12:00	BABY & ME (AGES 0-3)🕒	
			14:00	VR SCREENING (10+)		14:00	VR SCREENING (10+)	
			15:00	VR SCREENING (10+)		15:00	VR SCREENING (10+)	
			17:00	BABY & ME (AGES 0-3)🕒		17:00	GREEN (9+)SDH	
DANAOS 1			11:00	LOXY (11+)AD🕒SDH		12:00	SHORTS FOR TOTS I (3+)🕒	
			15:00	ARCO (7+)		13:00	KIDS' PICKS (10+)SDH	
			17:00	SHORTS FOR TOTS II (3+)🕒		15:15	STUDIO GHIBLI: SPIRITED AWAY (6+)	
DANAOS 2								
			14:00	TOMORROW I' II BE BRAVE (10+)SDH		14:00	TEENS' PICKS (13+)SDH	
			16:00	GENERATION TRAP MJ (13+)		16:30	FLUFFY FRIENDS (6+)	
KIFISSIA 1 CINEMAX								
			13:00	SHORTS FOR TOTS II (3+)🕒		12:30	STITCH HEAD (6+)	
			15:00	TOMORROW I' II BE BRAVE (10+)SDH		15:00	I ACCIDENTALLY WROTE A BOOK (8+)SDH	
KIFISSIA 2 CINEMAX								
			13:30	STUDIO GHIBLI: HOWL'S MORNING CASTLE (6+)		13:00	PIXIE: NEW BEGINNING (10+)SDH	
			16:00	FLUFFY FRIENDS (6+)		16:00	SHORTS FOR TOTS I (3+)🕒	
VILLAGE CINEMAS RENTI								
			12:30	SHORTS FOR TOTS II (3+)		12:30	SHORTS FOR TOTS I (3+)	
			14:00	FLUFFY FRIENDS (6+)		14:00	WEEKEND REBELS (8+)SDH	
			16:00	THE SECRET FLOOR (11+)SDH		16:20	LIONESS (10+)SDH	
FRENCH INSTITUTE OF GREECE AUDITORIUM THEO ANGELOPOULOS								
			16:30	THE SONGBIRDS' SECRET (5+)SDH				

Baby & Me

Special screening for children up to 3 years old - no dialogue

How old should a child be to see his/her first film? It depends on the circumstances. The Festival offers the first film experience to infants, babies and children up to 3 years old through screenings specially designed for these ages. Against the backdrop of a short animated programme, babies will be able to crawl, walk or run around in a landscaped room with soft surfaces, friendly lighting and low sound.



15 /11

- 10:00 Megaron the Athens Consert
- 12:00 Megaron the Athens Consert
- 17:00 Megaron the Athens Consert

16/11

- 10:00 Megaron the Athens Conset
- 12:00 Megaron the Athens Consert

Films for ages 3+

A supersized program full of color awaits our young viewers, ready to take them on journeys through imaginary worlds, introduce them to unforgettable heroes and immerse them in adventures filled with laughter, creativity, heartwarming emotions and thrilling moments. From a mushroom who's also a chef, a... sunburnt vampire and a bat afraid of the dark, to the return of the audience award-winning Animanimals in a delightful musical, surprises are endless. Children will be delighted to discover beautiful handcrafted animations, a boy from the future trying to save the planet and the magical childhood of Frida Kahlo. And don't miss the festival's most unexpected guest: the beloved, giant, furry forest spirit Totoro, playing for the first time with live Greek dubbing.

SHORTS FOR TOTS I

Short films
for children ages



15/11
• 11:00 Megaron the Athens Concert
Hall

16/11
• 12:00 Danaos
• 12:30 Village Cinemas Renti
• 16:00 Kifissia 1&2 Cinemax





Quack!

Jeanne Audounet, Léa Burkart, Louis Herrero, Elio Humbert, Ariane Moulard, Marie-Lou Peyre, Maëlys Sabuco, Julien Vannet, France, 6', 2024, no dialogue

A huge egg washes up near the stream where two small forest spirits live. A Duckling comes out and they decide to go on an adventure to bring him back to his mother.



Animanimusical

Julia Ocker, Germany, 3', 2024, no dialogue

The Animanimals want to do a big musical performance but somebody got the wrong notes.



Mojappi - It's Mine!

Nijitaro, Japan, 3', 2024, no dialogue

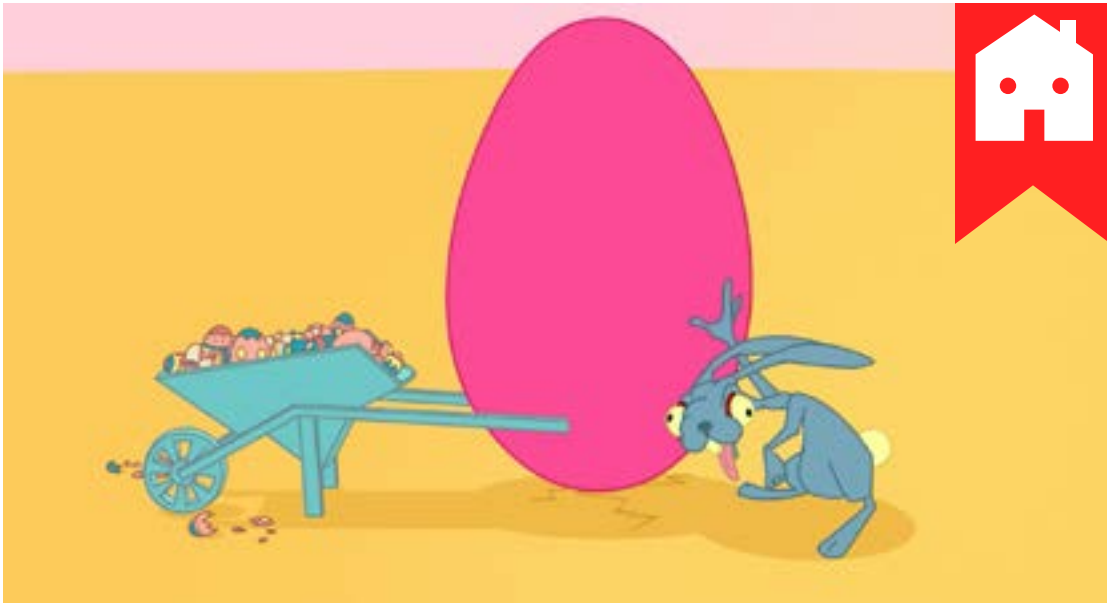
Mojappi, a trio of naughty kids who live in the forest, just love being naughty. One day, they find out their friends are baking pancakes! They will do anything to get those pancakes!



Splish, Splash, Splosh!

Lily Ward, UK, 5', 2024, no dialogue

Life is not about waiting for the storm to pass—it's about learning to dance in the rain!



Easter Egg

Alessia Garofalo, Giacomo Rinaldi, Massimo Carrier Ragazzi, Italy, 2', 2024, no dialogue

A super curious, cute rabbit, but also a compulsive collector, who loves to wander around to add new findings to his wheelbarrow. Lapo is attracted to the most disparate objects, trying to understand how they work. The rabbit will do everything to get his treasure, but his every attempt will inevitably fail anyway. In case of excessive physical efforts the rabbit has the ability to produce some very special golden eggs... but he who wants too much nothing squeezes.



House Trap

George Hampshire, Netherlands, 2', 2024, no dialogue

The jigsaw puzzle is finished bar one piece, when a naughty mouse runs off with the loot. In no time flat, the whole family is in an uproar and things turn into one big zoo, in this animation.



Kukeleku

Jelle Janssen, Netherlands, 3', 2024, no dialogue

Nugget is a rooster without a voice and, therefore, unable to sing. When he discovers a squeaky toy, he thinks he's found the solution — but will it be forever?



Alyssa and the Sun Bunny

Marija Alisa Muizniece, Latvia, 2', 2025, no dialogue

In a city where rain has cast a gloomy spell, a charming sun bunny emerges. With its warm glow, the sun bunny spreads joy and light, transforming the city into a vibrant and colorful place. Through its magical presence, the sun bunny teaches the importance of optimism and finding beauty even after the storm.



Master Painter Dotty

Uli Seis, Germany, 2', 2024, no dialogue

The highly inspired turtle Dotty enthusiastically paints one picture after another. But her grandma doesn't like any of the artworks. This seems strange to Dotty until she discovers the real reason.



Snip Snap

Douglas Irvine, Eleanor Stewart, UK, 8', 2025, no dialogue

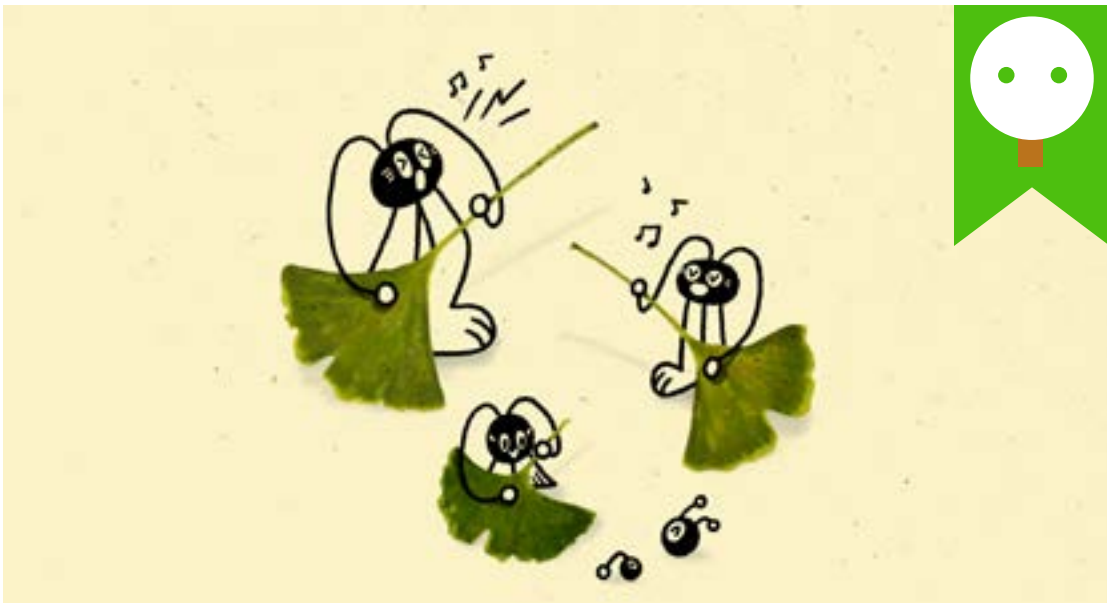
When a little girl's pair of scissors turns into an enormous crocodile, a world filled with imagination and adventure unfolds. With her trusty teddy by her side, the girl, the crocodile, and a reluctant teddy embark on a playful journey around the world – that is, until Mum interrupts them and makes a discovery that could put an end to the young girl's escapades with her friends.



How the Bear Composed a Song

Kristína Bajaníková, Slovakia, 7', 2025, no dialogue

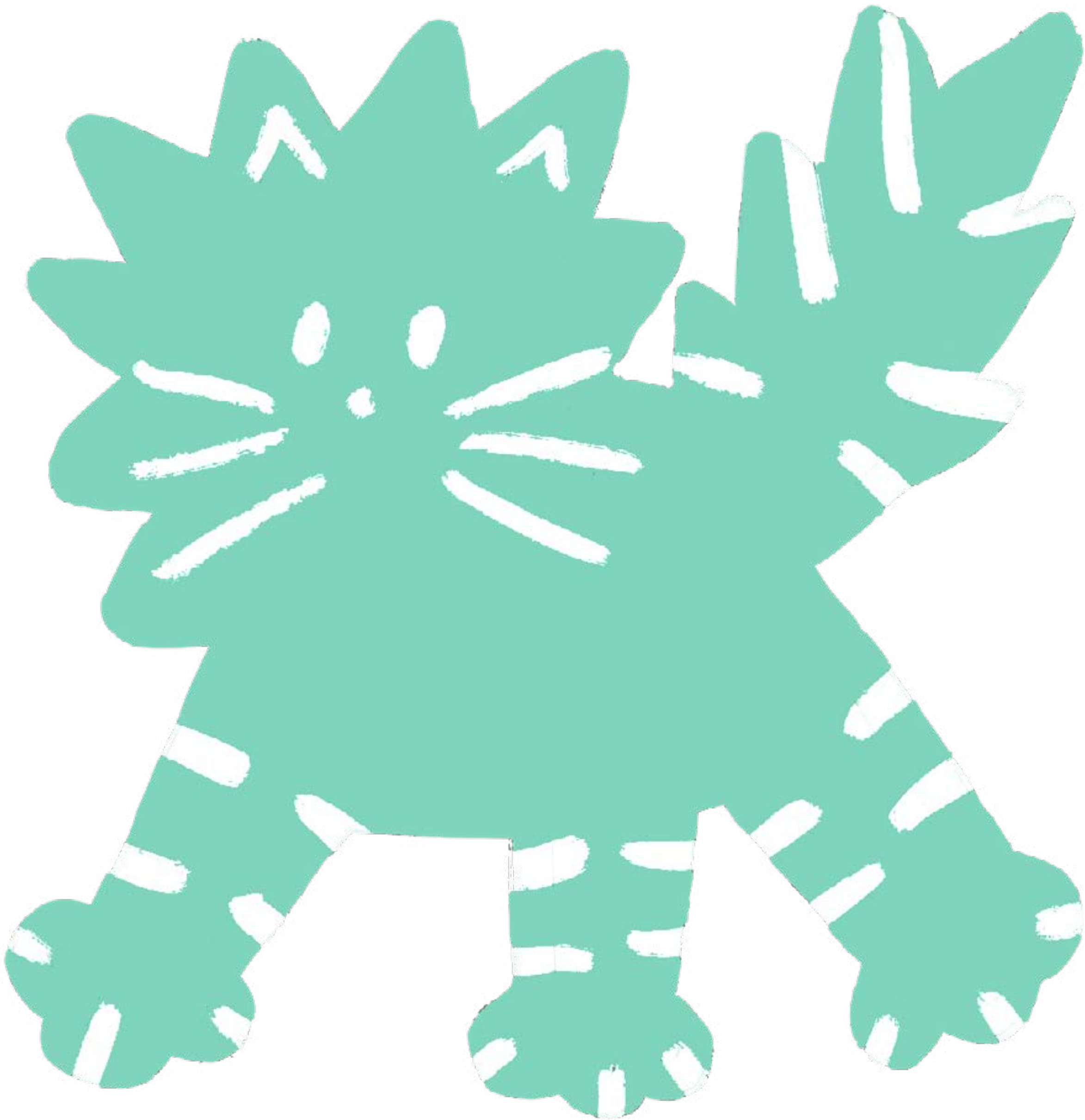
A bear can be a very multifaceted and talented animal. In this movie, our bear is going to compose a song, but he won't be alone: he has the help of many baby animals who are experts at making noise and creating sounds.



Playground

Jojo Chongjaroenjai, Thailand, USA, 2', 2025, no dialogue

In a whimsical micro-world hidden among vibrant leaves and sprawling plants, a charming folivore family transforms everyday greenery into extraordinary playthings.



SHORTS FOR TOTS II

Short films for
children ages



15/11

- 12:30 Village Cinemas Renti
- 13:00 Kifissia 1&2 Cinemax
- 17:00 Danaos

16/11

- 17:00 Megaron the Athens Concert Hall





El Dodorado

Talhia Brom, Emilie Cayre, Dorian Condelis, Solène Corral, Brice Girardin, Ghita Hsaine, Ambre Kerbrat, Adrien Lhabitant, Héloïse Ogez, France, 6', 2024, no dialogue

After the discovery of an ancient stone depicting a majestic flight of their ancestors, the last survivors of the species of dodos will try their hardest and craziest to fly, up to the last one...



A Pain in the Butt

Elena Walf, Germany, 6', 2024, no dialogue

The hedgehog is just about to go into hibernation when he notices that one of his spines is missing. It's stuck in Lena's dog's bottom, of all places. Getting it back won't be easy...



Dancing In The Rain

Chao-chun Yeh, Taiwan, 6', 2025, no dialogue

The film starts with a little girl lying on the floor of her room. The rain starts and she falls asleep. Her journey with mice starts in her dream world.



Mushroom's Life

Ēvalds Lācis, Latvia, 8', 2025, no dialogue

«Mushroom's Life» is a simple but sweet story about a family of mushroom flies who try to keep their mushroom from ending up in a hunter's basket by using techniques such as repainting it, covering it with moss, and other techniques.



Narang Narang

Yerin Choi, South Korea, 8', 2024, no dialogue

Yao's island on its way to the Antarctic. PePe finds an incomplete model plane. Yao and PePe develop a friendship while conversing about new inventions. The next day, PePe leaves the island to go to a place where it can fix its ship. Yao feeling PePe's absence discovers the completed model plane and reminisces about their short but powerful encounter.



Dreaming of Flight

Elena Walf, Germany, 6', 2025, no dialogue

The hen is supposed to lay eggs, just like the other chickens. But the swallows in the air have awakened a completely different longing in him: she wants to fly!



A Dream Takes Flight

Chiara Helm, Italy, 6', 2024, no dialogue

On a hill above a sea of clouds lives Ugo, a small penguin with a big dream: to fly in the sky like the other postal birds.



LIVE DUBBING

Short Films for
children ages



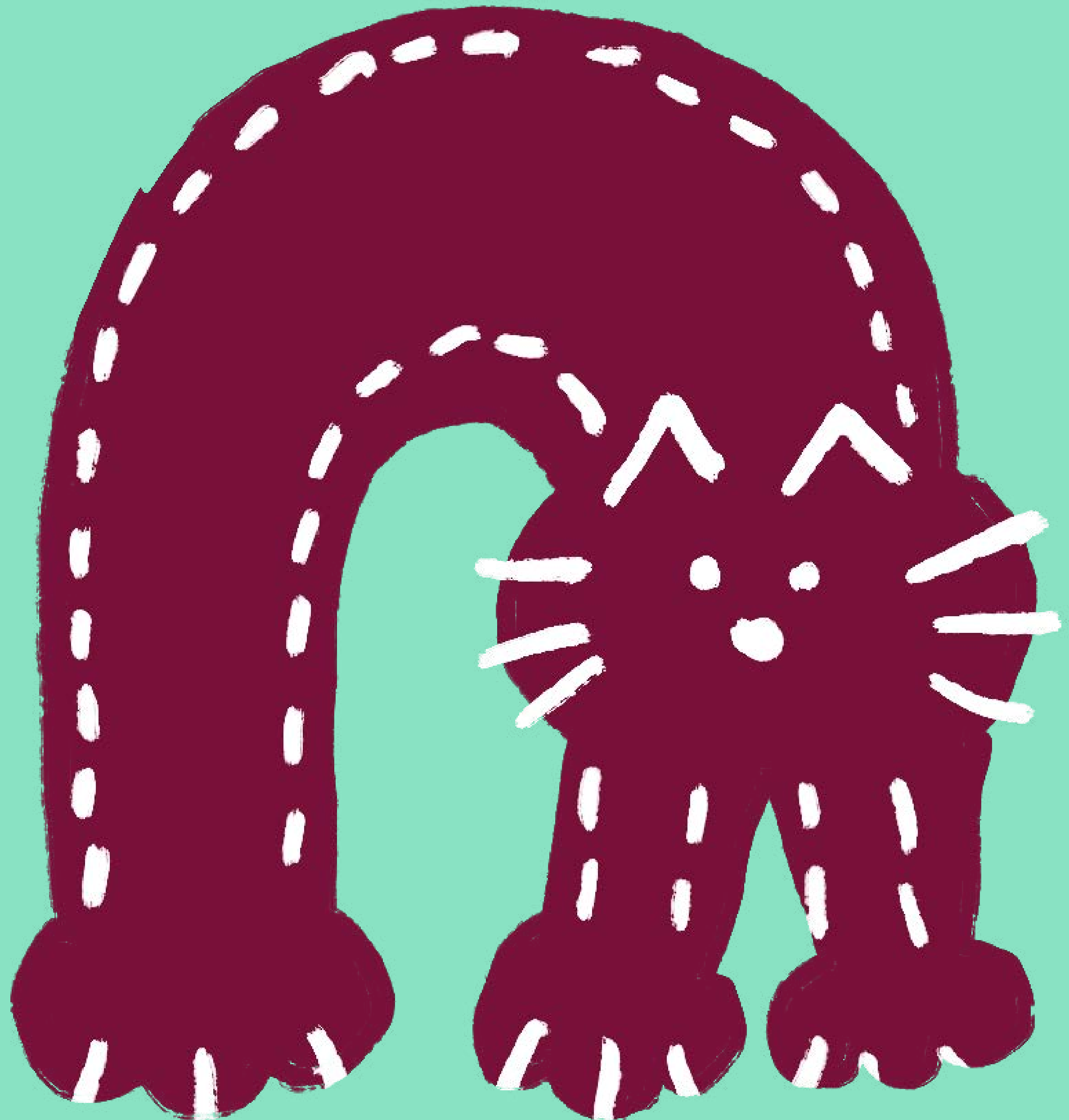
Animated short films brought to life with live dubbing by actors in the cinema. This year, the children's favorite section returns with delightful new stories. A little ghost, a family of goats, a very special fish and a... sunburnt vampire will charm young audiences with their fun-filled adventures.

Films are live dubbed by actors on stage:
Aria Papanikolaou, Lida Platsi, Alexandros Siatras

The screening is accessible to individuals with hearing impairments through the presence of a Greek Sign Language interpreter.

15/11

• 14:15 Megaron the Athens Concert Hall





Ummi and Zaki

Daniela Opp, Germany, 4', 2024, with live dubbing in greek

«Now we're friends for life», says Zaki. But Ummi doesn't know if that's what she wants. Because Zaki may be a great dreamer, but he's short, hairy and ugly. When the two of them get into great danger, they have to find out what kind of bond really connects them. A short story about courage, tolerance and friendship at second sight.



A New Home For The Goat Family

Maria Steinmetz, Germany, 7', 2025, with live dubbing in greek

A family of goats, running away from their unreliable mistress, are looking for a tree under which they could build a little house.



Tears of the Little Cloud

Anya Ru, Masha Rumyantseva, Italy, 4', 2025, with live dubbing in greek

Animals in the forest don't want to play with the little restless cloud at all. However, it will be able to transform the forest and its inhabitants.



Tuu Tuu Til

Veronica Solomon, Germany, 5', 2024, with live dubbing in greek

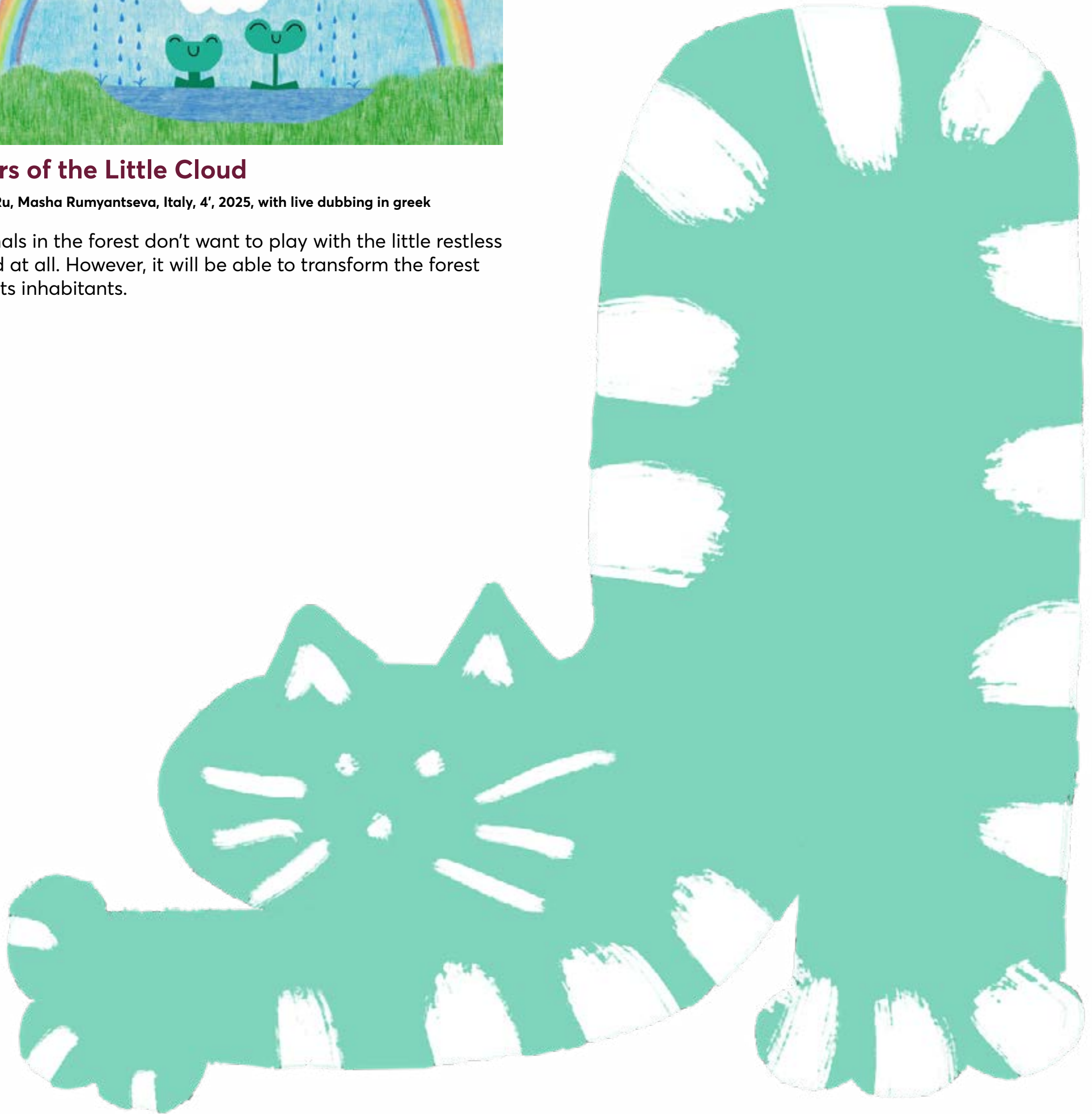
For little children, the world is full of mystery and unknown. They need the help of a wise companion to navigate the challenges of every-day life. Or maybe it's their awe and wonder at everything new that fills the everyday life with magic (and nonsense) for the adults around them?



Tiddler

Alex Bain, Andy Martin, UK, 22', 2024, with live dubbing in greek

Animated special feature adapted from the picture book story by Julia Donaldson and Axel Scheffler that follows a little fish with a big imagination who entertains friends with tall tales. One day, Tiddler gets lost but is saved by his own storytelling.





Little Ghost Laban, Back Again

Lasse Persson, Sweden, 7', 2024, with live dubbing in greek

Little Ghost Laban is back with new adventures around the castle of Gomorrnsol. Unlike other ghosts, Laban is afraid of the dark. He longs to be scary, but no matter how hard he tries, he only manages to frighten himself.

With the support of the Embassy of Sweden in Greece.



Wishes: Windows and Nests

Ana Maria Mendez Salgado, Australia, 7', 2024, with live dubbing in greek

Inside every one of us there's a box of wishes, but the most powerful ones are those that belong to others. When Lulú notices that birds can't nest due to spikes that line the buildings, she invokes Kino, her Guardian-creature. Together, they explore solutions in Lulú's surreal inner universe.



Sunburned

Elisa Cavalli, Thémis Cavène-Perez, Loriane Dantas, David Delaunay, Laura Ecale, Oriane Gomez, Margaux Rougier, Emma Siegl, France, 6', 2024, with live dubbing in greek

Seduced by a myth that promised him resistance to the sun, a vampire journeys to a small village in the south of France to hunt for the precious elixir: the blood of its appetizing locals. But the blazing sun stands between him and his prize.



Gadgeteers

Kiril Ivanov Ivanov, Bulgaria, 8', 2025, with live dubbing in greek

The tortoise Kosta, the fox Liska and the hedgehog Yozhek sneak into Granny Bunny's garden with the help of the gadgets they make. While having a good meal and playing, they ruin all the crops. The watchman, a fearsome scarecrow, drives the intruders out.



FLUFFY FRIENDS

Short Films for
children ages

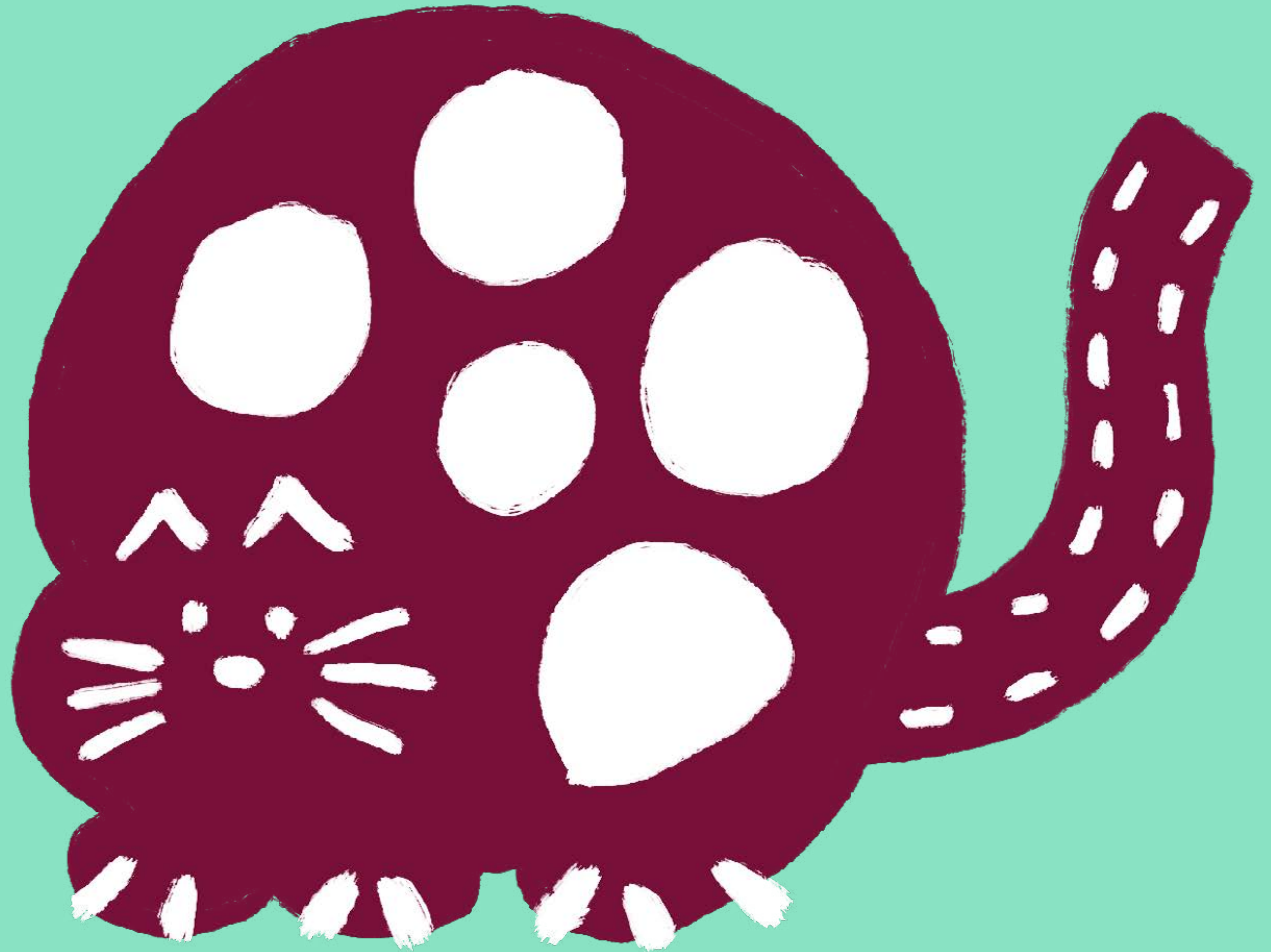


15/11

- 14:00 Village Cinemas Renti
- 16:00 Kifissia 1&2 Cinemax

16/11

- 16:30 Danaos





Bobel's Kitchen

Fiona Rolland, Belgium, 10', 2024, no dialogue

Bobel is a mushroom, and a poisonous one at that. But that doesn't stop him from dreaming of becoming a cook in his village — not that the locals are as keen.



The Night Tunnel

Annechien Strouven, Belgium, France, Netherlands, 9', 2024, no dialogue

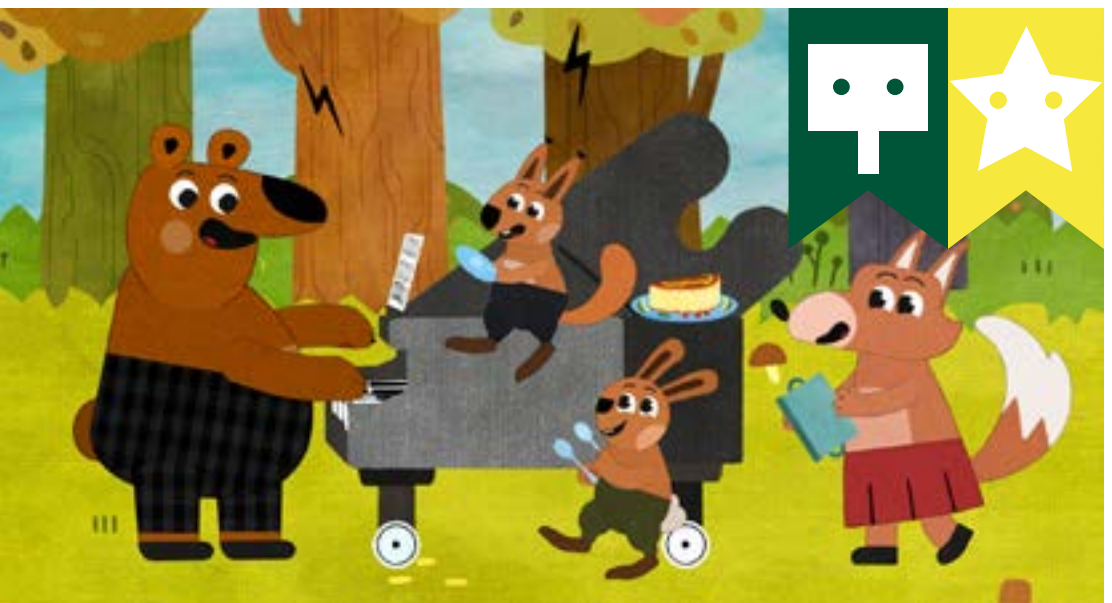
After digging a tunnel on the beach, two kids from different sides of the world meet each other. Together, they dig their way to the North Pole, where they discover a magical way to go back home.



Capybaras

Alfredo Soderguit, France, Chile, Uruguay, 10', 2024, no dialogue

Hunting season has begun. A family of capybaras seek refuge in a chicken coop, but the hens don't trust them. The curiosity of the youngest members of the families will create a union with unexpected consequences....



How the Bear Composed a Song

Kristína Bajaníková, Slovakia, 7', 2025, no dialogue

A bear can be a very multifaceted and talented animal. In this movie, our bear is going to compose a song, but he won't be alone: he has the help of many baby animals who are experts at making noise and creating sounds.



The Shadow of a Second

Fabiana Weibel, Luxembourg, 5', 2024, no dialogue

A little robot, bound inseparably to its job, discovers a deep longing for freedom.

With the support of the Embassy of the Grand Duchy of Luxembourg in Greece



Full Nest

Elena Walf, Germany, 6', 2025, no dialogue

The squirrel's nest is warmly padded for the cold winter with all kinds of stolen goods. But then a flood breaks out and forest animals flee to Lena's farm. The squirrel would like to help them...



Snip Snap

Douglas Irvine, Eleanor Stewart, UK, 8', 2025, no dialogue

When a little girl's pair of scissors turns into an enormous crocodile, a world filled with imagination and adventure unfolds. With her trusty teddy by her side, the girl, the crocodile, and a reluctant teddy embark on a playful journey around the world – that is, until Mum interrupts them and makes a discovery that could put an end to the young girl's escapades with her friends.



Dancing In The Rain

Chao-chun Yeh, Taiwan, 6', 2025, no dialogue

The film starts with a little girl lying on the floor of her room. The rain starts and she falls asleep. Her journey with mice starts in her dream world.



The Songbirds' Secret

Antoine Lanciaux, France, 77', 2025, in french with greek subtitles

The screening at Megaron the Athens Concert Hall will feature with live dubbing on stage by actor **Alexandros Siatras, accompanied by simultaneous interpretation in Greek Sign Language.*

When 9-year-old Lucie arrives at Bectoile for the vacations, she has no idea of the adventures ahead. Her mother, Caroline, is leading an archaeological dig in the region with her colleague Pierrot. Bectoile is also the town where Caroline grew up, and the scene of a family secret... which Lucie is about to unveil! With the help of her new friend Yann and a very special pair of songbirds, Lucie is determined to delve into her family story. From the underground of a ruined castle to a camper van parked on the edge of the woods, this adventure will lead them from unusual surprises to fabulous discoveries!

With the support of



15/11
• 16:30 French Institute of Greece

*16/11
• 11:00 Megaron the Athens Concert Hall



Stitch Head

Steve Hudson, Toby Genkel, UK, Germany, Luxembourg, France, 89', 2025, dubbed in greek

High above the little town of Grubbers Nubbin looms Castle Grotteskew. Here, in his haphazard laboratory, the maddest of all mad professors brings his latest monstrous creation to (almost)- life™, before promptly moving on to the next. Watching, high up in the rafters and hidden in the shadows, is the professor's first, long-forgotten creation. A tiny, strange-looking fellow, Stitch Head is made up of bits, pieces, and spare parts. He is quite a sight to behold. Stitch Head keeps the castle & his fellow monsters safe by doing everything he can to keep them all hidden. He is terrified that even the smallest sign of monstrousness will cause the townsfolk of Grubbers Nubbin to burn the castle to the ground. It is a job he undertakes with care & precision, until one day a tired-looking freak show comes to town; led by its desperate owner Fulbert Freakfinder. The show is in dire need of a new attraction and when Freakfinder meets humble Stitch Head, he knows he has found his star. Based on the book series by Guy Bass, this raucous twist on the Frankenstein story is an animated comedy adventure for monsters young & old.

In collaboration with



16/11
• 12:30 Kifissia 1&2 Cinemax



Hola Frida

Karine Vézina, André Kadi, France, Canada, 82', 2024, dubbed in greek

It's the story of a little girl who is different. Her world is Coyoacan, Mexico. Sparkling, vibrant, everything interests her. And when trials arise, she faces them with an overflowing imagination. The little girl is called Frida Kahlo!

In collaboration with



16/11
• 18:00 Megaron the Athens Concert Hall



6+

Benjamin Bat

Patrick Raats, Luxembourg, Netherlands, 80', 2025, dubbed in greek

*The films is live dubbed on stage by actors **Foteini Atheridou** and **Athena Moustaka**.*

Benjamin is a little bat who, at first glance, doesn't seem very brave. He has a big problem, especially for a bat: He is afraid of the dark. His big brothers find him strange. They don't understand his sensitivity and his love of singing. Singing is for birds, and bats are their sworn enemies. One day, everything changes when Benjamin meets the tropical songbird Sherida. Benjamin will need all the courage he can muster to save his new friend and stand up for who he is. One is never too scared to be a hero.

With the support of



GRAND DUCHY OF LUXEMBOURG
Embassy in Athens

15/11

• 12:15 Megaron the Athens Concert Hall



7+

Arco

Ugo Bienvenu, France, USA, 82', 2025, dubbed in greek

In 2075, a ten year old girl, Iris, witnesses a mysterious boy in a rainbow suit fall from the sky. It's Arco. He comes from an idyllic far future where time travel is possible. Iris shelters him and will do whatever it takes to help him return to his time.

In collaboration with



15/11

• 15:00 Danaos

Films for ages 8

Discoveries, experiences (like a journey through time) and emotional explorations await young viewers through stories about unique characters facing life's first big challenges. This year's films feature kids confronting injustice, experiencing first crushes, learning historical truths, embracing outsiders, standing up for their friends and public spaces, resisting bullies and even writing a book. Some of these films were selected by cinephile students, others come from neighboring countries that rarely get the chance to share their stories. Yet all of them will captivate and move audiences of all ages with their universal approach to the everyday miracle that is childhood.

KIDS' PICKS

Short films
for ages

10+

For the fourth consecutive year, 5th and 6th grade students step into the role of film curators. Through viewing, open discussion, and collective decision-making, the children selected the 7 films featured in this special section. Their choices reflect a wide range of important themes — from social injustice to the profound value of selflessness

16/11
• 13:00 Danaos

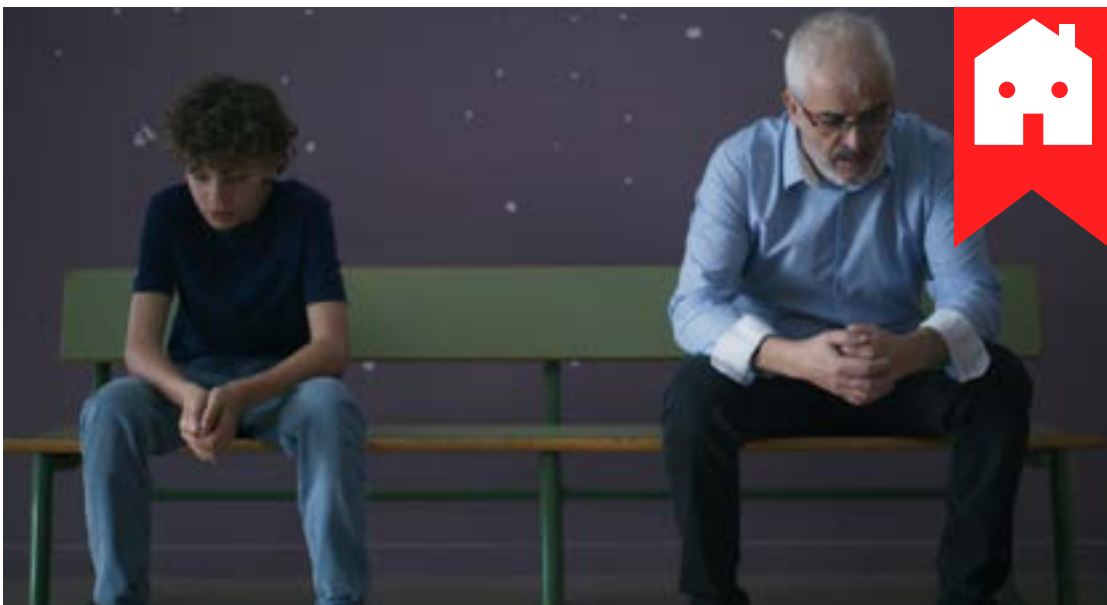




Glitch

Bonnie Dempsey, Ireland, 14', 2025, english with greek subtitles

A comedy adventure story for young children about an isolated girl who spends every day staring at her tablet. But when the girl next door gets taken over by a friendly alien, she goes on an adventure and discovers the thrills, fun and wonder that the real world has to offer.



Tearful Tigers

Adán Pichardo, Spain, 15', 2025, spanish with greek and english subtitles

Marcos is a boy with dyslexia and dyslalia, and his whole class makes fun of him because of the way he writes and speaks. One day, his classmate Alejandro makes him suffer the worst day of his life.



Just Kids

Alessandro Riconda, UK, Italy, 8', 2024, english with greek subtitles

Alisha is tired of being the only girl on the rugby pitch, but after clashing with yet another boy unwilling to lose to her, she realizes how important it is for her to keep playing.



Moustache

Idriss Nabil, Netherlands, 20', 2024, dutch with greek and english subtitles

Dalou knows only one thing about his deceased father: he was a writer. For that reason, the boy is now working on a book in which he describes the life of his best friend Coco. When the plan seems to succeed, Coco's jealousy strikes and their friendship is put to the test.



The T3st

Alexandros Tsilifonis, Greece, 12', 2024, english with greek subtitles

An imaginative ten-year-old boy must confront his fears and navigate the complexities of the world when his father takes him for a «special» examination.



The Raffle

Muhammet Emin Altunkaynak, Turkey, 17', 2024, turkish with greek and english subtitles

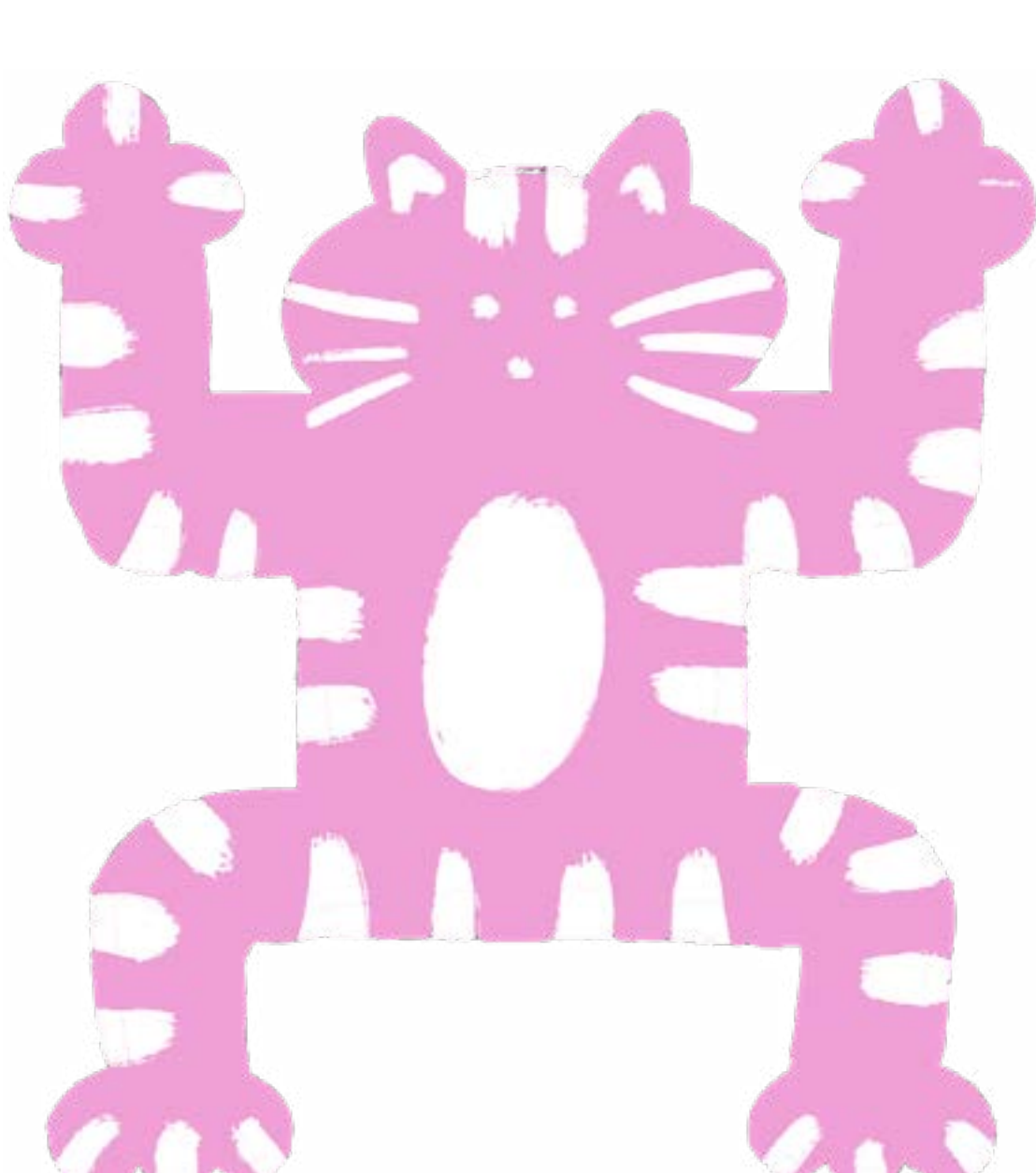
A smart and ambitious boy who can't stand injustice must face the neighborhood grocery store owner who organizes an obviously rigged raffle.



Trinkets

Elli Fotiou, Greece, 12', 2024, greek

A 10-year-old girl returns angry after a bazaar with her friends. On the way home, she finds an injured cat while trying to take care of it, she has to confront her troubled relationship with her mother and her sister.





8+

I Accidentally Wrote A Book

Nóra Lakos, Hungary, Netherlands, 108', 2024, hungarian with greek and english subtitles

Nina loves to make up stories, she wants to become a writer. Though she has her creative talent from her filmmaker father, there's just one problem: Her clumsy magician brother Junior is bored of her stories. And since her mother died early, it's difficult for Nina when a new love comes into her dad's life. With the guidance of a bohemian writer next door, Nina uses writing to process the loss of her mother and open her heart to a new family member and first love. And suddenly, Nina realizes her life is becoming a novel!



Block 5

Klemen Dvornik, Slovenia, 79', 2024, slovenian with greek and english subtitles

When 12-year-old Alma discovers that her father's company plans to demolish the playground, she gets determined to save green areas. Alma has no choice but to join forces with her worst enemies - Luna's skate gang. The battle over the playground evolves into a conflict about unity and forgiving one another.



9+

Jump!

Olga Osorio, Spain, 85', 2023, spanish with greek and english subtitles

Óscar and Teo are two brothers, very different from each other, who live in a modest neighborhood apartment. Teo is a footballer and a bit naughty, Oscar a know-it-all who prefers to spend his summer afternoons studying the theory of relativity. In reality, they each deal in their own way with the disappearance of their mother, a promising scientist obsessed with wormholes.



Pixie: New Beginning

Krzysztof Komander, Poland, Czech Republic, 95', 2025, polish with greek and english subtitles

New in town, 11-year-old Hania is bullied for believing in pixies. She becomes friends with an outsider Michal and a real pixie, Sindri, on a quest to prove their existence. Their journey helps Hania face new beginnings and understand the power of friendship.

15/11
• 16:00 Megaron the Athens
Concert Hall

16/11
• 13:00 Kifissia 1&2 Cinemax



Tomorrow I'll Be Brave

Bernd Sahling, Germany, 79', 2025, german with greek and english subtitles

If twelve-year-old Karl had been able to choose who he fell in love with, it probably wouldn't have been the much taller Lea. The fact that Lea is about to change schools doesn't make things any easier. 'Different school, different boys!' says Karl's older brother Tom, and advises him to be brave for once. Karl invites Lea into his improvised bathroom laboratory. Taking and developing photos has been Karl's favorite pastime for years. Lea is impressed by Karl's 'light magic' in the lab, but time is running out for further meetings. Karl only has one last chance to become Lea's boyfriend during the upcoming school trip. During this project week, the class shoots a film entitled "In love". And suddenly it becomes clear that Karl is not alone with his problem.

15/11
• 14:00 Danaos
• 15:00 Kifissia 1&2 Cinemax



The Secret Floor

Norbert Lechner, Austria, Luxembourg, Germany, 95', 2025, german with greek and english subtitles

When 12-year-old Karli moves to an old hotel in the Alps, he discovers an elevator that harbors a secret – it's a magical time portal that transports him back to 1938! There, he befriends Hannah, a spirited Jewish girl, and Georg, a shoeshine boy. But when Georg is falsely accused of stealing, the children must solve a mystery case hidden within the hotel's walls, all while the shadow of Nazi Germany begins to grow around them.

With the support of  GRAND DUCHY OF LUXEMBOURG
Embassy in Athens

15/11
• 16:00 Village Cinemas Renti



11+

The Children of Silver Street

Mehdi Avaz, Denmark, 102', 2025, danish with greek and english subtitles

Eleven-year-old Katinka lives alone with her three siblings, Tristan (15), Kirk (9), and Petra (6), and their parrot, Captain Good Mood, in an apartment on Silver Street. Here, they can decide for themselves when to go to bed, whether to brush their teeth, and no one tells them they have to do homework. This has been the case since their mother's mysterious disappearance a year ago. But when their constantly absent parents make the headmaster, Mr. Moth, suspicious, the four siblings hatch a clever plan to avoid being discovered and sent to an orphanage: They hire a housekeeper. When they choose the colorful Miss Nelly from Vollsmose—a male housekeeper in a skirt and high heels—the plan changes completely.

15/11
• 18:00 Megaron the Athens Concert Hall



all ages
12+

Living Large

Kristina Dufková, Czech Republic, Slovakia, France, 80', 2024, english with greek subtitles

12-year-old Ben has just hit puberty and suddenly his weight's a problem – for him and for everyone else. The other kids bully him, his divorced parents don't know what to do. Even the school nurse is worried about him. So, despite his love of food and his emerging talent as a chef, Ben decides to take drastic action. He goes on a diet.

With the Support of



ΓΙΑ ΤΑ ΠΑΙΔΙΑ, ΓΙΝΟΜΑΣΤΕ ΔΙΠΛΑΔΑ.
εθνική δράση
κατά της
παιδικής
παχυσαρκίας



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Υγείας

Ελλάδα 2.0

ΕΘΝΙΚΟ ΣΧΕΔΙΟ ΑΝΑΚΑΜΨΗΣ
ΚΑΙ ΑΝΘΕΚΤΙΚΟΤΗΤΑΣ



unicef
για κάθε παιδί



Με τη χρηματοδότηση
της Ευρωπαϊκής Ένωσης
NextGenerationEU

15/11
• 20:10 Megaron the Athens Concert Hall

TEENS' PICKS

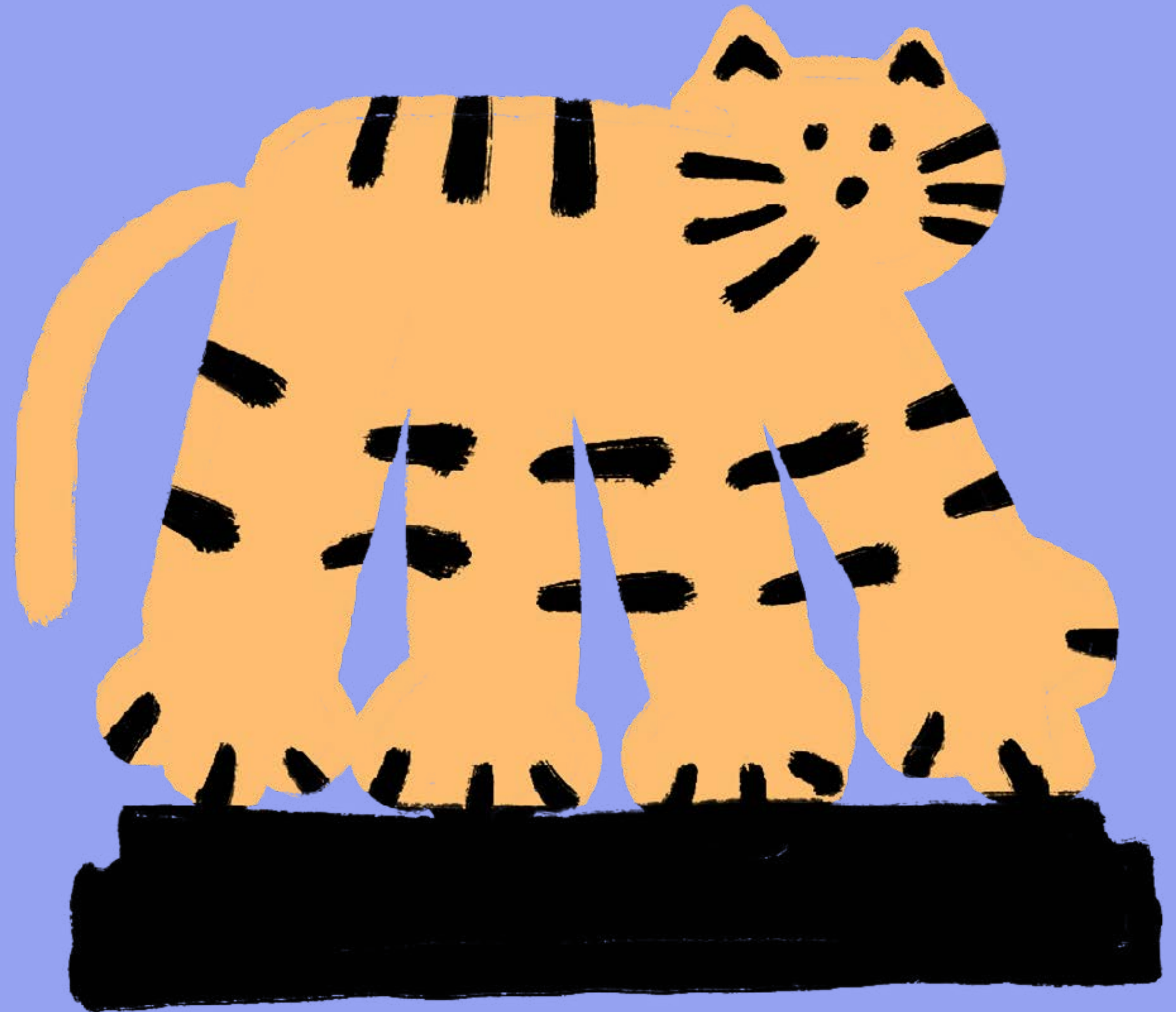
Short films
for ages



For the fourth year in a row, a group of cinema-loving students from the 2nd and 3rd grade of Greek high school took on the role of program curators. The student committee watched, discussed and selected the 7 films featured in this section, which explore a wide range of themes, from the pursuit of one's dreams against all odds to the chaos of everyday life.

16/11

• 14:00 Danaos





Clementine

George Stagakis, Greece, 13', 2024, greek

In a provincial town, 18-year-old Clementine works at the farmer's market with her oppressive father, until a coach from Athens discovers her talent in football.



Trapstarz

Gonçalo Loureiro, Portugal, 23', 2024, portuguese with greek and english subtitles

Trapstarz follows the coming of age of three young men from a small Portuguese town who dream of becoming the next trap idols. They dream of going viral with their next music video and reaching millions of views, enabling them to turn their hobby into a full-time job. Despite their ambitions, life goes on with the usual growing pains, with the virtual world working as an escape from the uncertainty of the future.



Jacaré

Victor Quintanilha, Brazil, 17', 2025, portuguese with greek and english subtitles

Pedro is a teenager who sells drinks in the traffic jam on an expressway that takes thousands of people to the coast during summer. Driven by curiosity and desire, Pedro embarks on an adventure that transforms him profoundly.



Humanity

Tereza Kovandová, Czech Republic, 8', 2024, no dialogue

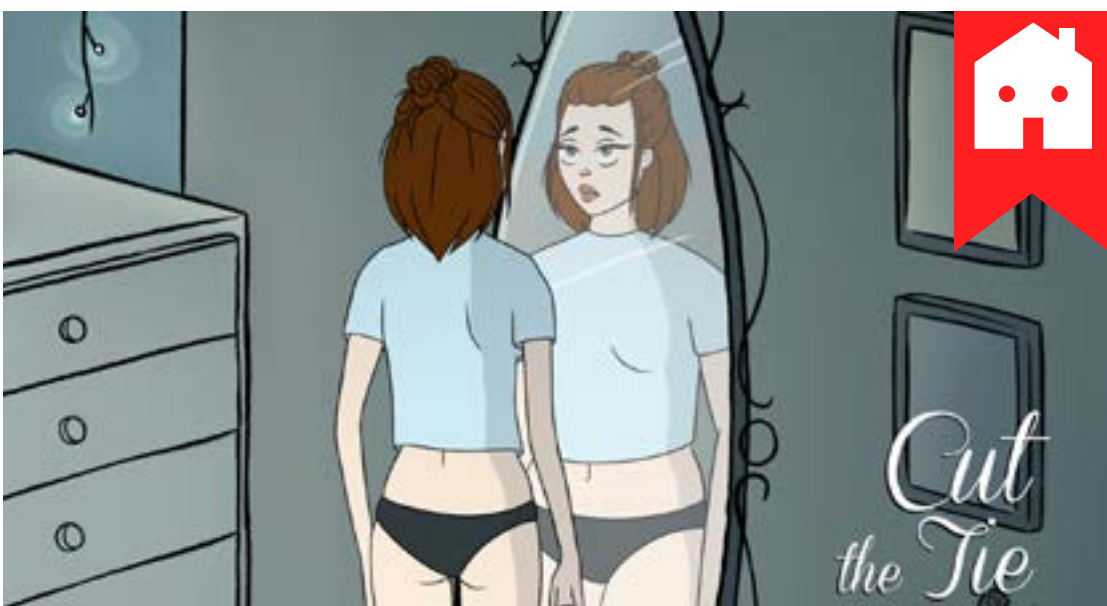
Short animated comedy infused with dark humor highlights the everyday flaws of living in human society. Unleash your darkest desires in a world where annoying habits meet their fatal demise.



Summer of Dreams

Kim Faber, Netherlands, 17', 2024, dutch with greek and english subtitles

Eleven-year-old Lotte was diagnosed with cancer a year ago, and since then, her life has revolved around hospitals, radiation treatments, and chemotherapy. It has turned her world completely upside down. Now, Lotte is about to embark on a special week, as she's going to a summer camp organized especially for children like her. Here, she hopes to finally just be «Lotte» again and enjoy life without worries.



Cut The Tie

Anna Oikonomou, Greece 4', 2024, no dialogue

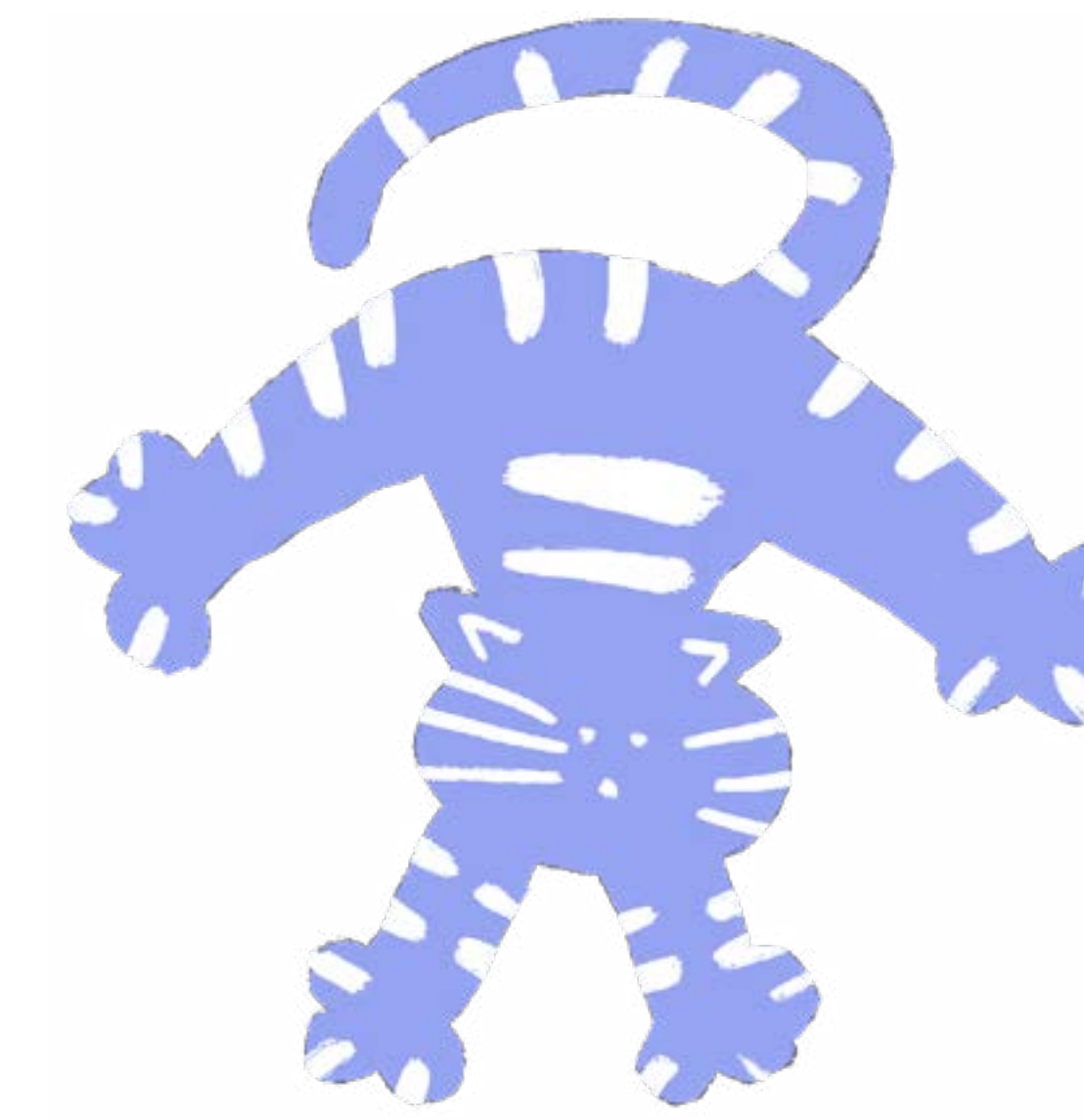
The story of a girl's relationship with her eating disorder, told through dance.



Villa With Pool

Karma Gava, Italy, 10', 2024, italian with greek and english subtitles

Simone is an introverted boy who struggles to let go. A hot afternoon of August he invites friends to his splendid villa with a swimming pool: it is his moment of glory. While he is looking for the courage to approach Francesca, who is having fun with the other more casual friends, the unexpected happens and the situation worsens... will the young protagonist be able to make the right decision?





Living Large

Kristina Dufková, Czech Republic, Slovakia, France, 80', 2024,
english with greek subtitles

12-year-old Ben has just hit puberty and suddenly his weight's a problem – for him and for everyone else. The other kids bully him, his divorced parents don't know what to do. Even the school nurse is worried about him. So, despite his love of food and his emerging talent as a chef, Ben decides to take drastic action. He goes on a diet.

With the support of the program 'National Action Against Childhood Obesity' implemented by the Ministry of Health in collaboration with UNICEF, within the framework of the National Recovery and Resilience Plan Greece 2.0, funded by the European Union – NextGenerationEU.



ΓΙΑ ΤΑ ΠΑΙΔΙΑ, ΓΙΝΟΜΑΣΤΕ ΑΣΠΙΔΑ.

εθνική δράση
κατά της
παιδικής
παχυσαρκίας



Ελλάδα 2.0
ΕΘΝΙΚΟ ΣΧΕΔΙΟ ΑΝΑΚΑΜΨΗΣ
ΚΑΙ ΑΝΕΞΤΙΚΤΟΤΗΤΑΣ



Με τη χρηματοδότηση
της Ευρωπαϊκής Ένωσης
NextGenerationEU

12+

15/11

• 20:10 Megaron the Athens Concert Hall

GREEN

Short films for
the environment for ages



Once again, the festival is dedicated to inspiring the next generation by showcasing the breathtaking beauty of nature and highlighting the vital importance of environmental conservation and ecosystems—all through the captivating medium of cinema.

16/11

• 17:00 Megaron the Athens Concert Hall





Jus d'orange

Alexandre Athané, France, Poland, 14', 2024, french with greek and english subtitles

Toni grows oranges. He loves them, they are his treasure. Until one day, strange cargo ships dock in the valley. Cargos loaded with... GREEN oranges!



UPS!

Galvão Bertazzi, Luís Canau, Portugal, 11', 2024, no dialogue

A boy lives surrounded by an oppressive cacophony of sounds, within a dysfunctional family. A day at the beach might be the long-expected opportunity for a break from a hellish existence. The parents, the boy, and his sister put everything they can in the family car and drive away. The boy dreams of playing with his bucket and shovel in the sand, by the sea, but it is not easy to reach the destination. If they arrive at the beach, will they enjoy a peaceful day or will they face something unexpected?



Dawn

Chang YuFang / Dejoux Matthieu / Forestier Maxime / Jonckheere Lucas / Mercier Noah / Pradeilles Marie / Royer Apolline / Stora Lorys, France, 5', 2025, no dialogue

A baby sea turtle needs to reach the ocean. To achieve that, she has to overcome lots of obstacles and predators on her way.



Entrapped

Janick Müller, Switzerland, 5', 2025, no dialogue

At the edge of a rainforest, ten-year-old Eko's playful hunt turns serious when a young rhino accidentally steps into a wire snare, and he must find the courage to free it.

With the support of the Embassy of Switzerland in Greece.

 Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra
Embassy of Switzerland in Greece



City Critters - Daddy Longlegs Spider

Emil Nørgaard Munk, Denmark, 5', 2025, danish with greek and english subtitles

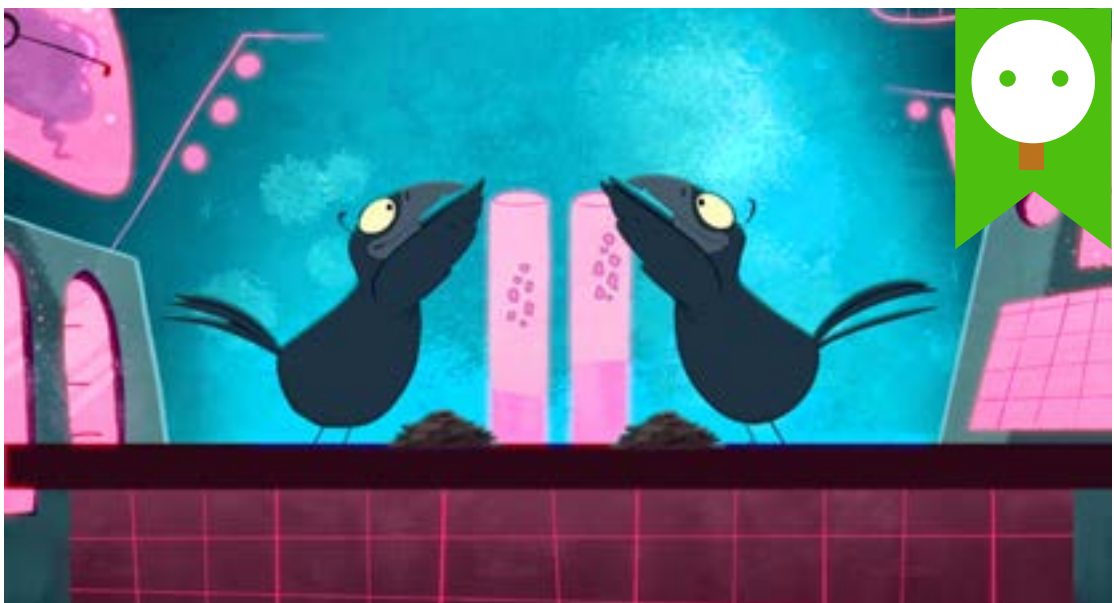
Did you know the city is full of critters? Vimse and a gang of curious kids dive into a wild city adventure-from sneaky bugs under the cobblestones to speedy squirrels in the trees. There's a whole hidden world waiting to be uncovered.



The Little Ancestor

Alexa Tremblay-Francoeur, Canada, 11', 2024, no dialogue

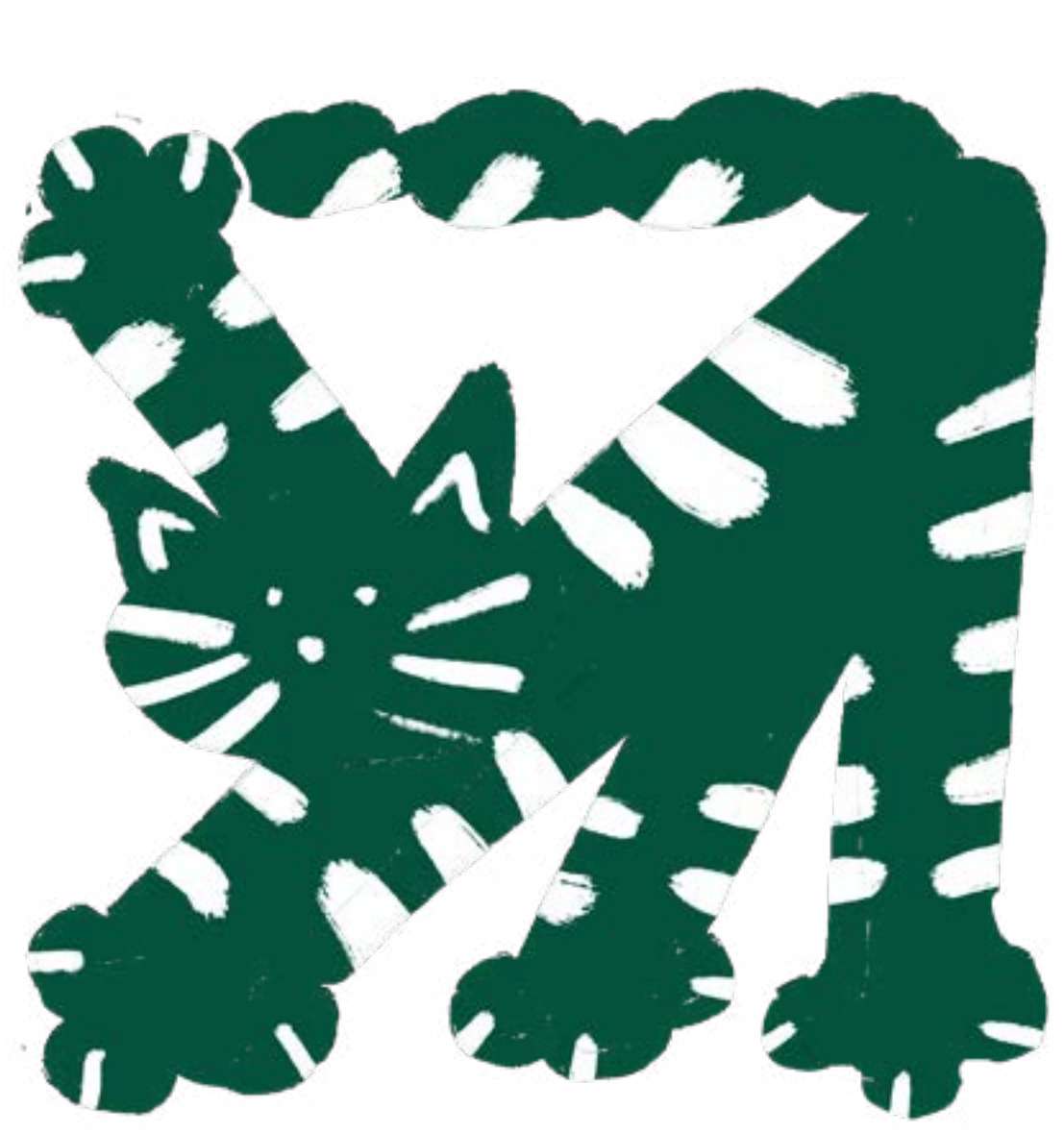
An ancestral house comes to life, builds itself and unveils its long life of one hundred and fifty years. Over the years, it leads us to feel the passage of time in the heart of a growing and buzzing city that will eventually bring its end.



How Smart Are Crows?

Irida Zhonga, Netherlands, USA, 5', 2025, english with greek subtitles

In one of Aesop's fables, a crow is searching for water. It spies a pitcher— but the water inside is beyond its reach. So, the crow begins dropping in pebbles. One-by-one, they displace the water, and the crow quenches its thirst. This is just one of many fascinating displays of intelligence from corvids. Katharina Brecht digs into what makes this bold, brainy family of songbirds so smart.



TRIBUTE STUDIO GHIBLI

One of the most influential and beloved animation studios worldwide, Japan's Studio Ghibli, is celebrating 40 years of unparalleled cinematic magic that has transcended geographic and cultural boundaries. The festival joins in the celebration by screening, for the first time with Greek dubbing, three of the most popular films by co-founder and animation legend, Hayao Miyazaki, carrying a precious and timely anti-war message. Whether shown directly or allegorically, these timeless stories highlight the human cost of conflict and instability, especially for children and their families. They reject inhumanity and destruction, persistently advocating for the protection of children through empathy, care and imagination.

With the support of the Embassy of Japan in Greece.





all ages
5+

My Neighbor Totoro

Hayao Miyazaki, Japan, 86', 1988, with live dubbing in greek

Live Dubbed by actors on stage.

When Satsuki and her sister Mei move with their father to a new home in the countryside, they find country life is not as simple as it seems. They soon discover that the house and nearby woods are full of strange and delightful creatures, including a gigantic but gentle forest spirit called Totoro, who can only be seen by children. Totoro and his friends introduce the girls to a series of adventures, including a ride aboard the extraordinary Cat Bus, in this all-ages animated masterpiece featuring the voices of Tim Daly, Lea Salonga, and real-life sisters Dakota and Elle Fanning, in early roles.

16/11

• 13:00 Megaron the Athens Concert Hall



all ages
6+

Howl's Moving Castle

Hayao Miyazaki, Japan, 119', 2004, dubbed in greek

Sophie, a quiet girl working in a hat shop, finds her life thrown into turmoil when she is literally swept off her feet by a handsome but mysterious wizard named Howl. The vain and vengeful.

Witch of the Waste, jealous of their friendship, puts a curse on Sophie and turns her into a 90-year-old woman. On a quest to break the spell, Sophie climbs aboard Howl's magnificent moving castle and into a new life of wonder and adventure. But as the true power of Howl's wizardry is revealed, Sophie finds herself fighting to protect them both from a dangerous war of sorcery that threatens their world.

15/11

• 13:30 Kifissia 1&2 Cinemax



all ages
6+

Spirited Away

Hayao Miyazaki, Japan, 125', 2001, dubbed in greek

Ten-year-old Chihiro is trapped in a parallel dimension where spirits, ghosts, and mysterious creatures reign supreme, while her parents have been transformed into pigs in an eerie, abandoned amusement park. In Spirited Away, the distinction between the visible and the invisible, the body and the spirit, the tangible and the intangible is almost as if it never existed, freeing contact with the uncanny and the otherworldly from any inherently malevolent dimension. Somehow, this explosion of colors and rhythms initiates us into a process of maturation that is associated with self-knowledge and improvement rather than didactic rules and forced atonement for past mistakes. In this way, even the most repulsive monster may conceal infinite beauty within itself, having fallen victim to human greed and indifference.

16/11

• 15:15 Danaos

VR Screening

The Journey of Piraeus by Filippos Tsitos, Greece, 22', 2024 - VR Screening

A journey that traces the port city of Piraeus, through a family's eyes across millennia. From its ancient roots as a maritime hub to modernity, witness their struggles and triumphs, over the evolving cityscape. Experience the passage of time as their story intertwines with Piraeus evolution, unveiling a tapestry of heritage and culture.

Director: Filippos Tsitos

Director of Animation: Panagiotis Rappas

Scriptwriter: Filippos Tsitos

Cinematography: Polydeukis Kirlidis

Editing: Giannis Karapiperidis

Sound Design: Manolis Manousakis

Sound Mix: Kostas Stylianos

Music: Stavros Markonis

Cast: Antonis Kafetzopoulos, Giorgos Kafetzopoulos, Giannis Anastasakis,

Dimitris Kanellos Narration: Antonis Kafetzopoulos Costume design: Maria Karapoulou

Art Director: Natassa Papastergiou

Makeup: Stella Soulele

Production: Pan Entertainment AE

Producer: Konstantinos Moriatis, Alexis Tsoukalas

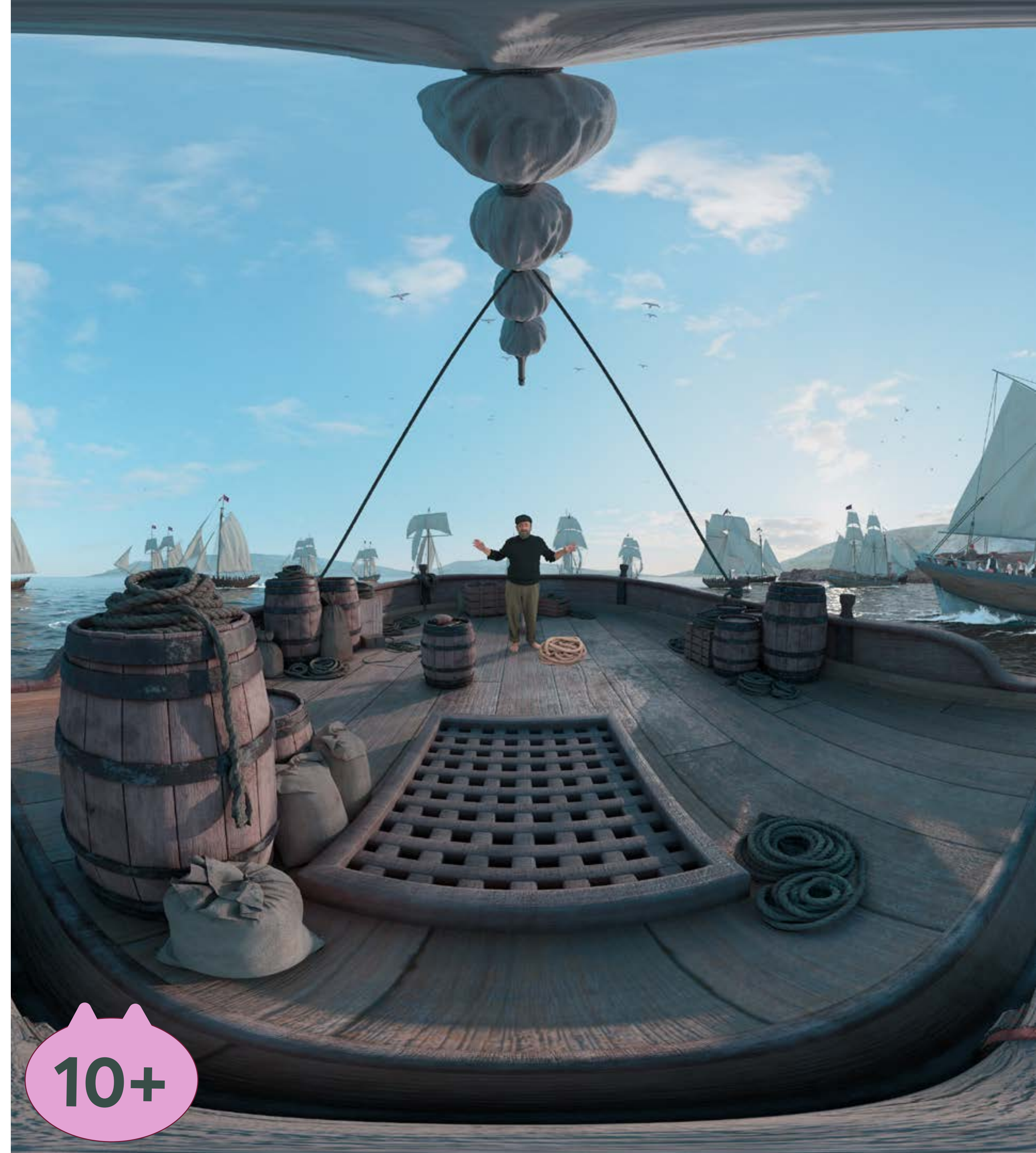
Format: VR 180

Color: Yes

Distribution in Greece: Alexis Tsoukalas (Pan Entertainment)

15 & 16/ 11

- 14:00 Megaron the Athens Concert Hall
- 15:00 Megaron the Athens Concert Hall



Special Screenings





Weekend Rebels

Marc Rothemund, Germany, 109', 2023, German with Greek and English subtitles

Mirco travels a lot for work, while his wife Fatime organises their demanding family life. Their 10 year-old son Jason is autistic and his everyday life consists of daily routines and fixed rules. When the family is advised to send Jason to a special school, Mirco is also challenged as a father. He makes a pact with his son: Jason promises to do his best at school if Mirco helps him find a favourite football club. However, Jason doesn't want to decide on a club until he has seen all 56 teams in the first, second and third German leagues live in their respective stadiums. He has very individual criteria - from mascots, sustainability and players' rituals to the colours of the football boots. On their extraordinary journeys through Germany, father and son leave their home routines behind and find everything they were never looking for but definitely needed.

8+

16/11

• 14:00 Village Cinemas Renti



Lioness

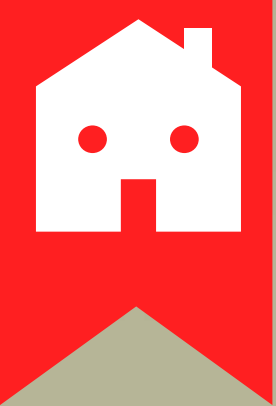
Raymond Grimbergen, Netherlands, 90', 2023, Dutch with Greek and English subtitles

Rosi has the perfect life in Suriname: she lives in a beautiful house, she has lots of friends and a passion for football. Until she has to move to the Netherlands and everything changes. Thanks to her new best friend Jitte, she is selected for the girls' football team at her new school. However, not everyone welcomes her with open arms, as her obvious talent puts the other players' backs up. Can Rosi realise her dream of getting into the Dutch national team without putting her new friendships at risk?

11+

16/11

• 16:00 Village Cinemas Renti



Generation Trap - in Collaboration with the Hellenic Film Academy

MJ

Giorgos Fourtounis, Greece, 27', 2024, greek

Michalis or MJ is obsessed with fame, wealth and Michael Jordan. He is a trap rapper. *«I am destined for greatness. I am already Number One. But why don't they love me?»*

Screening followed by discussion.

Please note: This film includes strong language.

In collaboration with



13+

16/11
• 16:00 Danaos



EVERYONE IN THE FRAME

The Athens International Children's and Youth Film Festival launches the initiative "*Everyone in the Frame*". This action is a natural extension of the inclusive activities consistently promoted by ATHICFF and represents a coordinated effort to lay the foundations for meaningful change, aiming to strengthen the representation, equal participation, and visibility of people with disabilities in cinema and audiovisual media. Through special screenings and public discussions, the initiative focuses not only on accessibility but also on the creative expression and the professional inclusion of people with disabilities in the cultural sector. At the same time, it contributes to shaping new standards of representation by empowering people with disabilities as creators, professionals, and audiences. The initiative addresses both audiences with and without disabilities, promoting the concept of inclusion.

This year's edition of "Everyone in the Frame" includes:

- "Loxi" — a specially accessible screening
- An open discussion on "*Audiovisual Media: Inclusion and Visibility of Artists and Professionals with Disabilities*"
- An accessible film workshop led by professionals with and without disabilities.



Financial Support & Auspices
of "Everyone in the Frame" Initiative:



HELLENIC REPUBLIC
Ministry of Culture

In cooperation





Special Screening & Discussion

Loxy

Dimitris Zahos, Thanasis Kafetzis, Greece, 2024, 87', greek

Loxandra, a young woman with Down syndrome, becomes the first disabled person to sign an acting contract with the National Theater of Greece. She leaves her city and her familiar everyday life and travels to Athens to become a member of the group of professional actors. For the next 6 months Loxy goes to rehearsals and makes friends, falls in love, has fun, gets frustrated and continues to claim accessibility again and again, breaking one stereotype at a time.

Screening followed by discussion.

Accessibility Sponsor of the film: ALPHA BANK



15/11

• 11:00 Danaos

ECFA JURY



Jaroslava Hynštová | Czech Republic

Jaroslava Hynštová has been working as a film programmer at Zlín Film Festival – International Film Festival for Children and Youth since 2005. She studied Film and English Philology at the Palacky University in Olomouc. She is a screenwriter and director of an amateur theatre group in her hometown of Luhačovice. Jaroslava Hynštová was regional correspondent for the biggest Czech newspaper. She has participated juries all around the world (e.g. Japan, South Korea, India, Canada, France, Germany, Sweden, Italy, Ukraine, Spain).



Iris Verhoeven | Belgium

She serves on the boards of oKo, Sociare, and Courtisane festival. Iris studied Politics and Sociology, Comparative Cultural Sciences, and Cultural Management, and completed the LinC leadership programme in 2019. Iris is director of JEF, the youth film and game organisation in Flanders, Belgium. JEF deals with distribution, film and game education and media literacy activities in schools and organises a yearly youth film festival in several cities. The festival has initiated the biggest medialab in Flanders and the online platform JEF in the hospital, a project for children in hospitals and rehabilitation centres, which went international in 2018. Previously, she was the business director of the European Youth Film Festival for almost 10 years and she has worked at the University of Antwerp and other cultural organisations. She serves on the boards of oKo, Sociare, and Courtisane festival. Iris studied Politics and Sociology, Comparative Cultural Sciences and Cultural Management and in 2019 she completed the LinC leadership programme.



Hidde de Vries | Netherlands

Hidde de Vries grew up in the north of the Netherlands and began volunteering at a local cinema at the age of eight. He later studied Production at the Netherlands Film Academy. In 2020, he completed a master's degree in Creative Producing at the DAS Graduate School. After several years of producing, he shifted his focus to distribution and the visibility of films and their talent. He does this at Kapitein Kort, his distribution company for short films, at Cinekid Festival as head of the Films & Series department, and as the president of the board of the Dutch Association of Small Cinemas (VVF), which he founded in 2021.

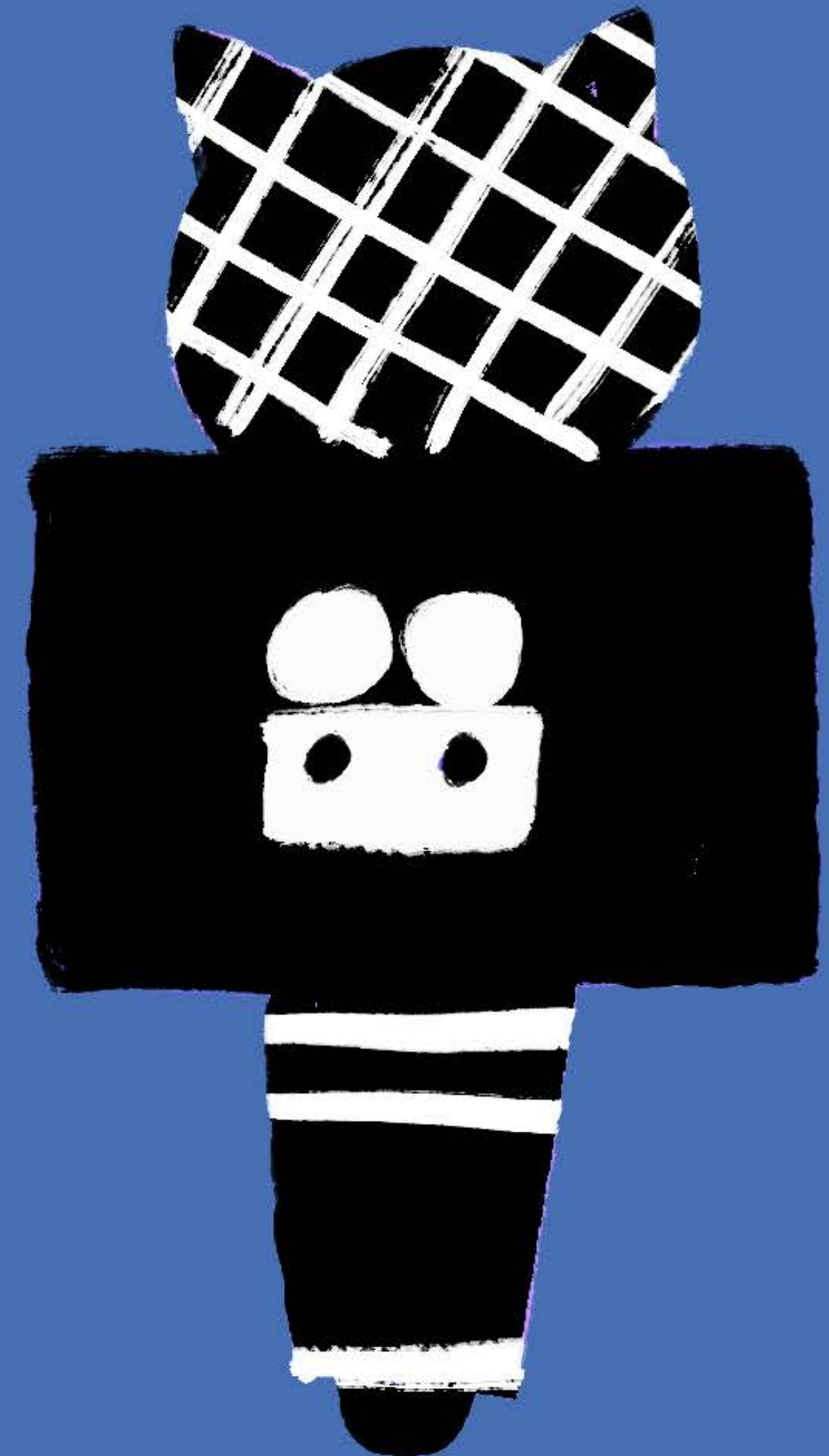
KIDS JURY

Children aged 11–13 take on the role of jurors and watch the films nominated for the ECFA award. Through discussions, exchange of opinions, and lots of imagination, they select the ones that touched them the most and present the Award for Best Feature Film for Children and the Award for Best Short Film for Children. The Kids Jury brings children's voices to the forefront, proving that their perspective is valuable, bold, and unpredictable. The Kids Jury gives the festival its most authentic dimension.



YOUNG REPORTERS

The Young Reporters are the Festival's youth journalism team, made up of 14–17-year-olds who experience the Festival from the inside and share it with the public. This initiative is aimed at young people who want to explore the world of cinema from a different perspective. As part of the team, they interview directors and guests, capture the most important moments of the Festival, and share their experience through articles, videos and social media posts.



ATHICFF FOR PROFESSIONALS

ATHICFF for Professionals

Children's Cinema: The Future of Film

ATHICFF for Professionals opens up the dialogue on the potential and opportunities of children's content in the audiovisual sector, at a time when signs of growth are beginning to emerge in Greece as well.

For the third consecutive year, the Festival supports Greek audiovisual creators by offering **specialized training, networking opportunities, and a collaborative meeting space.**

The two-day ATHICFF for Professionals program, designed for **screenwriters, directors, and producers**, includes **workshops and discussions** led by distinguished international professionals.

On **Saturday, November 15, at 17:30PM**, at the **Stratos Vassilikos Hotel**, an open discussion titled "**Children's Cinema: The Future of Film**" will take place.

The event will be **held in English** and is **open to the public.**

As part of the program, **specialized professional sessions** will also take place: At the **Scriptwriter's Playground**, the Greek projects that stood out in the Festival's **4th Script Development** Competition (in collaboration with the **Cinekid Festival**) will be presented to Greek and international mentors. During **Greets the Greeks**, renowned directors and producers from across Europe will meet with the creators of the Greek films **A Girl Called Dia** and **TETTIX**, both currently in pre-production. The program concludes on **Sunday, November 16**, with the **Story Labs with Children** - educational screenplay development workshops where children aged 10 and up actively participate in the creative process, sharing their own ideas and feedback with professional Greek filmmakers.



EDUCATIONAL WORKHOPS

This year's festival invites you into a world of exploration, learning, and creativity! Inspiring online seminars empower educators, hands-on film workshops encourage children and teens to experiment and express themselves, and story labs in which young participants collaborate with Greek film professionals on movies that will be seen in the coming years—making their voices heard louder than ever.



ONLINE SEMINARS FOR EDUCATORS

Inspiring ideas, hands-on tools, and creative practices that empower educators to bring cinema into the classroom - nurturing students' creativity, critical thinking, and visual literacy.



Seminar for Secondary Education Teachers

From the Cinematic Experience to the Learning Process: Using the Outcomes of the REBOOT Project and Best Practices in Film Education

How can educators use cinema as a tool to help students make sense of the contemporary world? This seminar presents key findings and best practices from the European project REBOOT (Reviving, Boosting, Optimising and Transforming European Film Competitiveness), which explores the viewing habits and cinematic preferences of young people across Europe. Through experience-sharing, practical examples, and creative activities, participants will discover effective ways to integrate cinema into their teaching — fostering students' critical thinking, emotional intelligence, and intercultural understanding.

Duration: 60 minutes

Capacity: 50 participants

Design & Facilitation: Katerina Sarikaki, REBOOT Project Coordinator, Professor of Communication and Director of the Media Governance and Industries Research Lab & International Communication Research Centre, University of Vienna
Iriní Sifaki, Associate Professor, Department of Language and Intercultural Studies, University of Thessaly & Research Fellow at ELIAMEP

Dimitra Thliverou & Melina Davia, Researchers at ELIAMEP, PhD Candidates

Participation Fee: Free admission with online reservation.

Date, Time & Venue:

11/11/25 at 5:30PM – Online

With the support of



Seminar for Primary School Teachers

Best Practices for Using the CINEDU Digital Film Platform in Primary Education

Did you know that the CINEDU platform — developed by the Greek Film Centre and the Centre for Audiovisual Media and Communication (EKKOMEA) — offers 97 films, 3 educational videos on the art of cinema, and a wealth of creative activities for students of all ages?

Join us to explore how this valuable resource can be used effectively in primary education! Together, we will screen the short film «3 Feet» (*Colombia, 2018*) and dive into the rich educational material that accompanies it — discovering practical ways to bring film into your classroom and inspire your students through cinematic storytelling.

Duration: 90 minutes

Capacity: 50 participants

Design & Facilitation: Theodora Malliarou

Participation Fee: Free admission with online reservation.

Date, Time & Venue:

12/11/25 at 5:30PM – Online

With the support of



EKKOMEA
Hellenic Film &
Audiovisual Center

Seminar for Middle School Teachers

Creativity – Critical Viewing – Visual Culture: How the 3 Cs Come Together in Education

How can the classroom become a space of inspiration, imagination, and free thinking?

This seminar explores how creativity, critical viewing, and visual culture can come together through the medium of cinema to enrich and energize the learning experience.

Using the animated short film *"Humanity"* (Czech Republic, 2024) as our starting point, we'll delve into international educational approaches that turn the classroom into a place of «joyful learning» — in the spirit of Nietzsche's vision: a kind of knowledge that inspires, motivates, and makes room for both imagination and emotion.

Duration: 90 minutes

Capacity: 50 participants

Design & Facilitation: Irini Andriopoulou – Director, Film Education and Heritage Unit, General Directorate of Greek Cinema

Participation Fee: Free admission with online reservation.

Date, Time & Venue:

13/11/25 at 5:30PM – Online

With the support of



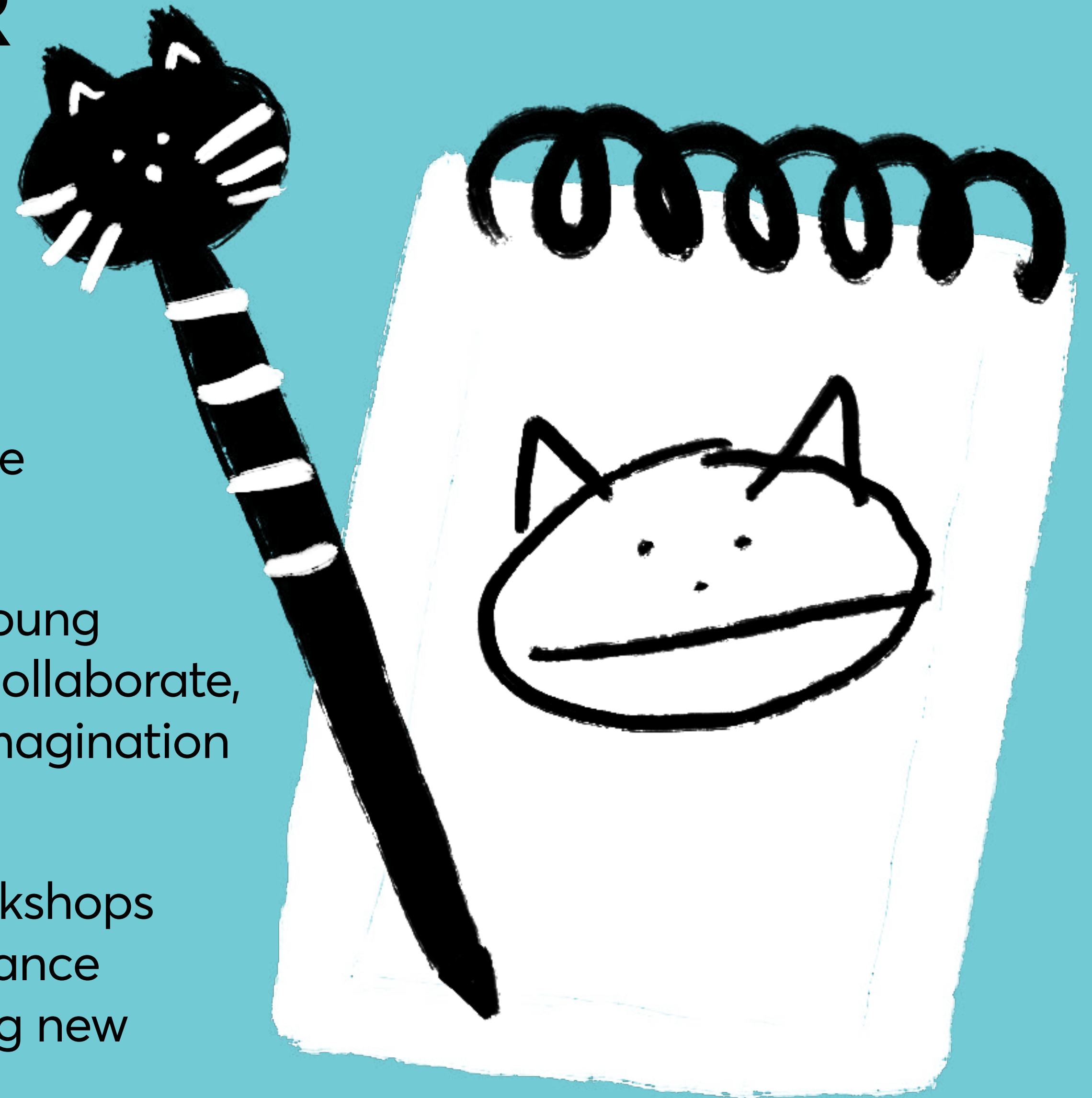
EKKOMEA
Hellenic Film &
Audiovisual Center

FILM WORKSHOPS FOR CHILDREN AND TEENS

How does a story come to life through the camera?
How do sounds, images, and movements come together to tell something magical?
What is the secret behind the art of animation or the making of a documentary?

Our Film Workshops for Children and Teens invite young cinema lovers - both little and big - to experiment, collaborate, create, and discover the power of storytelling and imagination through the lens.

A beloved annual highlight of the festival, these workshops are always in high demand, offering children the chance to explore cinema... and themselves, from an exciting new perspective



The Game of Cinema

Film workshop for Children Aged 4-6

Doesn't every child love movies?

But can we transform this beloved activity into something more meaningful? Starting with short films from the *"Shorts for Tots"* program, we begin to discuss cinema from the earliest age!

Duration: 60 minutes

Capacity: 15 participants

Design: ATHICFF

Facilitation: Sophia Thalassinou

Participation Fee: €15

(includes a ticket for the screening at 4:00 PM of "Shorts for Tots I" at Kifissia 1&2 Cinemax)

Date, Time & Venue:

16/11 at 2:30 PM – Kifissia 1&2 Cinemax

Talk to Me, Movie! (StorySound Project)

Educational Workshop for Children Aged 4–6

What happens when film characters lose their voices... and children step in to give them new ones?

In this imaginative, hands-on workshop, children watch short silent films, invent their own stories, and record them — creating a unique children's podcast.

A joyful introduction to storytelling, sound, and cinema, where young voices bring images to life!

Duration: 90 minutes

Capacity: 12 participants

Design & Facilitation: Kalliope Takaki - Creator of radio storytelling workshops for children and teens

Participation fee: €20

Date, Time & Venue:

15/11/25 at 11:00 AM – Kifissia 1&2 Cinemax

16/11/25 at 11:00 AM – Megaron the Athens Concert Hall

Something's Up with Art...

Animation Workshop for Children Aged 7-9

I can do that too! In the film «Something's Up with Art...», the three heroes enter famous artworks, learning that creating art isn't as difficult as it seems. This is a wonderful opportunity to explore the concept of art with the children! Is a big idea enough? Together, we'll craft a story, painting or designing a setting for the three heroes from the film. After the workshop, the children will receive a video of the film, allowing the heroes to embark on a new adventure in a fresh space!

Duration: 90 minutes

Capacity: 15 participants

Design & Facilitation: Christina Palaiologou and Eleni Tsambra

Participation fee: €20

Date, Time & Venue:

15/11/25 at 11:00 AM – Megaron the Athens Concert Hall

16/11/25 at 12:00 PM – Kifissia 1&2 Cinemax

Visual Pre-Cinema Games Animation Workshop for Children Aged 9-11

Is it true that cinema began as a game? Absolutely! Children will explore the devices that gave birth to cinema, create optical games, and design images that come to life! Through play, they'll learn the fundamentals of animation techniques, and by the end of the workshop, they'll be able to take their creations home with them.

Duration: 90 minutes

Capacity: 12 participants

Design & Facilitation: Christina Depian & Ioanna Giakoumatou

Participation fee: €20

Date, Time & Venue:

15/11/25 at 1:00 PM – Megaron the Athens Concert Hall

15/11/25 at 5:00 PM – Kifissia 1&2 Cinema

16/11/25 at 1:00 PM – Megaron the Athens Concert Hall

What Can I Expect in Adolescence?

Experiential Educational Workshop for Children Aged 9-12 and their Parents

Transitions. Physical, emotional, social. Adolescence marks the shift from childhood to the adult world, creating a «quake» for the entire family, but it doesn't have to be daunting! Drawing inspiration from the film «*Living Large*» (2025) and utilizing educational videos from the organization «As Aido,» children and parents will delve into the significant changes that adolescence brings, engage in open discussions, and discover strategies to navigate these changes with confidence.

Duration: 90 minutes

Capacity: 20 children + 20 parents

Design & Facilitation: Niovi Michalopoulou – Os Aido

Participation fee: €20

includes a ticket for the screening at 8:10 PM of “Living Large**” at Megaron the Athens Concert Hall*

Date, Time & Venue:

15/11/25 at 6:00 PM – Megaron the Athens Concert Hall

In collaboration with

Everyone in the Frame

Experiential Educational Workshop on Audio Description

For children aged 10+ with and without visual disabilities

How do people who can't see... watch a film? In this hands-on workshop, we explore Audio Description (AD) — how it brings images to life through sound and makes cinema accessible to everyone. Together, we'll create our own audio description scripts and record them, discovering how sound can become the "eyes" of the imagination.

Duration: 90 minutes

Capacity: 12 participants

Design & Facilitation: Maria Thrasivoulidi – Audio Description professional, liminal

Eva Gritzali – AD user with visual disability, member of liminal's quality control team

Participation fee: €20

Date, Time & Venue:

15/11/25 at 15:30 PM – Megaron the Athens Concert Hall

In collaboration with



When Paper Comes to Life

Introduction to stop motion animation technique for children 8-12 years old

Having as a starting point the film *The Songbirds' Secret* (France, 2024), we create our own paper heroes and we animate them! We learn how a series of still pictures can become a movie, experiment with motion and create our own short movie scene.

Duration: 90 minutes

Capacity: 12 participants

Design - Facilitation: Eleni Tsambra, illustrator - animator

Participation fee: €20

**includes a ticket for the screening at 16:30 PM of "The Songbirds' Secret" at the French Institute of Greece.*

Date, Time & Venue:

15/11/25 at 14:30 PM- at French Institute of Greece

In collaboration with

Exploring Sound Effects in Cinema: The Art of Foley

Experiential Educational Workshop for Children Aged 10-14

Can you imitate the creak of a door with two pieces of paper? Welcome to the magical world of sound effects! In this workshop, children will discover the Foley technique, creating sounds like footsteps, rustling leaves, and creaking doors using everyday objects. Together, they will also add sound effects to a scene from a silent film!

Duration: 90 minutes

Capacity: 12 participants

Design: Konstantinos Bakogiannis – Postdoctoral Researcher in Acoustics and Music Informatics, NKUA

Facilitation: Penelope Bekiari - PhD candidate in Electroacoustic Synthesis, NKUA

Participation fee: €20

Date, Time & Venue:

16/11/25 at 15:00 PM – Megaron the Athens Concert Hall

Cinematherapy: Learning Through the Stories on Screen

Experiential Educational Workshop for Teens Ages 13+

How do we feel when we see a character on screen go through something we've experienced ourselves?

How can someone else's story change the way we see our own?

In this reflective, hands-on workshop, cinema becomes a safe and creative space for exploration.

Through selected scenes from the *Teens' Picks* film program and collaborative, experiential activities, participants will explore emotions, decode relationships, and uncover hidden aspects of themselves.

Films act as mirrors—helping us understand what touches us, what troubles us, and what we may want to change.

Through this process, teens are encouraged to express themselves freely, listen openly, and speak honestly about their feelings.

Goal: To foster self-awareness, strengthen personal voice, and cultivate the art of open dialogue — all within a space of acceptance, respect, and emotional growth.

Duration: 90 minutes

Capacity: 12 participants

Design & Facilitation: Denise Nikolakou, Psychotherapist and Head of Cinematherapy, EKOMMED

Participation fee: €8

Date, Time & Venue:

16/11/25 at 17:00 PM – Megaron the Athens Concert Hall

With the support of



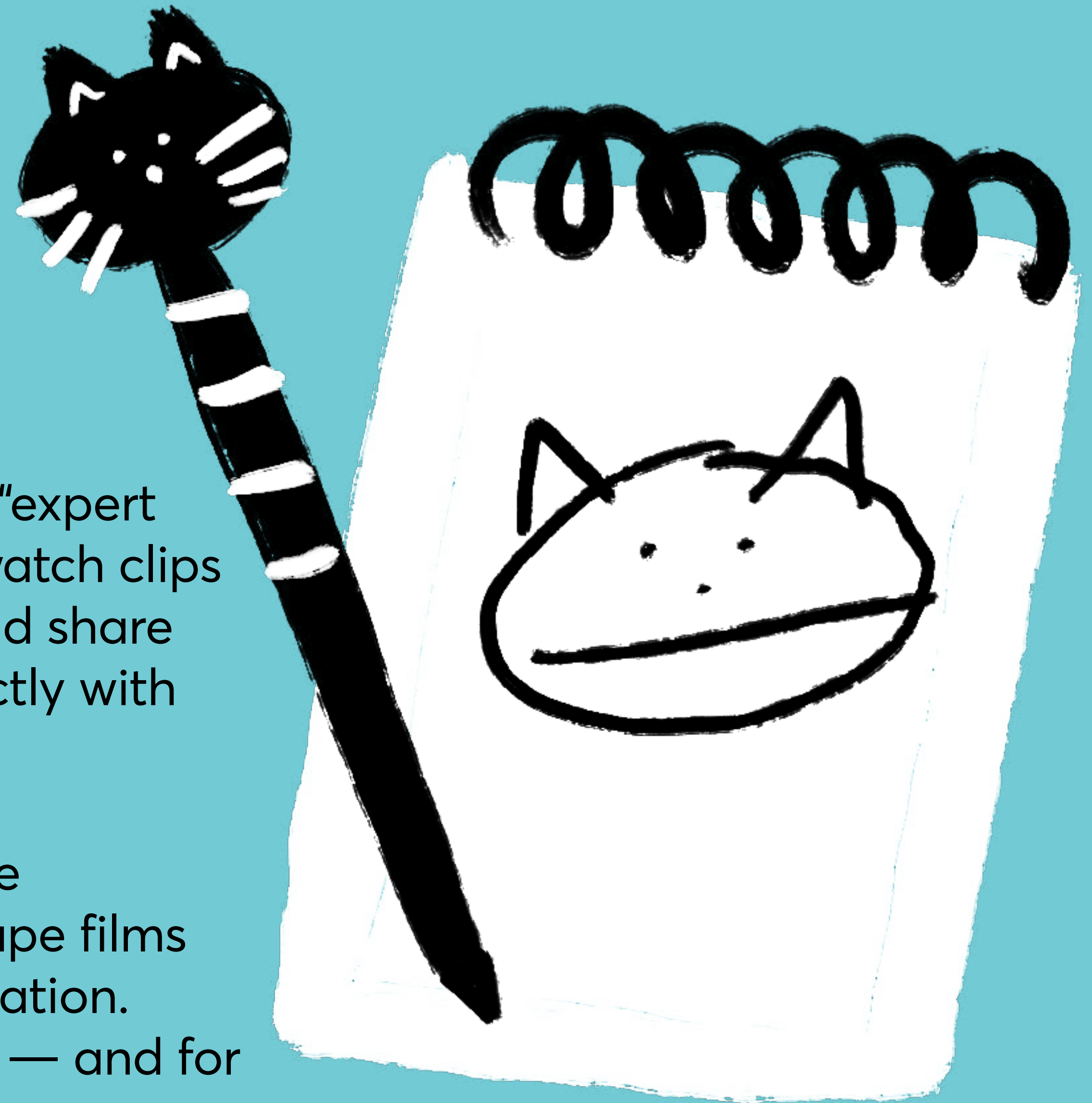
EKKOMEA
Hellenic Film &
Audiovisual Center

STORY LABS WITH CHILDREN

How do children experience a story?
What moves them, confuses them, or keeps them glued to the screen?

In the **Story Labs**, children step into the role of the “expert audience.” Acting as a creative focus group, they watch clips from films or read scripts still in development — and share their honest feedback, impressions, and ideas directly with the creators.

By participating in this way, children become active contributors to the storytelling process, helping shape films that truly reflect their age, perspective, and imagination. A unique opportunity for young voices to be heard — and for filmmakers to listen.



Script Development Workshop with Nikos Dayandas

For children aged 10–12

How are film characters born?

How do they come to life, moving from the page to the big screen?

In this unique workshop, children take an active role in exploring the characters, plot, and themes of director Nikos Dayandas' film *A Girl Named Dia*, which is currently in the funding stage and preparing to enter pre-production! The story follows Dia, a young metalhead from Athens, who ventures into the mountains of Crete in search of the legendary Thunder-Lyre, believing its magical sound can stop her parents' divorce and bring her family back together.

Through creative exercises and storytelling, participants will discover how an idea can become a screenplay, how a screenplay turns into a film, and how every character carries within them an entire world.

A workshop about the power of imagination, music, and storytelling!

Duration: 90 minutes

Capacity: 12 participants

Design & Facilitation: Nikos Dayandas

Participation fee: €12

Date, Time & Venue:

16/11/25 at 13:00 PM – Airotel Alexandros Hotel

Script Development Workshop with Iris Baglanea

For children Aged 12+

How is a story born?

And how does it become a film through the eyes of children?

In this workshop, participants collaborate with director **Iris Baglanea** to contribute to the development of her new film, *PiKeKo*, currently in the writing stage.

The story follows **Lydia**, a nine-year-old girl who moves with her parents near the mysterious Black Lake — a lake that, according to legend, “swallows children.” There, she meets **Maria**, a wild twelve-year-old who introduces her to the exciting yet dark life of the countryside. A deep bond forms between the two girls, but it soon takes an unpredictable and unsettling turn.

Through creative exercises and conversations with the director, participants will explore how characters come to life, how stories are visualized, and how the camera — through their own perspective — can reveal an entire world.

Duration: 90 minutes

Capacity: 12 participants

Design & Facilitation: Iris Baglanea

Participation fee: €12

Date, Time & Venue:

16/11/25 at 13:00 PM – Airotel Alexandros Hotel



Μεγάλος
χορηγός

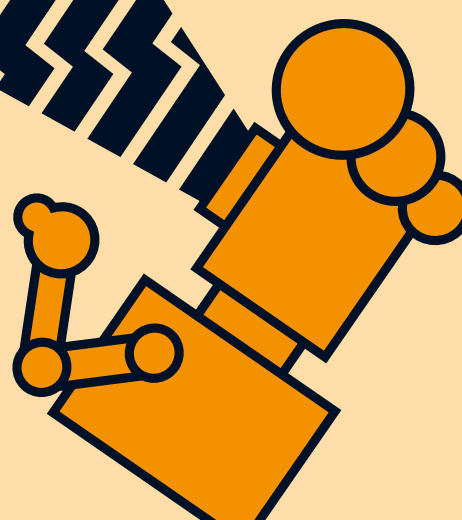


ATHICFF PLAYROOM POWERED BY ΔΕΗ

In the Foyer of the Dimitris Mitropoulos Hall at Megaron the Athens Concert Hall, the Festival, in collaboration with ΔΕΗ, hosts a series of creative and entertaining activities with an environmental and cinematic focus, open to all families and young audiences.

Sustainable development becomes a play at **UTOPIA**, ΔΕΗ specially designed pavilion, where children, through an original educational audiovisual experience, are introduced to **Renewable Energy Sources**. They learn in a fun and engaging way what they are, how they work, how beneficial they are for everyone, and how they help protect the environment. Through **interactive games**, children create their own avatars, choosing their "superpower" from among the main alternative energy sources. A second **educational game**, inspired by cinema, invites children to participate actively in an interactive quiz full of images, questions, and film-inspired challenges.

At the **ATHICFF Playroom powered by ΔΕΗ**, children also have the opportunity to **draw their vision of a greener city, create crafts and origami** from recyclable materials inspired by the festival's films, and discover **many more surprises!**

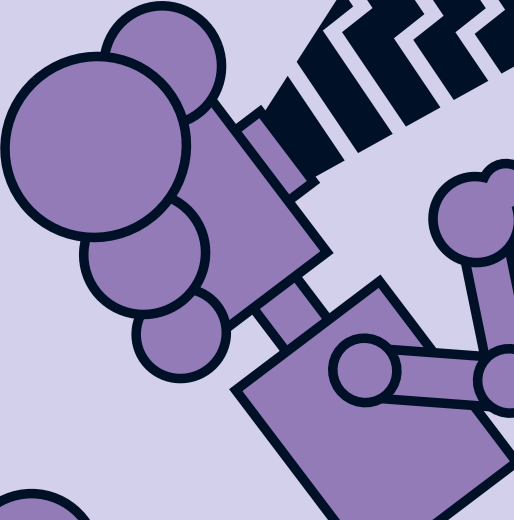


PLAY. ROOM

Εδώ, η φαντασία μας
γίνεται παιχνίδι!



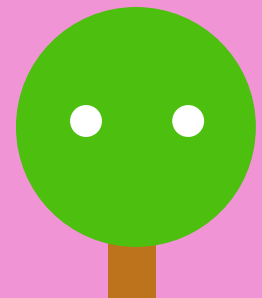
Μεγάλος
χορηγός



PLAY. ROOM

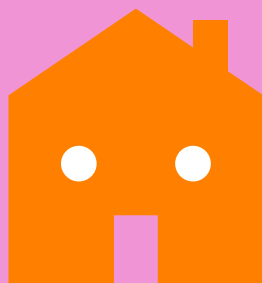
Εδώ, η φαντασία μας
γίνεται παιχνίδι!

SIGNAGE MEMO



ENVIRONMENT

Once again, the festival proudly reaffirms its commitment to connecting the next generation with the breathtaking beauty of nature and the vital significance of our environment and ecosystems through the transformative power of cinema. Our thoughtfully curated film program, designed for audiences of all ages, ignites a sense of optimism and passion for our mission: preserving the natural world, fostering ecological awareness, promoting sustainable practices, respecting animal life, and nurturing an understanding of the Earth's invaluable resources. By shining a light on the urgent challenges our planet faces, we aim to inspire children and young people to become responsible stewards and proactive advocates for a sustainable future for us all.



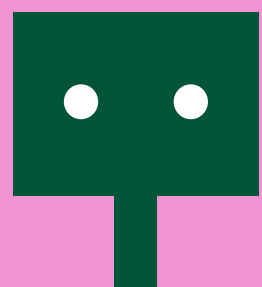
ECFA AWARDS

The awards for the Best European Children's Film of the Year and the Best European Children's Short Film are decided by two esteemed international juries. Each year, these juries are hosted by member festivals of the European Children's Film Association, which contributes their own winners to a comprehensive shortlist of outstanding films competing for the top honors in each category. The winners are revealed annually during the prestigious Berlin Film Festival, showcasing the finest talent in European children's cinema.



OUR NEIGHBORHOOD

Popular entertainment may often flirt dangerously with uniformity, but the cinematic stories that reach our screens shouldn't speak only one language or represent just one culture. This year's Festival program opens a window into the daily lives, joys, adventures, and challenges of children and young people in Greece's neighboring countries of the Mediterranean and Southeast Europe. It promotes collaboration in terms of production and access, while showcasing the narrative richness and unexpected similarities that connect these regions—temporarily erasing borders and dividing lines from the map.



Kids Jury

Children aged 11–13 take on the role of jurors and watch the films nominated for the ECFA award. Through discussions, exchange of opinions, and lots of imagination, they select the ones that touched them the most and present the Award for Best Feature Film for Children and the Award for Best Short Film for Children. The Kids Jury brings children's voices to the forefront, proving that their perspective is valuable, bold, and unpredictable. The Kids Jury gives the festival its most authentic dimension.

SIGNAGE MEMO

With the collaboration of Liminal, The HappyAct and Yannis Papadakis (Project T:TL:NG) the Festival has adapted a large part of its screenings to be accessible to all.



SDH subtitles

All screenings of films with dialogue bearing the **SDH** signage are presented with Greek SDH subtitles for deaf and hard of hearing people.



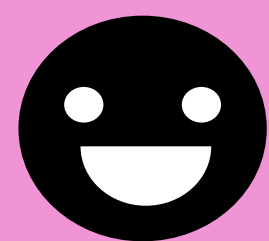
Audio description

The screening of the film *Loxy*, Saturday 15/11 at Danaos Cinemas, will include an audio description.



Greek Sign Language

The screening of the film *The Songbirds' Secret* and the *Live Dubbing* program section at Megaron the Athens Concert Hall will be presented with interpretation in Greek Sign Language, alongside live dubbing by actors on stage.



Sensory - Friendly Screenings

The screening with live dubbing as well as most screenings of the *Shorts for Tots* section are sensory-friendly: the theater is not completely dark, and the sound is slightly lowered.



VENUES

Megaron the Athens Concert Hall

Vasilissis Sofias Ave. & Kokkali 1, 11521 Athens

♿ Accessible venue

🚶 Megaro Mousikis (Metro Station)

Kifissia 1&2 Cinemax

Kifisias Ave. 245, 14561 Kifisia

Non-accessible venue

🚶 Kifisia

Danaos Cinema

Kifisias Ave. 109, 11524 Ampelokipi, Athens

Partially accessible venue

🚶 Panormou (Metro Station)

Village Cinemas Renti

Agios Ioannis Rentis - Village Shopping and more...

Thivon Ave. 228 & Parnassou, 18233, Agios Ioannis Rentis

♿ Accessible venue

French Institute of Greece

Sina 31, 10680, Athens

♿ Accessible venue

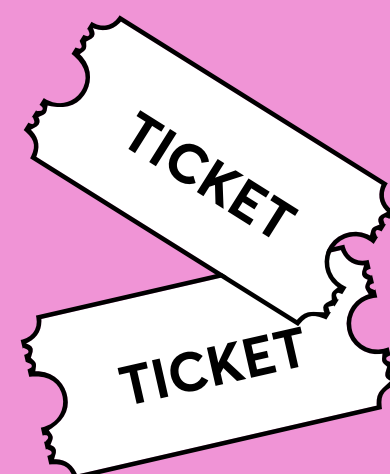
🚶 Panepistimio (Metro Station)

Airotel Alexandros Hotel

8 Timoleon St., 11521 Athens

♿ Accessible venue

🚶 Megaro Mousikis (Metro Station)



TICKET

Screening

General Admission: 7€

Reduced - Students, Unemployed, PWD: 5€

Group tickets (more than 10 people): 6€

Baby & Me: €7 (accompanying adult & baby up to 3 years old), €3.5 (each additional baby)

Ticket sales available online at: **athicff.com**, **megaron.gr**, **villagecinemas.gr** and **more.com**.

►At Village Cinemas Rentis, only general admission and group tickets are available. Group tickets can be purchased exclusively at the box office of Village Cinemas Agios Ioannis Rentis – Village Shopping and More.

►Holders of discounted tickets are kindly requested to present valid proof along with their ticket at the entrance of the festival venues.

PRODUCTION ATHENS INTERNATIONAL CHILDREN'S FILM FESTIVAL AMKE **DIRECTOR** CALLIOPE CHARALAMBOUS KRIEF

PROGRAMME DIRECTOR MARA THEODOROPOULOU

DIRECTOR OF EDUCATIONAL PROGRAMMES & SCHOOL SCREENINGS KATIA PAPASPILIOPOULOU

PROGRAMME & INDUSTRY CONSULTANT LOUISE JOHANSEN

HEAD OF PRODUCTION ROSIE DIAMANTAKI, NIKI KATSANTONI

FESTIVAL COORDINATOR ORNELA KOUTROLI

PRODUCTION & HOSPITALITY COORDINATOR MARIA DIMITRIOU

PRESS OFFICE MELINA SIDIROPOULOU

COPYWRITER & SOCIAL MEDIA MANAGER LINA GIANNAROU

SOCIAL MEDIA VIDEO CONTENT RAPHAEL RAPTOPOULOS

TRAFFIC COORDINATOR & INDUSTRY PRODUCTION MANAGER MARIZA PAPADIMITRIOU

TRAFFIC COORDINATOR ASSISTANT ARTEMI KONSTANTINIDOU - PAPADAKI

PROGRAMME ASSISTANT LEDA PLATSI

EDUCATIONAL PROGRAM ASSISTANT SOFIA THALASSINOU

PRODUCTION ASSISTANT CHRISTOFOROS DEIVEKIS

VENUE COORDINATORS DAPHNE ALICHONTZOTI, PANDORA MELEMETZI, DIMITRIS PAPADIMITRIOU

CATALOGUE TEXTS MARA THEODOROPOULOU, SOFIA THALASSINOU

LIVE DUBBING FOTEINI ATHERIDOU, ATHINA MOUSTAKA,

ARIA PAPANIKOLAOU, LEDA PLATSI, ALEXANDROS SIATRAS

TRANSLATIONS & ADAPTATIONS OF LIVE DUBBING FILMS LEDA PLATSI

SCIENTIFIC ADVISOR/ PSYCHOLOGIST KELLY MORAITI

SCIENTIFIC ADVISOR/DRAMATIST GEORGINA KAKOUDAKI

SCENOGRAPHY NEFELI PAPAKYRIAKOPOULOU

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IMAGE PROCESSING ANMAR **SOUND LABS & DUBBING STUDIO** LEANDROS DOUNIS - I HEAR VOICES

FILM SUBTITLING SERVICES IOANNIS PAPADAKIS & S.R.O. - PROJECT TITLING, NEANIKO PLANO, LIMINAL

FILM SELECTION KIDS' PICKS

AMELIA A., ANDREAS K., ANNA TS., ANNA X., ANTONIA S., ARIS TH., GIANNIS S., GIORGOS S., DAMIANOS X., DIMITRA A., DORA R., ELENI A., ELEFTHERIOS F., ZOI K. M.,
THEAGENIS L., THEMIS A., IASON R., IOKASTI L. D., IRIS G., LAERTIS P., LYDDA G., MARKOS P., NEDA P., NEFELI B. G., NIKOLAOS K., ODYSSEAS N., ORESTIS S.,
ORFEAS ANDREAS K., PERIKLIS T., PERSEAS F.E., STERGIOS L., IRO T., FOIVOS T-N., CHRISTOS A., CHRYSIIDA R.

FILM SELECTION TEENS' PICKS

AGGELIKI S., AGGELINA T., ANNA ANTHI K., ANNA D., ANDREAS A., ANTONIS S., ARTEMIS G., GEORGIA K., ELEFTHERIOS K., ELLI X., ZOI ANEMONI B.,
ZOI D., KAILI I.A., LIDA K., MARIA R., MARGARITA B., MICHALIS TS., ORFEAS X., PANAGIOTIS R., PAVLOS TS., SOFIA R., STELLA A.

ATHENS INTERNATIONAL CHILDREN'S FILM FESTIVAL AMKE

President: Amanda Livanou

Director: Calliope Charalambous Krief

130 SOLONOS STR., 10681, ATHENS



Μεγάλος
χορηγός



Παιδικό & Εφηβικό
Διεθνές Φεστιβάλ
Κινηματογράφου
Αθήνας



Δίνουμε ενέργεια στη φαντασία των παιδιών.

Η ΔΕΗ στηρίζει τη μεγάλη κινηματογραφική
γιορτή για τα παιδιά και τους εφήβους!

Ένα με το μέλλον.

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AEGEAN

Great hospitality
takes off!

A STAR ALLIANCE MEMBER 

aegeanair.com

Production:  Athens International Children's Film Festival

Co-Production:  Megaron The Athens Concert Hall

With the Support  HELLENIC REPUBLIC Ministry of Culture

With the Financial Support:  EKKOMEA Hellenic Film & Audiovisual Center

Co-Funded By:  Creative Europe MEDIA

Co-Organization:  KHFISIA/2  DANAOUS KINEMATOGRAFOI  VILLAGE CINEMAS  AMBASSADE DE FRANCE EN GRECE  INSTITUT FRANÇAIS

MAJOR SPONSOR



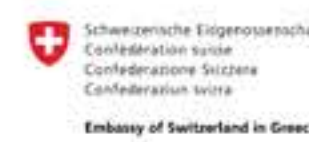
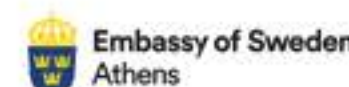
Financial Support & Auspices of "Everyone in the Frame" Initiative:



With the Support:



GRAND DUCHY OF LUXEMBOURG Embassy in Athens



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